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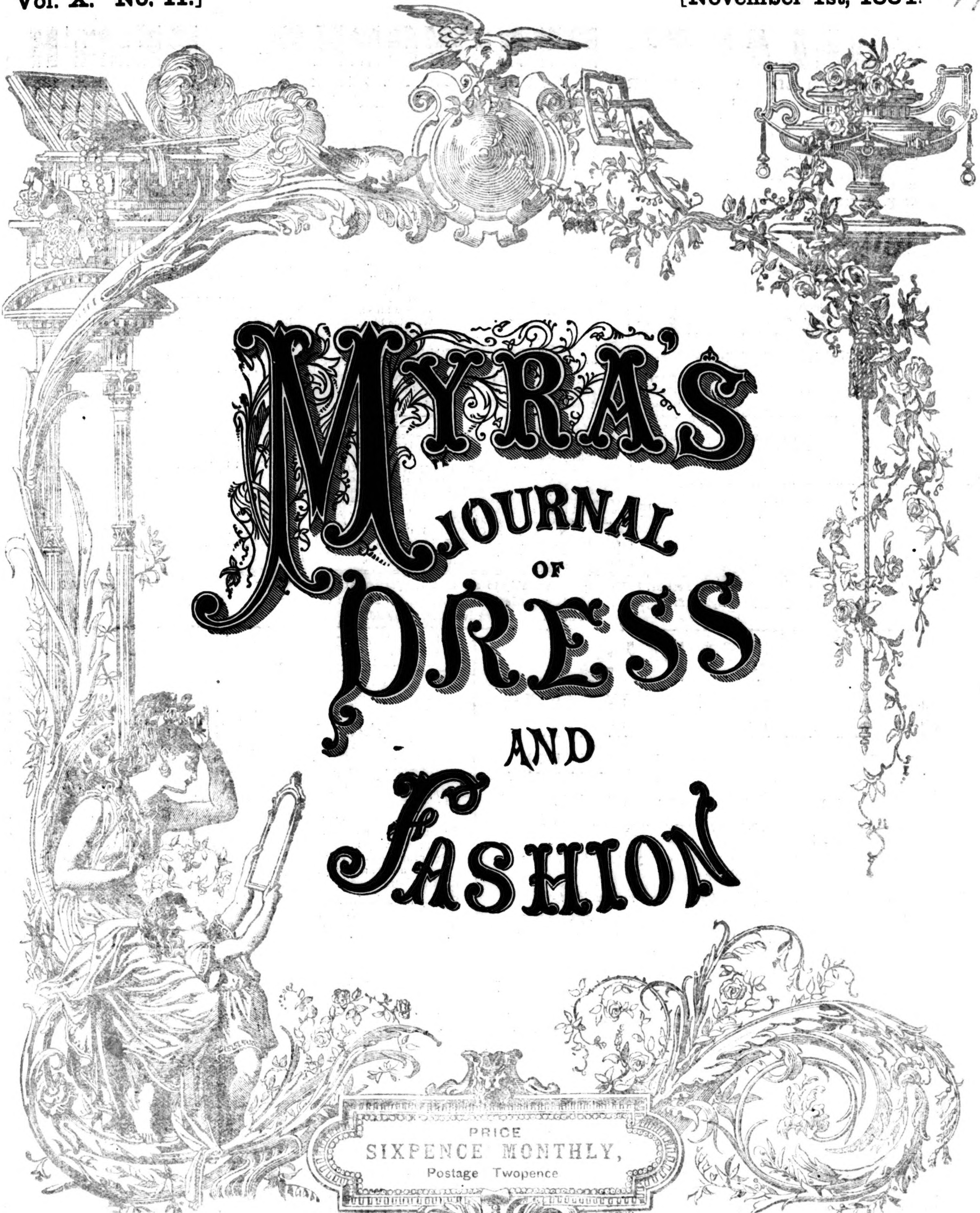

MYRA'S JOURNAL OF DRESS AND FASHION

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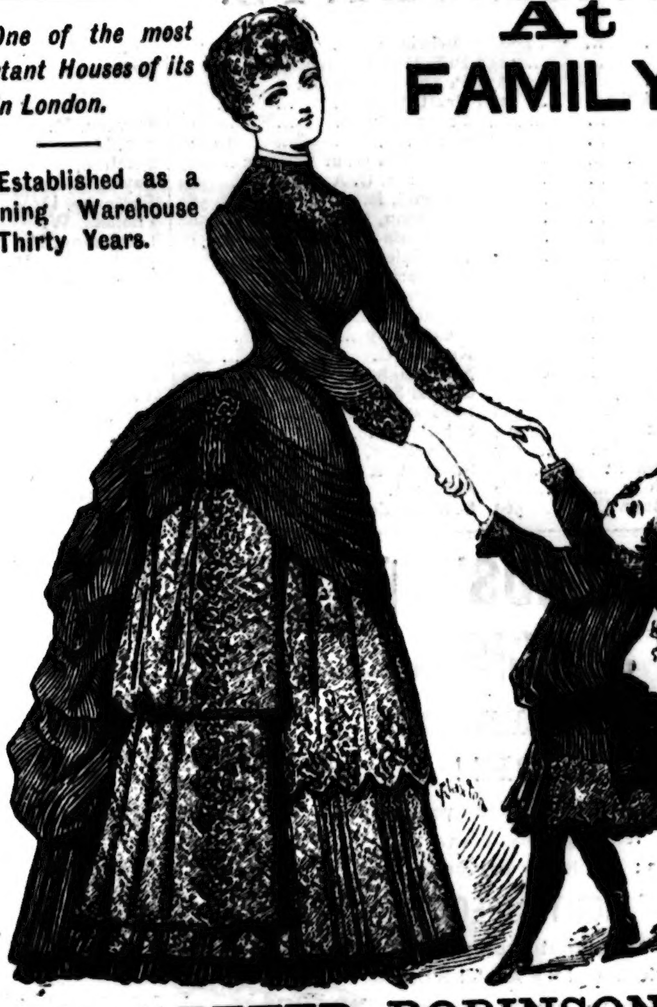

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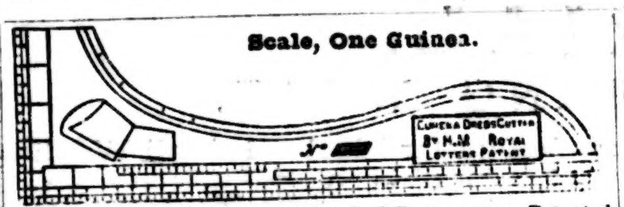

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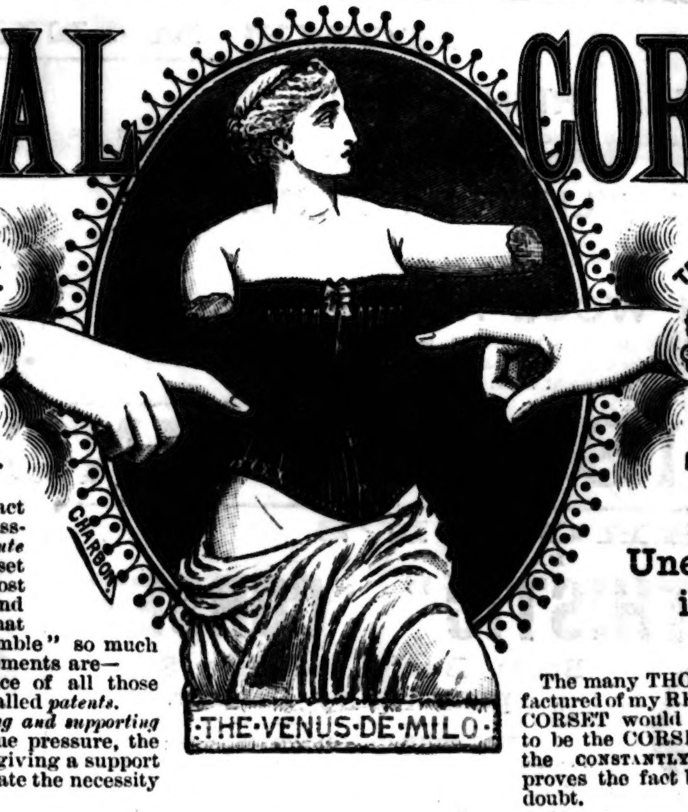
RIVAL CORSET



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It is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the Corset most generally worn, most conducive to health, and alone adapted to give that graceful "toute ensemble" so much desired. These requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents*.

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

Materials Unexceptionable in Quality.

The many THOUSANDS I have manufactured of my REGISTERED "RIVAL" CORSET would alone demonstrate this to be the CORSET OF THE DAY, and the CONSTANTLY INCREASING DEMAND proves the fact beyond the shadow of a doubt.

Prices: 4th Quality, 4/11; 3rd Quality, 6/11; 2nd Quality, 8/11; 1st Quality, 10/6

IN WHITE, DRAB, BLACK, AND CARDINAL.

May be purchased of Drapers, Ladies' Outfitters, and through the principal Wholesale Houses,

Factories: LONDON, IPSWICH, AND LANDPORT.

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HENRY'S CHARTALINE BLANKETS

LIGHT, CLEAN, WARM, HEALTHY, INEXPENSIVE.

ONE CHARTALINE BLANKET

Is as warm as two pairs of Woollen Blankets. These Blankets are a marvel of cheapness, perfect as a warm covering, and a defiance to cold winds. They permit free perspiration, and always keep dry, fresh, and clean. Strongly recommended for health, warmth, and comfort to rich and poor.

"These Blankets have the advantage of being warm, light, and so cheap, that theoretical considerations and practical testimony alike recommend them."—*British Medical Journal.*

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"The Blankets are first rate."—Rev. J. T. Dove.

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CHARTALINE QUILTS,

Covered with a handsome Cotton Print, have much the appearance of an Eider-down Quilt.

PRICES.

BLANKETS.

Feet 3 by 5, **1/6**; 3½ by 5, **1/9**; 4 by 5, **2/-**; 5 by 5, **2/6**; 5 by 6, **2/11**; 5 by 7, **3/5**

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Free to any address in the United Kingdom on receipt of remittance for the price of Blankets or Quilts and 6d.,—viz.: One 2/- Blanket can be sent to any address for **2/6**, or Two for **4/6**, and so on.

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Hinde's Patented
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Simpler, Surer, and
Much more effective
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Simplicity itself.
MRS. LANGTRY writes:
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Beware of miserable
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REAL IRISH POPLIN.

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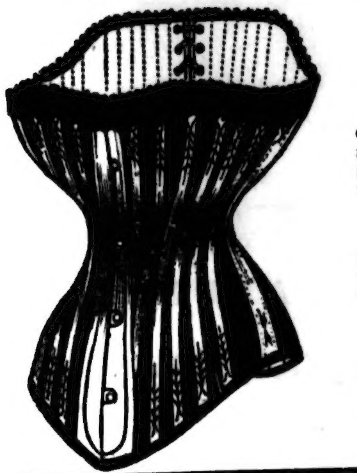

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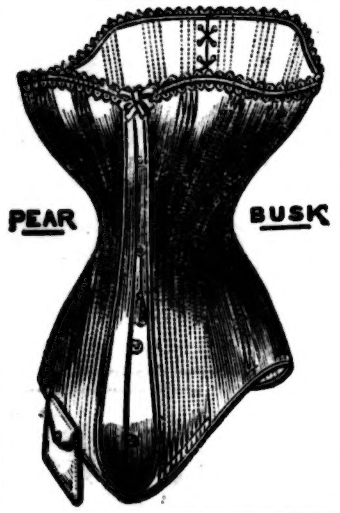

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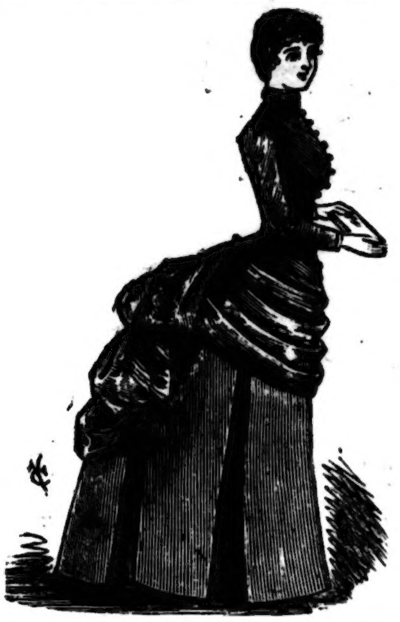

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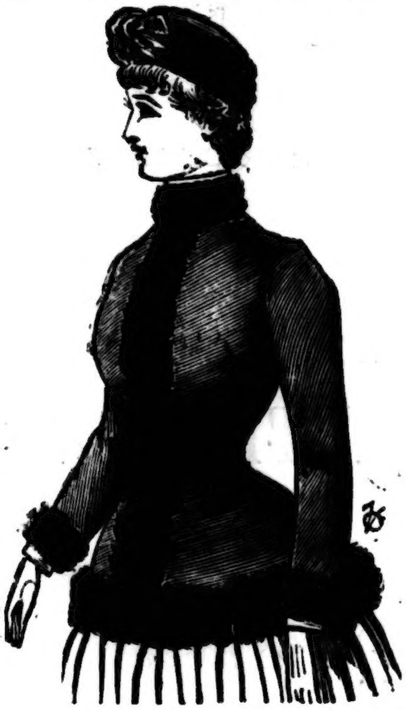

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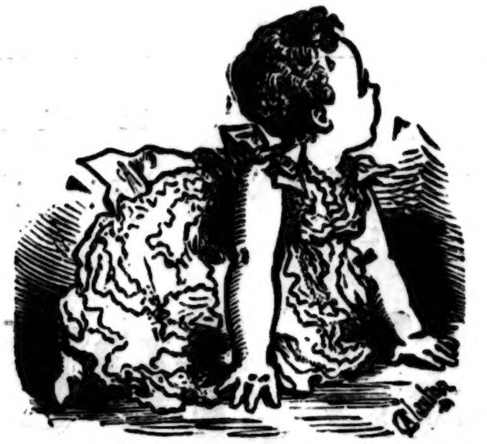

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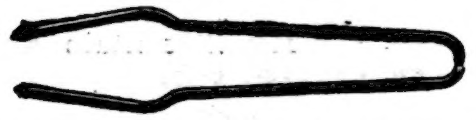
DOUBLE-JAPANNED

SECURITY HAIR PIN

(FOOTE'S PATENT).



This Hair Pin, when inserted into the Hair, forms a lock after passing the shoulder, holds firmly, and will not work out. Does not pull or cut the hair.

The Universal Opinion is that this is the Best.

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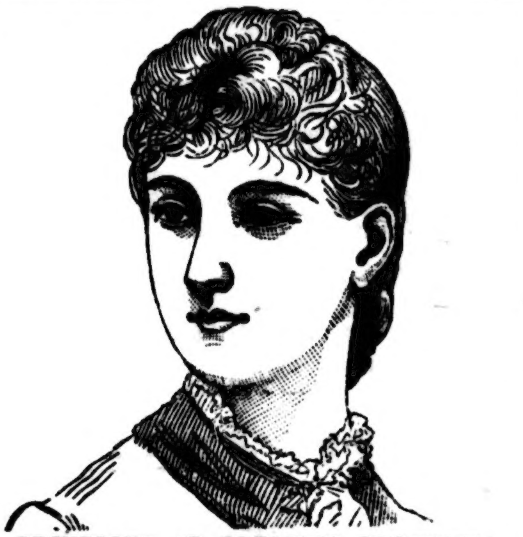

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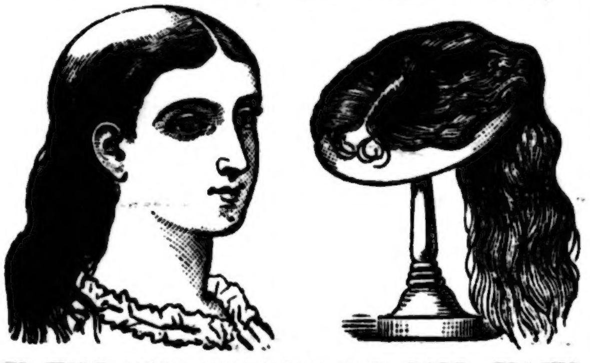

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PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 226 CALEDONIAN ROAD LONDON, N.

CHAPMAN & COMPANY, NOTTING HILL, W.

SILKS.

LYONS SILKS.

SPECIALITY.—Black Satin, 42s. for 12 yards.
SPECIALITY.—Black Lyons Gros Grain, 42s. for 12 yards.
SPECIALITY.—Black Ottoman, 42s. for 12 yards.
SPECIALITY.—Coloured Ottoman, 42s. for 12 yards.
SPECIALITY.—Black Brochés, 47s. 6d. for 12 yards.

WASHING SILKS.

Half-a-Guinea Full Dress of 12 yards, 21 inches wide, 10½d. per yard.

BLACK GOWN VELVETS.

A Rich Black Silk Velvet, 12 yards, 59s. 6d.
A Real Lyons All Silk Velvet, 18 yards for £8 8s. 0d.

COLOURED GOWN VELVETS.

20 in. wide, 5s. 11d. and 6s. 9d.

RICH BLACK BROCHE VELVET.

5s. 6d. to 10s. 6d.

BLACK AND COLOURED PLUSHES,

In every Shade, 4s. 11d. and 5s. 11d. per yard.

DRESSMAKING DEPARTMENT.

FRENCH AND ENGLISH COUTURIERES.
PERFECT FIT. LATEST MODES.
MOST MODERATE PRICES.
COURT AND GENERAL MOURNING.
Sketches on Application, forwarded Gratis.

NEW VELVETEENS.

The pre-eminence of Velvet as a Dress Fabric has never been so closely contested as it will be this season. The perfection in the manufacture of Velveteen, and its exact resemblance to Silk Velvet, renders it not only a dangerous competitor, but a successful rival to the beautiful but more costly fabric. The Goddess who inaugurates our fashions has decreed that rich fabrics, such as Velvets, Velveteens, &c., shall be the favoured materials for Dresses of all descriptions, both for Promenade and Home wear, during the advancing season. Ladies will note with interest that they can now secure a beautiful dress with all the rich effect of Lyons Velvet, and far superior in durability to this expensive material, at One Third the price.

LENGTHS of EMBROIDERED VELVETEEN, Four yards for 25s. 6d. Plain Velveteen to match, 3s. 6d. per yard.

The NONPAREIL, the makers of which claim for it all the superior qualities as to dye and finish that the best velvets only retain. 1s. 11½d., 2s. 6½d., 2s. 11½d., 3s. 6d., 3s. 11½d., 4s. 6d., and 4s. 11½d. per yard. Then we have

The IDENTIC, the perfection of a Velveteen. The Diagonal back ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. The colours are many, and in exquisite art shades. Black, 2s. 6d. to 5s. 6d. Colours, 3s. 11½d., only. Then we come to

The LOUIS.—This Velveteen has long been before the public, and comes again to solicit admiration with an established reputation. Everybody knows that a Louis Velveteen is beautiful and good. The Blacks are dyed in two shades—Jet and Bleuté, or Blue-Black. 1s. 11½d., 2s. 6½d., 2s. 11½d., 3s. 6d., 3s. 11½d., 4s. 6d., and 4s. 11½d. per yard. And then we have the

CHAPMAN'S 2s. Velveteens excel all others, and will bear the strictest scrutiny and comparison; they are splendid imitations of Lyons Velvet, which they so closely resemble.

DRESSES.

NORTH BRITISH WOOLLEN FABRICS.

This season our native talent is in the ascendant. The Scotch, with their woollen goods in every shade and dye, and in a large variety of texture, carry the palm for perfection of finish and superiority of value.

GLENCARSE TWEEDS,

All Wool, 1s. 4½d. per yard.

GLENCOE SERGES, Double Width, 2s. 6d., In all Shades.

ANGLO-INDIAN CASHMERE.

CHAPMAN'S SPECIALITE.

This warm but light material will doubtless be in great demand this season. The unique figure into which the wool is woven endows the texture with a peculiar charm.

Fifty colours and black, 44 in. wide, 8 yards, 20s.

CASHMERES.

The established reputation of Cashmere is too widely known to need a repetition of its varied beauties to draw attention to the new colours and patterns prepared for this season.

Some of the artistic shades will be highly esteemed by the æsthetic folk, and many and varied are the colours in both the dark and light sections. 44in. wide, 1s. 11½d., 2s. 6d. per yard.

VOILE DE PARIS.

Out of many Novelties in Evening Dress Fabrics we have made the above selection, knowing it will well justify our choice and recommendation. Beautifully soft and pliable, the shades being many and novel. Among the latter will be found Delph Blue, Pompeian Red, Ashes of Roses, Mouse, Gull Grey, Electrique, Bordeaux, Champignon—all artistic and most becoming. 26 inches wide, 1s. per yard.

DRESS REMNANTS.

Several Hundred Bundles of Remnants of Woollen Materials, consisting of lengths ranging from three to ten yards. Some of these are less than one-third of their value, and are most useful for children. 50 yards for 25s.

PATTERNS FREE. (NEW SYSTEM, STRICTLY CASH.)

Chapman & Company, Notting Hill, W.

TRADE MARK
SPECIALITE FOR ARTISTIC NEEDLEWORK

J. WHEELER'S
"PURE EMBROIDERY SILK."

Ladies interested in this beautiful Work are confidently invited to use the above Silk, FAST DYED and blended into shades with the greatest care, so as to enable the Worker to produce with facility the most exquisite ART DESIGNS.

Please see that each skein bears the above name and Trade Mark.

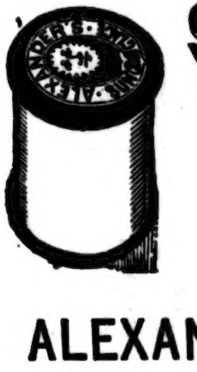
J. WHEELER'S "CORONET" CREWEL SILK.
J. WHEELER'S "CORONET" OUTLINE SILK.

To be obtained Retail of all Berlin Wool and Fancy Repositories throughout the kingdom.

Wholesale only at 15, NEWGATE ST., LONDON, E.C.

As made for Her Majesty the Queen.

ALEXANDER'S SEWING COTTON



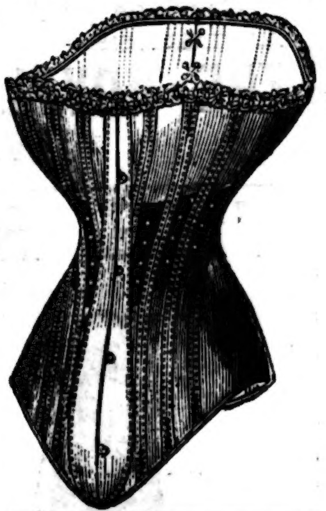
IS THE BEST.

ALEXANDER'S KNITTING COTTON

IS NOTED FOR ITS SUPERIOR QUALITY.

Sold by all Drapers & Haberdashers.

The V. B.
PATENT VENTILATING BELT CORSET.



This Corset is designed on anatomical principles, having a Ventilating Belt through the waist, which by its eyeletted perforations gives free ventilation to the body where the Corset fits closest, at the same time adding greatly to its strength.

The Belt being cut in one piece renders it impossible to give or split, thus giving great support and comfort to the wearer, improving the figure and preserving the health.

Always retaining its beautiful shape—A PERFECT CORSET.

All injurious effects of tight-lacing obviated by this invention.

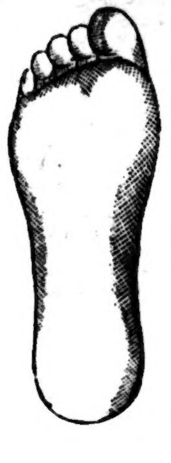
May be purchased of all Drapers, Ladies' Outfitters through the Wholesale Houses.

Every pair marked Patent No. 9078.

AUTUMN AND WINTER BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,



Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

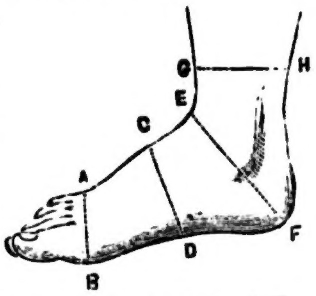
These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

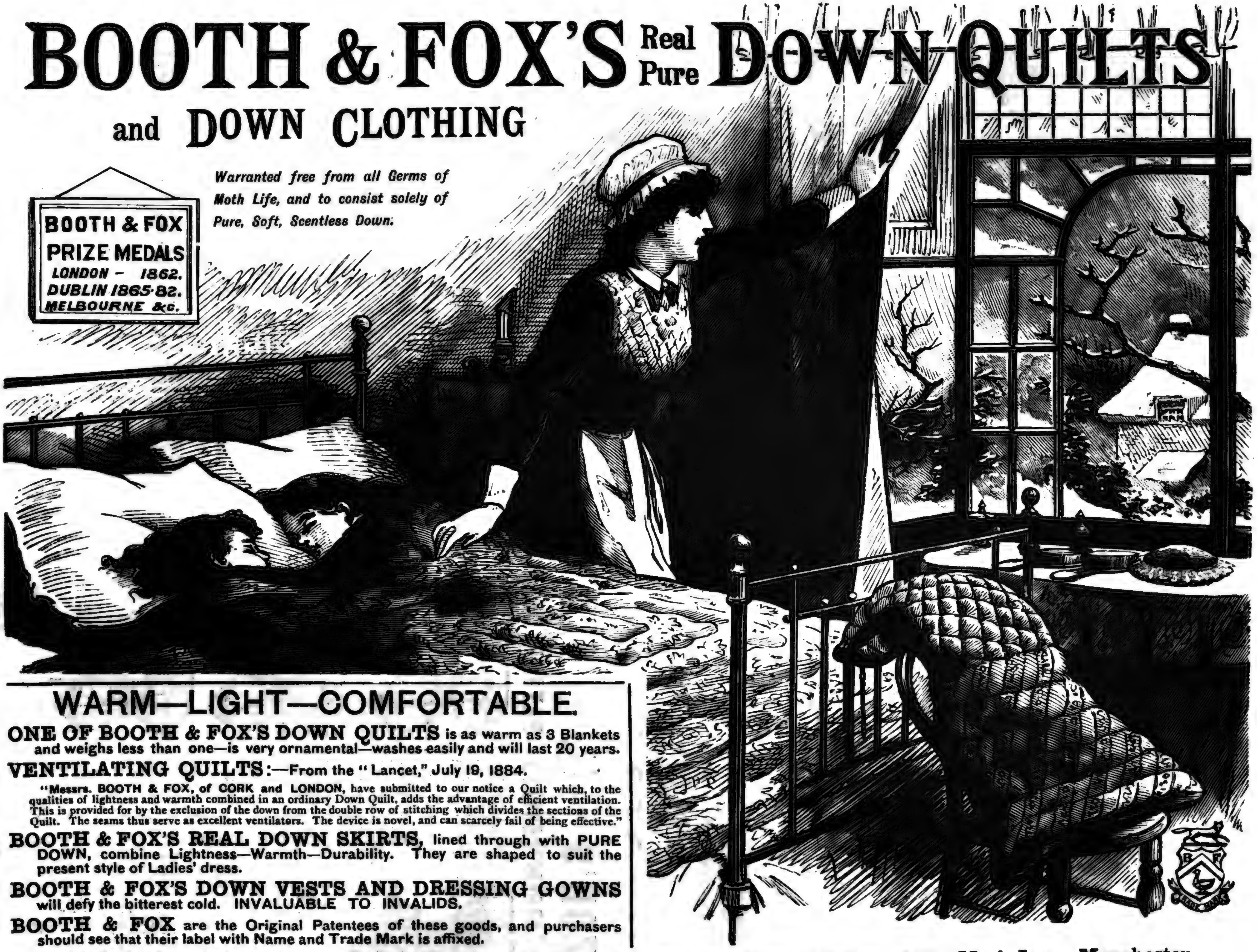
EMBROIDERED and Richly-beaded EVENING SHOES, In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED CARRIAGE BOOTS.



Mrs. SUTCLIFFE, 79, DENMARK HILL, S.E.
Price List and Plan of Self-Measurement to be had Post Free on application

BOOTH & FOX'S Real Pure DOWN QUILTS and DOWN CLOTHING



Warranted free from all Germs of Moth Life, and to consist solely of Pure, Soft, Scentless Down.

BOOTH & FOX
PRIZE MEDALS
LONDON - 1862.
DUBLIN 1865-82.
MELBOURNE &c.

WARM—LIGHT—COMFORTABLE.

ONE OF BOOTH & FOX'S DOWN QUILTS is as warm as 3 Blankets and weighs less than one—is very ornamental—washes easily and will last 20 years.

VENTILATING QUILTS:—From the "Lancet," July 19, 1884.

"Messrs. BOOTH & FOX, of CORK and LONDON, have submitted to our notice a Quilt which, to the qualities of lightness and warmth combined in an ordinary Down Quilt, adds the advantage of efficient ventilation. This is provided for by the exclusion of the down from the double row of stitching which divides the sections of the Quilt. The seams thus serve as excellent ventilators. The device is novel, and can scarcely fail of being effective."

BOOTH & FOX'S REAL DOWN SKIRTS, lined through with PURE DOWN, combine Lightness—Warmth—Durability. They are shaped to suit the present style of Ladies' dress.

BOOTH & FOX'S DOWN VESTS AND DRESSING GOWNS will defy the bitterest cold. INVALUABLE TO INVALIDS.

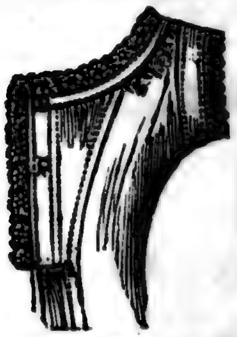
BOOTH & FOX are the Original Patentees of these goods, and purchasers should see that their label with Name and Trade Mark is affixed.

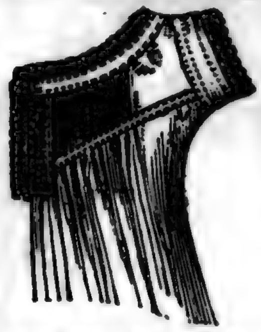
Sold Retail by Drapers and Upholsterers everywhere. | The Trade only Supplied from the **Warehouses:—81, Hatton Garden, London, E.C.; Mark Lane, Manchester.**

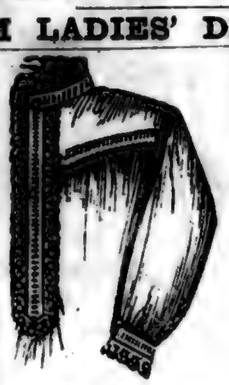
HIGH CLASS UNDERCLOTHING,

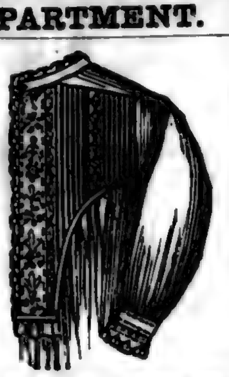
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

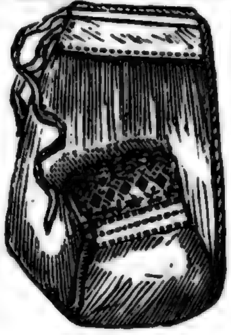
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

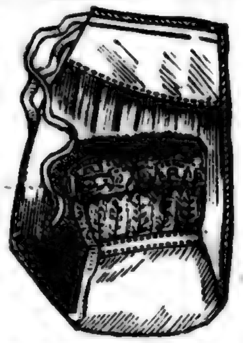

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

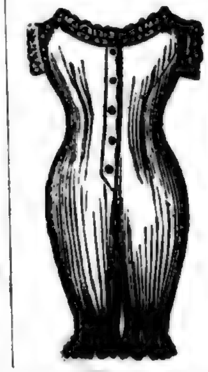

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

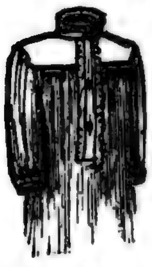

Effective Style, 2/-, 2/6, and 3/-.

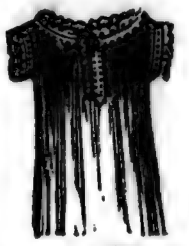

The New Shaped Band, 3/- and 3/6.

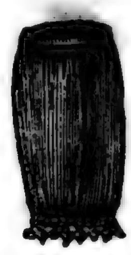

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

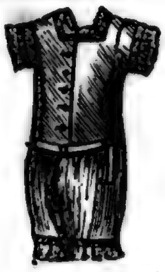
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

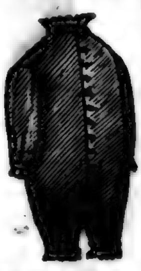
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

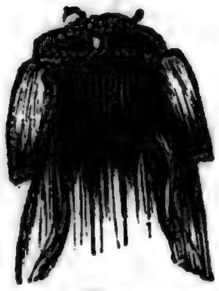

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

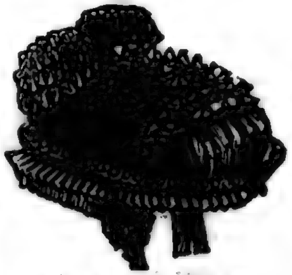

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

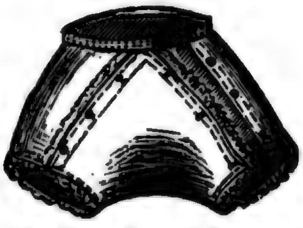

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.


New Shape Infant's Drawers, Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace	30/- o 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
Trimmed Silk Velvet	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

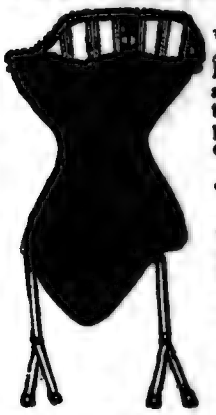
Hoods, Cashmere Embroidered	5/- to 25/
" Silk Embroidered	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

IZOD'S TRADE ⚓ MARK. IZOD'S

NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

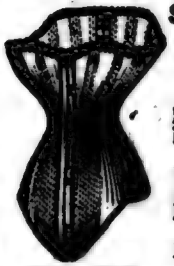
Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

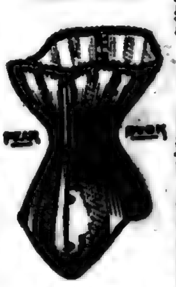
PATENT CORSETS.


PLAIN BUSK.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

IZOD'S GIRLS' CORSETS.
IZOD'S YOUNG LADIES' CORSETS.
IZOD'S LADIES' CORSETS—PLAIN BUSK.
IZOD'S LADIES' CORSETS—PEAR BUSK.
IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
IZOD'S NURSING CORSETS.
IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.


PEAR BUSK.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

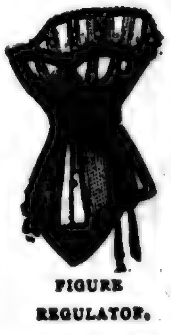


FIGURE REGULATOR.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory, Landport, Hants.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

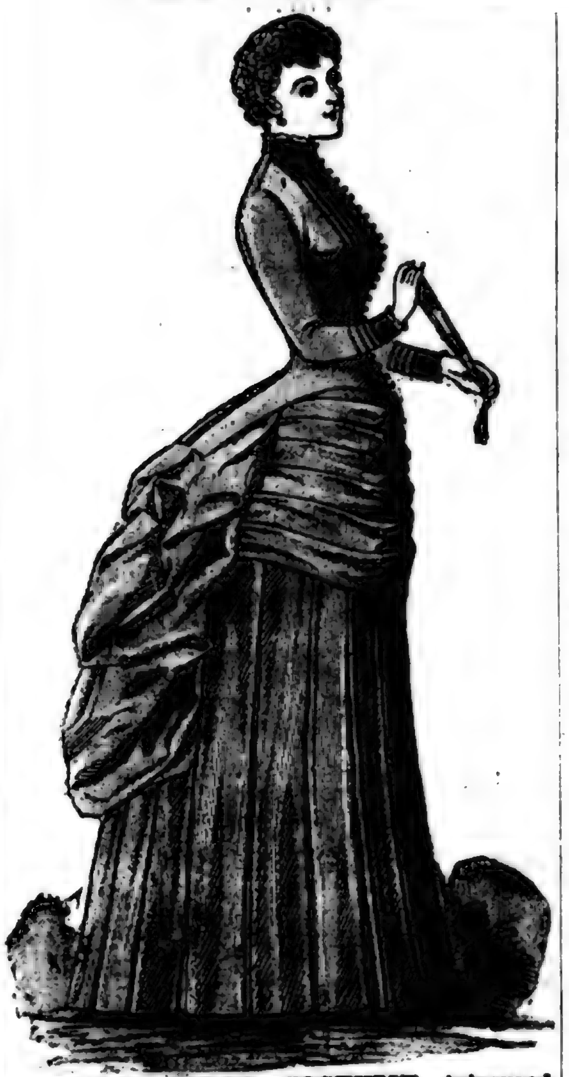
BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX



COVENTRY SERGE COSTUME, trimmed Velveteen and Braid, from 29/6.

GAINSFORD & CO.'S

AUTUMN

DRESS SPECIALITIES.

Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

NEW AUTUMN FABRICS, 6¾d. 8½d. 10¾d. 12½d. 14½d.

EMBROIDERED BEIGE AND SERGES, 16½d. 18½d. to 2/6.

PLAIN COLOURS to match the above, 10d½. 12½d. 14½d. 16½d. 18½d.

OCEAN AND ESTAMENE SERGES, 12½d. 14½d. 16½d. 18½d.

VEGOYNE CLOTH, 16½d. | **NEW POPLIN CLOTH,** 7¾d.

SILKS AND VELVETS.

BLACK BROCHÉ VELVETS, 4/11 6/11 7/11 8/6 10/6.

COLOURED BROCHÉ CASHMERIENNE, 3/6 and 3/11.

BROCHÉ SATINS (Black and Colours) 2/11 3/11 4/11 5/6 to 7/6.

SATIN MERVEILLEUX (Black and Colours), 2/11 3/6 3/11 4/6 4/11 5/6.

NEW SHOT SILKS, 5/6 5/11 with Brocades and Stripes to match.

VELVETEENS (The most approved makes), 1/11 to 3/11 per Yard.

NEW ILLUSTRATED FASHION BOOK POST FREE ON APPLICATION.

CARRIAGE PAID on all PARCELS OVER £2 VALUE to any RAILWAY STATION in the UNITED KINGDOM.

GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

THE LONDON GLOVE COMPANY'S GLOVES.

EXTRACT FROM DETAILED PRICE LIST FOR AUTUMN, 1884.

BLACK SUEDE.

	Per Half Doz.	Sample Pair.
Best Quality, 2 Buttons	12/0	2/1
" 4 "	16/0	2/9
" 6 "	19/0	3/3
" 8 " or Mousquetaire	22/0	3/9
" 10 " " "	25/0	4/3

COLOURED SUEDE.

1st Quality, 6 Buttons	14/6	2/6
" " 8 Button Length Mousquetaire	16/6	2/10
Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

The above in Dark Colours and Tan Shades.

LIGHT COLOURED SUEDE.

4 Buttons	12/0	2/1
6 "	14/6	2/6
8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, and White.

LONG SUEDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Grey, Pink, White, Black, and Tan Shades.

SPECIAL.—Ladies' 12 Button Length Mousquetaire Suède 17/0 2/11

Colours—Cream, Straw, Lavender, Pink, White, and Tan Shades.

LADIES' KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10/6	1/10
The London Glove Co's Medium Quality Kid, 4 Buttons	14/6	2/6
The London Glove Co.'s Best Kid, 2 Buttons	15/6	2/8
The London Glove Co.'s Best Kid, 4 Buttons	17/6	3/0
The London Glove Co.'s Best Kid, 6 Buttons	22/0	3/9

The above in White, Black, Drabs, Darks and Lights.

The London Glove Co.'s Medium Quality Kid, in Black, Dark Colours, and Tan Shades, with Black or Self Braid Points, 4 Buttons	17/0	2/11
Ditto, Best Quality, Tan only, 4 Butns.	20/6	3/6
" " " 6 "	23/0	3/11
The London Glove Co.'s Dress Gloves, 4 Buttons	12/0	2/1
The London Glove Co.'s Dress Gloves, 6 Buttons	14/6	2/6
The London Glove Co.'s Dress Gloves, 8 Buttons	16/6	2/10
The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11

The above in White and Light Shades only.

SPECIAL PURCHASE OF LIGHT ITALIAN KID.

4 Buttons (Cream, Straw, and Pale Pink) ...	6/0	1/1
6 " (White, Cream, Straw, & Pale Pink)	8/6	1/6
12 " (Cream, Straw, and Pale Pink)	13/6	2/4

Special Purchase.—Ladies' 4 Button Fine Quality Kid, in dark colours, with Heavy Braid Points, 10/6 per Half Doz., 1/10 per pair.

Special Purchase.—Ladies' Tan Chevrette, with Black or Self Braid Points, and 4 Patent Clasp Fasteners, 13/6 per Half Doz., 2/4 per pair.

Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3/0 per pair.

LADIES' SILK GLOVES.

IMPROVED QUALITY.

	Per Half Doz.	Per Pair.
6 Button Length Jersey	8/9	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

CHILDREN'S.

6 Button Length Jersey, sizes 1, 2, 3	7/9	1/4
" " " 4, 5, 6	8/9	1/6

In Black, White, and all Colours.

Special Purchase.

Ladies' 6 Button Length Jersey Silk, Fleecy Lined	11/6	2/0

In Cardinal, Grenat, Browns, Tans and Black.

LADIES' CASHMERE GLOVES.

1st Quality, 4 Button Length Jersey	3/0	0/6
" 6 " " "	3/9	0/8
" 8 " " "	4/3	0/9
Best " 4 " " "	5/3	0/11
" " 6 " " "	5/9	1/0
" " 8 " " "	6/9	1/2

CHILDREN'S JERSEY CASHMERE.

4 Button Length { Sizes 1, 2, 3, 4, 5, 6. Price 6d. 7d. 8d. per pair.

6 " " { Sizes 3, 4, 5, 6, Price 8d. 9d.

CHILDREN'S DITTO, RIBBED TOPS.

Sizes	00, 0.	1, 2, 3,	4, 5, 6.
Prices	6d.	7d.	8d. per Pair.

In Black, Cardinal, Grenat, and Dark Colours.

Special Purchase.

Ladies' Black and Coloured Kid, Fleecy Lined Fur Tops, Spring Fastening, 12/0 per Half Doz., 2/1 per pair.

Children's Black and Coloured Kid, Fleecy Lined, Spring Fasteners 10/6 1/10

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

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BLACK HOSIERY,

IN LADIES' & CHILDREN'S,

GUARANTEED CLEAN AND FAST.

WHOLESALE:

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London.

Retail of all Respectable Hosiers and Drapers Everywhere.

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PURE FAST DYE

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REGISTERED
Fast Blue Black. VELVETEENS.

THESE CELEBRATED and FAVOURITE VELVETEENS, dyed by Messrs. J. & J. M. WORRALL, Of Ordsall, by their new Patent Processes, having now been before the public for several years, have given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, THEY CANNOT BE SURPASSED.

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MYRA'S JOURNAL OF DRESS AND FASHION

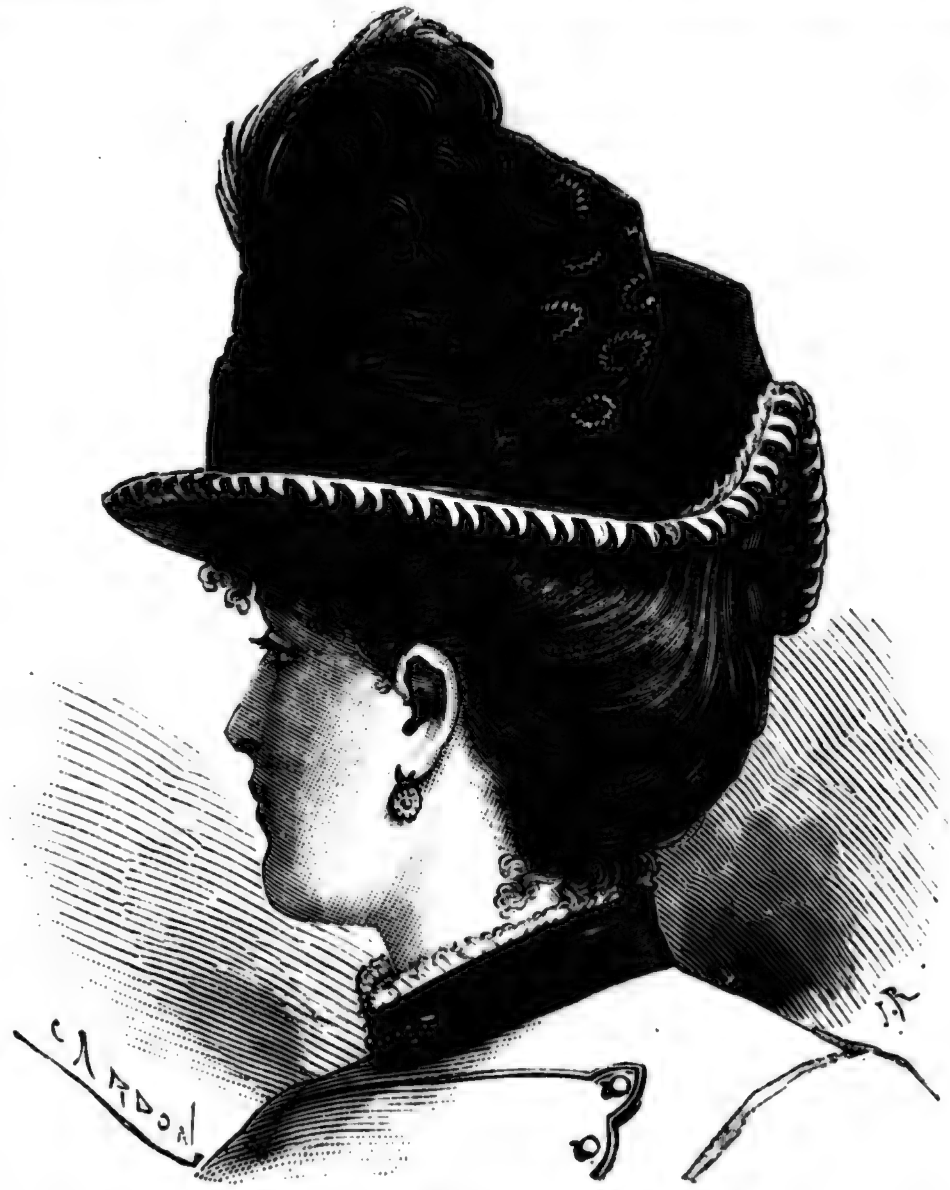
VOL. X.—NO. 11.] [NOVEMBER 1, 1884.

CONTENTS.

COLOURED PANORAMA FASHION PLATE, showing Thirteen New Models of Costumes and Toilettes for Ladies and Young Ladies. DIAGRAM SHEET: Containing Patterns of 1. The Marise Redingote; 2. New Waistcoat; 3. The Pauline Mantle for a Little Girl, and a variety of Illustrations of Winter Modes in Costumes, Mantles and Chapeaux. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie, Modes for Ladies, Costumes and Chapeaux for Children. Mantles and Confections, Walking and Indoor Costumes, Suits for Boys, Costumes for Girls, and Fashionable Winter Chapeaux, Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Design for an Embroidered Sachet; Patterns for Wool Antimacassars; Borders in Embroidery and Richelieu Guipure; Design in Tapestry Work, Crochet Edging, etc

DRESS AND FASHION IN PARIS.

THE fine season has prompted our leading modistes to put off as late as possible the adoption of felt chapeaux, and to introduce an infinite variety of lighter models which will be worn far into the autumn, and which have a sufficiently wintry aspect for fine autumn days. Small capotes of black net embroidered with beaded flowers are amongst these transition chapeaux, and are ornamented with feathers, with cream silk embroidery, and with coloured birds; capotes of cream embroidery or of embroidered lace are trimmed in the same way. A great number of capotes are also made of silk ottoman spotted with chenille, of velvet broché, and of various figured and embroidered fabrics; the crowns of these capotes are small but full, and the brim and curtain are formed of a velvet bouillonné or ruche. Plain, ribbed and the new frisé velvets are all employed for this purpose, and the strings match the velvet on the brim in make and colour.


No. 487. THE PERDITA CHAPEAU.

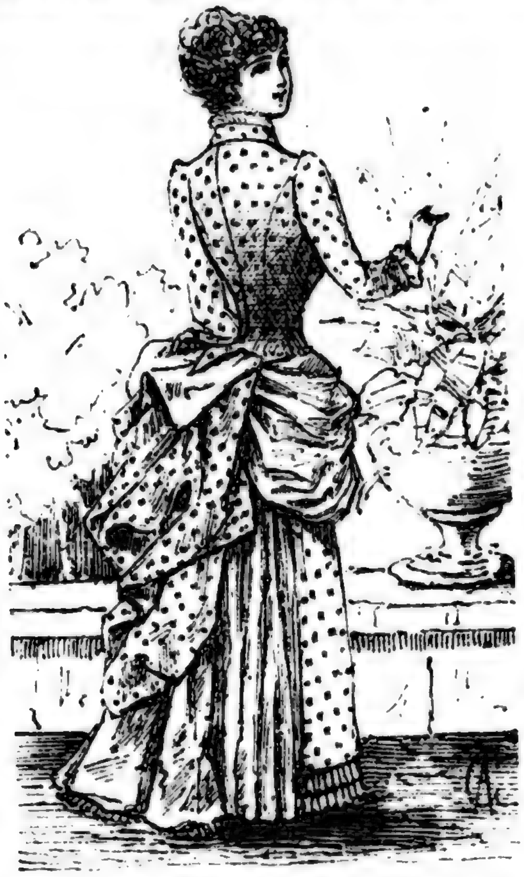
The shapes have not changed much, and originality is therefore chiefly to be found in the materials and in the ornaments, which are still placed in front. Some of the newest ornaments are gilded or bronzed birds' claws, used to fasten on the strings or emerging from the centre of a group of marabout feathers, a lace coquillé, or the cross-piece of a ribbon bow. Velvet bonnets are very fashionable; a good model in dark green velvet has the curtain cleft, the brim covered with a turned-back border of cream silk and pale gold embroidery; a round rosette of the embroidery is placed at one side with bronze and gilt claws standing out from it, and similar claws fasten on the strings. Under the brim in front is a ruche of embroidery; the same model is repeated in grenat velvet with a plume of cream marabouts in place of the embroidery rosette.

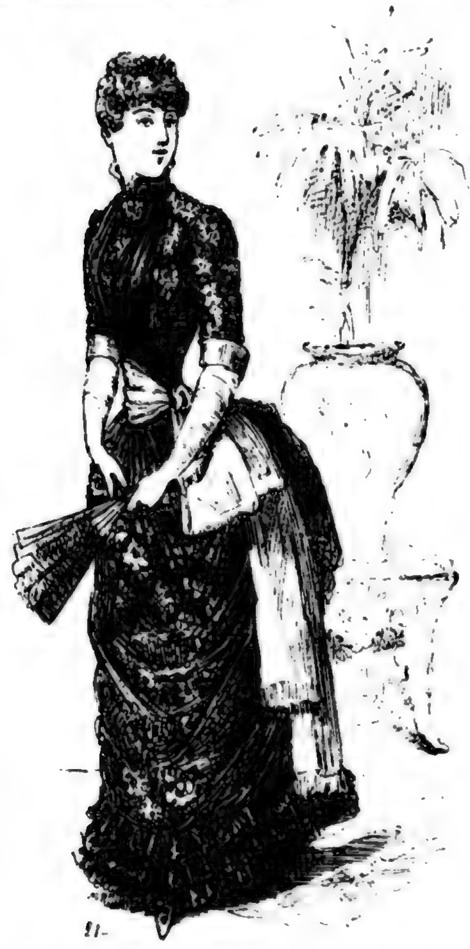
Velvet capotes are made with flat or full crowns, and many are embroidered with gold and silk, and ornamented with light twists of gold thread traversing the crown lengthways. In some models the ruched brim is double and entirely surrounds the face like a cap border, or else it is raised in front and a large bow is inserted in the opening thus made. Another model, in black velvet, has a high crown and wide open brim, and the curtain is pleated in the centre and trimmed with gold lace. In front, a little on one side, is a plume of shaded feathers with gilded claws, and long gilt pins are stuck into the crown and fall between the pleats of the curtain, smaller ones being used to fasten on the strings.

The new felt chapeaux are far more eccentric in shape than the velvet capotes; the brims and curtains are fluted, cleft, raised and waved in every direction; one of the prettiest and simplest is in brown felt with the curtain turned up and the side open, to leave room for the trimming, and then turned back and edged with cut jet beads. The chief ornament is an aigrette of light, glossy feathers, of jet leaves, glittering sprays and black embroidery.

Hats are made with high crowns and narrow brims, and are ornamented with birds of Paradise or fancy plumes, but soft felt hats with indented crowns are also adopted; these are trimmed very simply with bands of ribbon and plumes of partridge or peacocks' feathers.

It is less easy to give a concise account of the new winter costumes, but the style that may be said to prevail over all others is that of the plain skirt, full, and either quite plain or embroidered or braided, with straight tunics open in front or at the side, showing the skirt in its full length. Tunics and upper skirts are more than ever in need of a skilled hand to arrange the draperies; they are caught up in any irregular fashion, provided the effect is good; either a vertical pleat is suddenly cut short by one in a horizontal direction arranged by means of a stitch or two, or else the material appears to be simply gathered up in the hand and retained in place by a bow. All these very simple effects are unfortunately difficult to produce and the endeavour to imitate them too often ends in a stiff succession of regular pleats, or in stubborn folds that refuse to fall n the direction assigned to them.





The silk and silk and gold braids in all shades, made to correspond with all the new colours in materials, are so exact a match that they often seem to form a part of the material. They are arranged in many ways on plain skirts; one method is to alternate rows of wide braid, with tucks of the material in the same width as the braid, all up the skirt; sometimes they are placed in rows at regular intervals, at others they form a trimming from sixteen to twenty inches deep round the edge of the skirt; in this case the braid may be alike throughout, but the rows are sewn on touching each other; a more fanciful arrangement is to alternate silk or silk and woollen braid, with silk and gold braid. The plastron is entirely covered with braid and the sleeves are finished off with parements to correspond. Much the same effect is given by the new pekin velvets which have the stripes across the material, and are used in great quantities. Plain velvet or any silken fabric is employed in combination with the pekins.

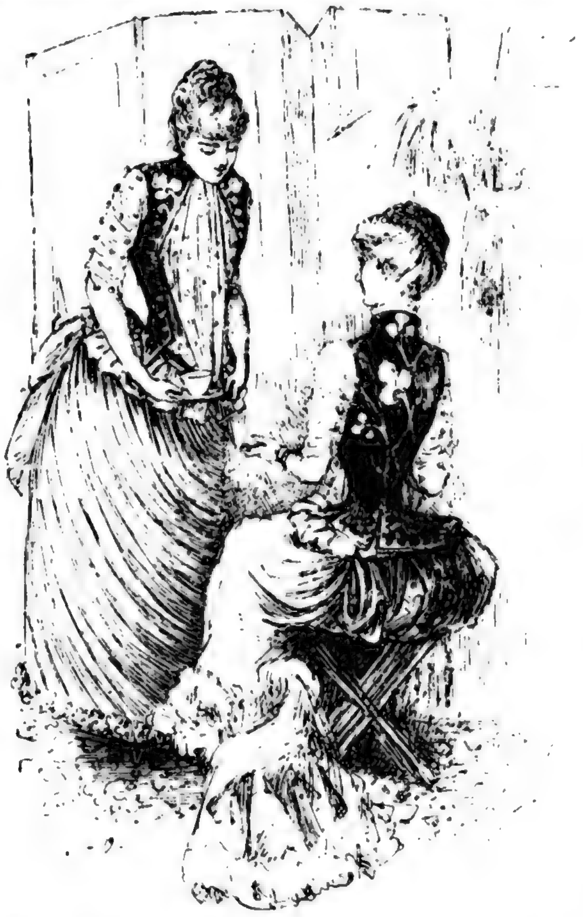
The most fashionable plain colours are still grenat, dark blue, dark green, iron grey, mushroom, fawn, and all shades of brown, but to combine with these there is an immense variety of figured materials in which other colours are introduced in stripes and in broché designs in the new velours frisé. This material is also made in stripes on a plain woollen ground, but the handsomest patterns have a broché design in the velours frisé, that is very fine uncut loops, on a differently coloured ground. Some silken materials in Indian and Persian patterns are also adopted for rather elaborate costumes, and are combined with plain velvet. In a costume, in which a blue and red Indian figured silk is introduced, the skirt is of plain nacarat velvet trimmed at the edge with five close rows of three-inch wide braid, in shades of Indian red and blue matching the silk. The paniers of silk are softly rounded over the hips and are joined in front under a long loop of the material, like the cross-piece separating the two loops in a ribbon bow. The back is covered by a pleated breadth of velvet with a box-pleat in the centre and flat pleats at the sides. The jacket is of velvet and opens over a silk plastron; the parements are also of the figured silk, but the collar is of velvet covered with braid.

The embroideries, the beaded panels and robings in preparation for dinner and evening toilettes exceed in magnificence and cost all their predecessors; these, of course, are only accessible to wealthy wearers, and would be indeed very much out of place in ordinary houses. There is not, however, much to regret in this fact, for there still remains a vast choice of beaded, embroidered and broché fabrics with which very handsome toilettes may be made at a reasonable outlay. There are the velvet pekins already referred to, and others of the same class with wide and narrow stripes arranged in straight lines, in squares, and in zigzags. Some of the new brochés have a chiné ground with different designs of bouquets, flowers, geometrical figures, etc., and the honeycomb matelassés are also effective. Imitations of chenille embroidery are met with on a plain or shot ground; at present these are made chiefly in wool, but they are likely to appear in silk also, and will then be classed amongst the richer fabrics.

Besides the velours frisés there are frisé damassés, and pekins with raised stripes, a light gold thread dividing these silken stripes from the woollen ground. Flowers, both large and small, are still seen in rather faint shades on a dark ground, and the new velvet brochés on a velvet ground with the design outlined by a rim of satin in a different colour are exceeding handsome.

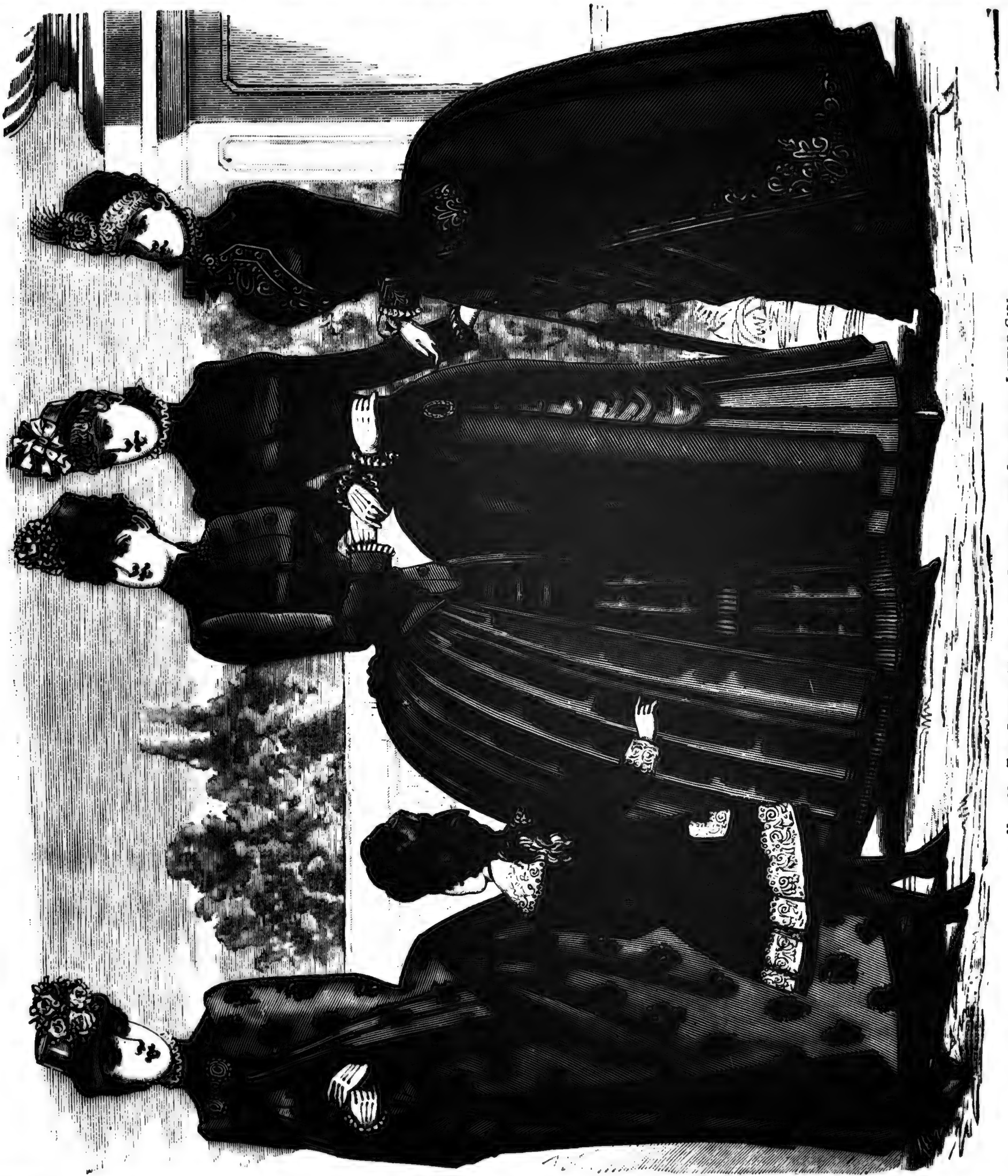
The long-continued vogue of the jersey bodice, which is as fashionable as if it had only just been invented, is accounted for by the perfect fit it ensures, its adaptabity to the ever-changing modes of waistcoats and plastrons, and the variety of trimmings with which it is beautified. With the new velvet waistcoats and braid trimmings, besides the numberless other combinations to which the jersey bodice is adapted, it may certainly be reckoned amongst the leading modes for the winter.

The mantles for early winter wear are, like the chapeaux, of a less heavy description than usual. Small vêtements are decidedly preferred to large ones, the most fashionable shape of any being the pèlerine with mantelet ends in front trimmed with fur. The ends are long and either cut off square or finished off with fur tails, especially if the vêtement be trimmed with sable, and the mantelets are at all times richly lined and trimmed. Many models are made of damask silk, pekin satin or broché velvet lined with light coloured silk; others are of coloured Indian cashmere, such as a model in pale turquoise blue cashmere, lined with cèrise satin and bordered with a wide band of dark green marabout.



The small size of the mantles is no obstacle to their being handsomely trimmed with fur; the kinds of fur most used as trimmings are sable of every description, astrakan, grebe, blue and black fox; but lace, jet and chenille are also used to a very large extent in trimming visites, and all the intermediate mantles between the light summer vêtement and the heavy winter wrap.

Long, tight-fitting redingotes are adopted for morning wear; they are made of cloth and trimmed with velvet. A very good model is in iron grey cloth of exceedingly fine texture and trimmed with velvet to match in a novel manner. From the chest to the hem the vêtement consists of four flat pleats of the cloth, about the width of the hand altogether. This pleated band is bordered on each side by a band of velvet the same width, embroidered with a kind of cable pattern in steel beads, the links joined by smaller ones worked with finer beads. The skirt is buttoned invisibly under the pleats, but from the throat to the chest it is in the form of a corsage buttoned on one side but with a row of steel buttons to match on the other side. The straight velvet collar is embroidered with steel, and a steel embroidered velvet tab, rounded at the end, falls on the chest between the rows of buttons. The sleeve is double; the short upper sleeve is of cloth, laced with grey cord at the bend of the arm, the under-sleeve is of velvet ornamented with steel embroidery matching that on the fronts.



No. 488. The Cosmos Mantle and Costumes for Ladies and Little Girl.

Made-up Models of Mantle or Redingotes, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; *Made-up Model of Child's Costume, trimmed,* 3s. 6d. *untrimmed,* 1s. 9d.; *Flat pattern only,* 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Dinner and evening toilettes have not yet attained their full winter splendour; we give illustrations of a few fashionable styles such as are now chiefly in vogue, and which are suitable for small dinner and evening parties.

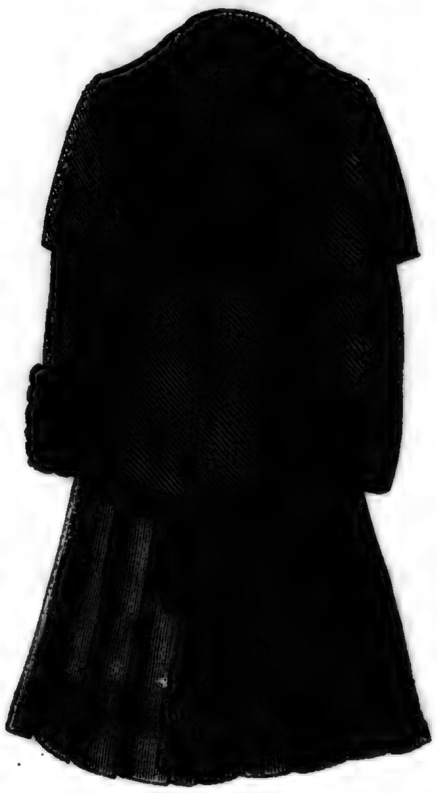
COMTESSE DE B—.

MODES FOR CHILDREN.

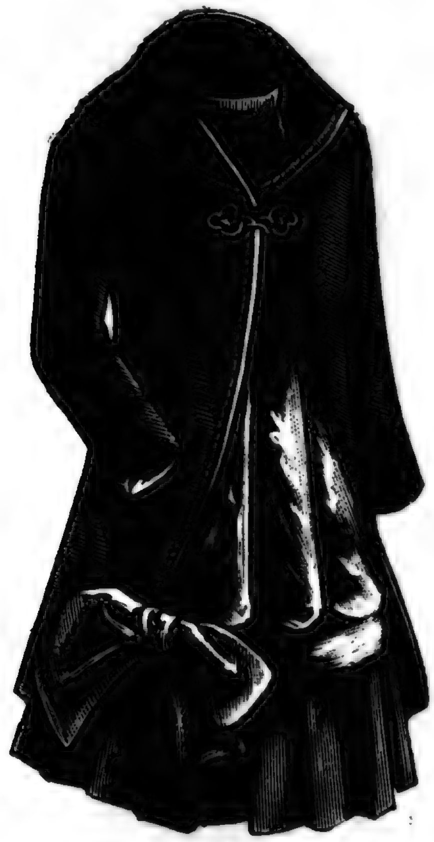
THE influence of the Health Exhibition on the clothing of children may be distinctly traced in many of the new winter costumes prepared for the little ones; lightness, warmth, and the perfection of ease and comfort are the more solid attractions of these costumes, which are, however, by no means deficient in beauty and variety of style.

All materials are used, but fine woollens, velveteen, and plush are those chiefly employed, and the costumes and dresses for little girls, made of these fabrics, and supplied by Mr. Peter Robinson, of Oxford Street, are excellent specimens of what may be produced by a judicious combination of good taste and good sense.

The majority of the costumes for girls over eight or nine years old are made with plain full skirts and prettily-draped polonaises. For every day wear there are capital dresses with skirts of striped flannel, in red and blue, or in various colours on a white or cream ground, accompanied by a polonaise of dark blue flannel or serge, open in front over a pleated plastron of the striped flannel, and full at the back with gathers at the neck and waist. In another model the skirt is of caroubier velveteen, with a deep hem, headed by a group of narrow tucks, about half-an-inch wide. The polonaise is of fine blue serge, with pleats from the shoulders, and open at the top over a little red velveteen plastron. The draperies are crossed in front, and form a full puff at the back, fastened up with red buttons; velveteen parements, and a belt of red ribbon, tied low on one side, complete the costume, which is both simple and stylish.



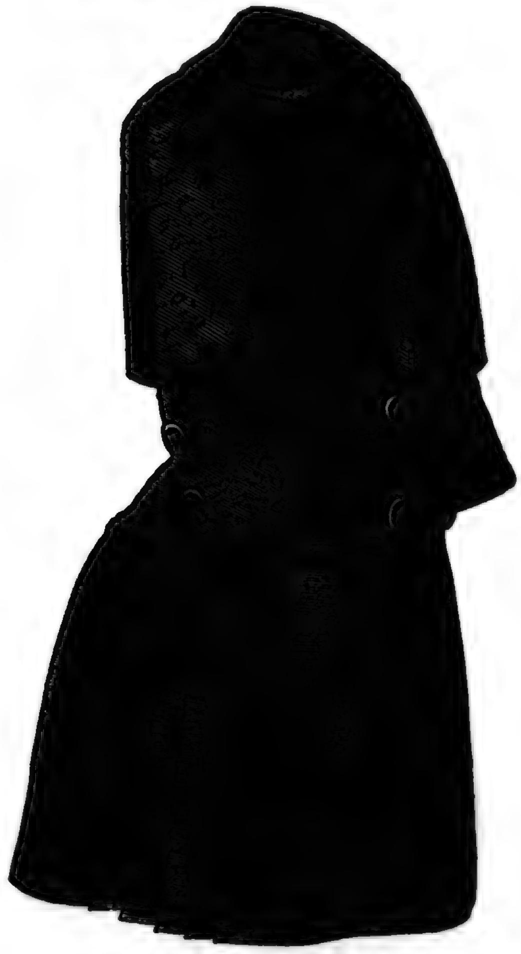
No. 489. THE ALBI PALETOT.



No. 490. THE GEMMA COSTUME.

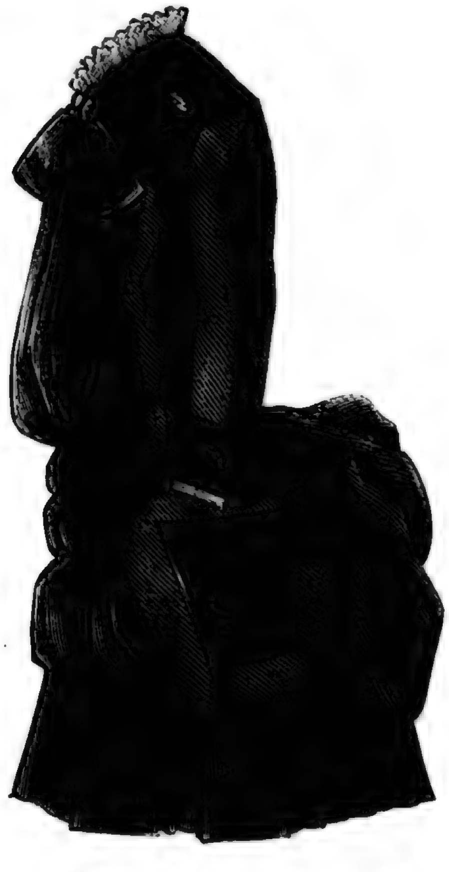
Another style of polonaise is employed for a dress of maroon cloth; the skirt is tucked, the polonaise opens over a small velvet plastron to match, and the draperies of the polonaise, in front and at the back, are bordered with a wide bias band of velvet. In all these models the back of the polonaise is full, corresponding with the fronts, which are finely pleated from the neck, or from the shoulder to the waist.

The Housemaid dress is also a favourite style for little girls, especially when finished off with a Swiss belt, a collar and parements, of plush in some contrasting colour. A pretty model, and one that may be recommended for its extreme simplicity and utility, is in dark grey cashmere; the skirt is very full, and tucked at the edge; the bodice is also full back and front, and the sleeves are in the old bishop shape, gathered at the shoulder and again at the wrist, where they are mounted on wide cardinal plush wristbands; the large round collar, and the Swiss belt, which has equal points front and back, are also of red plush. These belts are a great improvement to the full bodices, and the style is adapted for velveteen dresses, with the belt, collar, and parements in ottoman or satin surah; a wide folded sash of coloured surah may also be substituted for the Swiss belt.



No. 492. THE ATHOL PALETOT.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat patterns only*, 6d.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

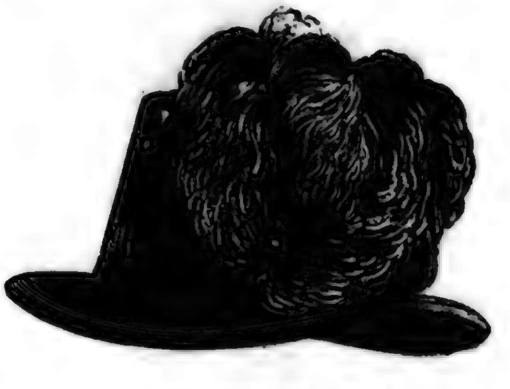


No. 491. THE MELITA COSTUME

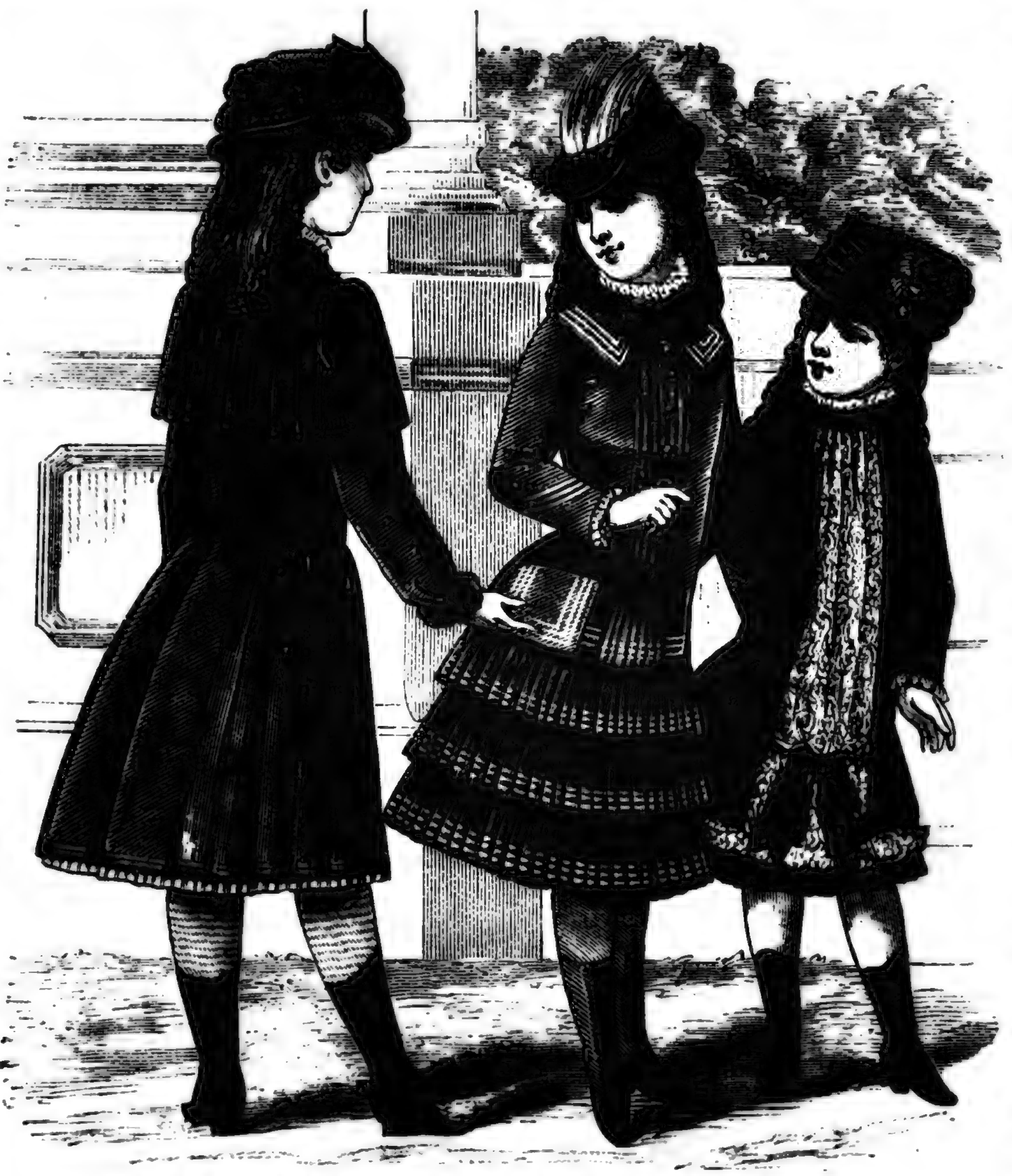
The costumes for younger girls, those under eight years old, are more often made in the princess or in the casaque shape, and consist of one vêtement only, so that the process of dressing is simplified as much as possible. The richest plush and ottoman are often employed for these costumes, which are dainty little affairs not likely to quench the taste for dress that is inherent in every true daughter of Eve, even the youngest. What child of six, for instance, would decline to wear the following costume; it is a princess dress of olive green plush, cut in pointed tabs at the edge in front over a pleating of cardinal satin; the back is in large box pleats below the waist, and shows the edge only of the satin pleating bordering the under-skirt. A red satin sash is passed through the heading of the pleats, and tied in front, and the plush collar and parements are handsomely trimmed with lace. Another little dress, more useful than the last, has a pleated skirt and full plastron of velveteen, and a very pretty open jacket with added basques of shot woollen material. A third stylish little costume has the skirt and a square yoke of silk ottoman, with chenille spots, and the full blouse and panier draperies of plain cashmere to match.

Young girls from twelve to sixteen years of age will chiefly wear, as out-door vêtements, long tight-fitting paletots, with pleats at the back; these are made in black and coloured cloth, and in stockingette, and are trimmed very simply with braid or astrakan. Both plain and broché cloths are employed, and although astrakan, in bands down the front and round the neck and on the sleeves, is decidedly the most fashionable trimming, many of these long paletots are also bordered with other furs, such as beaver or skunk. Short jackets, tight-fitting at the back, but loose in front, and either single or double-breasted, are not much worn by girls under sixteen, although for girls above that age they are very fashionable.

Little girls also wear long paletots covering the dress, but these are semi-fitting, and more elaborately made in black and coloured cloth. Astrakan, either black or grey, is again the favourite trimming, and is used alone or accompanied by braided ornaments. Nearly all these paletots are made with capes; a few have long capes covering the arms to the elbow, but the more stylish models have very short capes, raised a little at the shoulder, and sometimes with pleats on each side of the shoulder, and cord ornaments carried across the arm. The new children's paletots are far more stylish than the mantles, although a few of these also are seen.



No. 493. THE ROMA HAT.



No. 494. THE BRENTA PALETOT AND ALWYNA AND CRICHTON COSTUMES.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 2s. 9d.; flat patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

Plush, velveteen, corduroy, and a heavy make of jersey are the materials par excellence of which little boys' suits are made; there is little novelty in the style of these suits, which still consist of the closely-buttoned Patience jacket, or of a rather similar jacket open over a waistcoat, and the short trousers buttoned at the knee. The corduroy suits, in a variety of shades of grey and brown, are those most used for every-day wear, velveteen and plush being reserved for state occasions. A novelty in serge sailor suits is a trimming of narrow gold coloured silk braid; a few rows of the braid are sewn down the sides of the trousers and on the collar and wristbands of the blouse, and the white waistcoat is striped with rows of braid to match. The cord, from which the indispensable but aggravating boatswain's whistle is hung, is of gold-coloured silk.

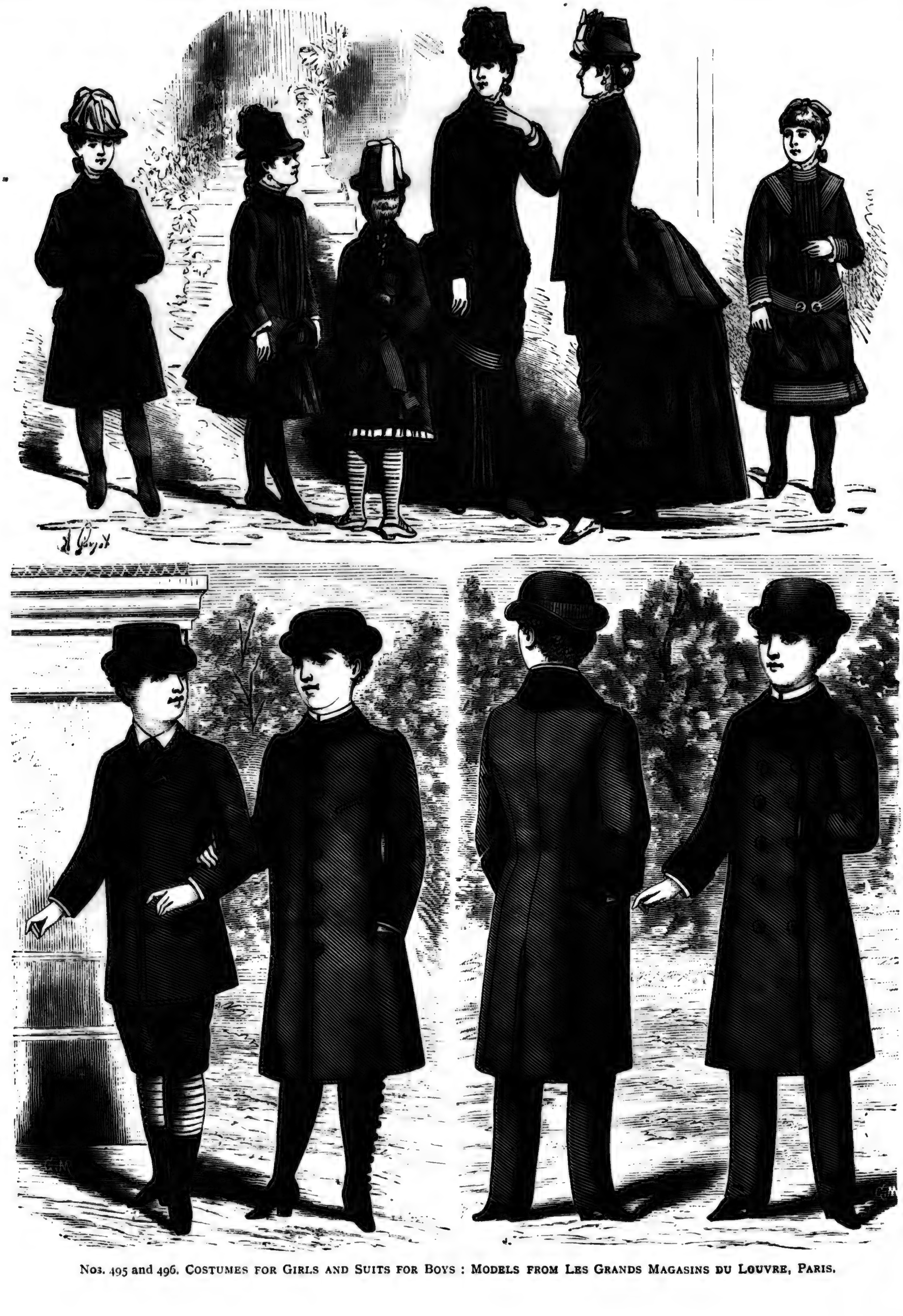
Little boys, like little girls, are better treated in the way of overcoats than their elders. Big boys wear chiefly overcoats of fancy chequered cloth, with hoods of the same, very comfortable but neither beautiful nor picturesque, but for the little fellows there are overcoats of black or coloured cloth, braided and trimmed with astrakan matching the cloth, or of plain brown cloth, with a collar and cuffs of other fur; these are very handsome coats, and those trimmed with astrakan are accompanied by high Persian caps, also of astrakan, with a large pompon on the top of the flat crown.

The caps worn with the Patience and other suits are of plush, fine ribbed velveteen, or of plain or moutonné cloth; these caps have large flat crowns, either full or plain, and are ornamented with pompons or satin bows placed on one side. They are only intended for little boys, and are very becoming to them; under four years old they are often worn in white or very light colours, but over that age they are more appropriate in dark colours matching the suit.

Little girls' winter hats are chiefly of felt, but a great many coloured straw hats matching the dress are still worn. The favourite shapes are those with high crowns and rather narrow brims, either straight or turned up a little at the edge. The new woollen or cashmere lace is much used as a trimming, combined with loops of velvet ribbon. A pretty brown straw hat, for a girl of fifteen, has the brim lined with bouillonné brown velvet; a length of light brown woollen lace, embroidered with gold, is draped in festoons round the foot of the crown, and fastened in place with fancy gilt pins. In front there is a large coquillé of the lace rising to the top of the crown, with loops and ends of dark brown ribbon velvet on the left side of the coquillé, covering the foot of the lace.

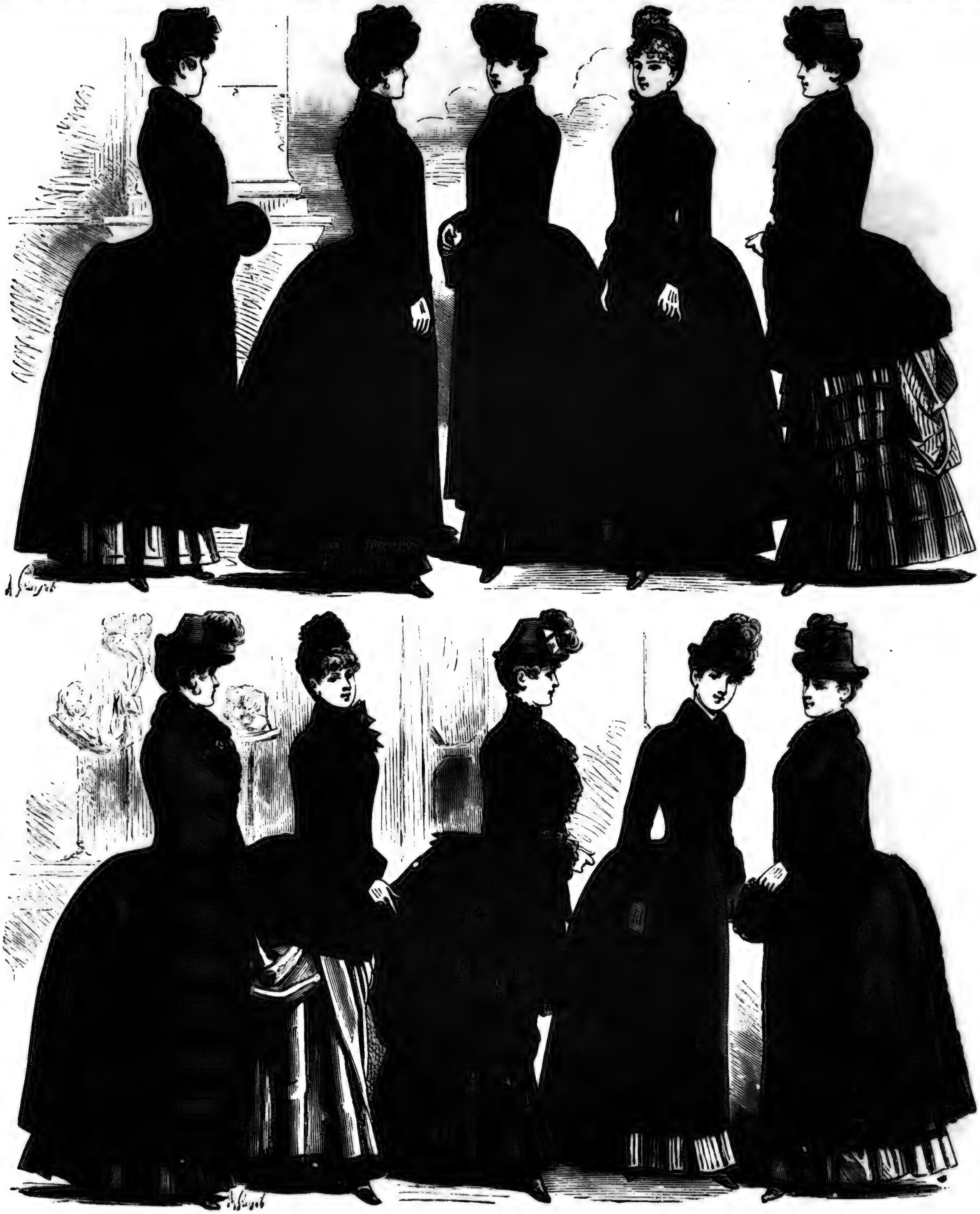
A cream felt hat, for a younger child, is lined with green velvet; bands of green velvet are placed round the crown, and the front is ornamented with a large coquillé of cream cashmere lace and a series of butterfly bows of green velvet, rising one above the other in a slanting line. A great many felt hats are bound with the new fancy braids in gold or colours, and the front is entirely covered with a large rosette bow of the wide fancy braid, mingled with loops of velvet matching the felt. All hats, however, are made to correspond with the costume, and later on, when cloth paletots, trimmed with astrakan, are worn, or the pretty grey astrakan capes made for children and young girls, we shall also see a great many astrakan toques, or felt hats bordered and trimmed with astrakan.

There is no novelty in the shape of babies' pelisses; they are still chiefly made of cashmere, plush, and velveteen, but this season they are trimmed with cashmere lace; the cream-coloured lace is put on in the same way as the embroidery on summer pelisses. The skirts are tucked, the babies following their elders in this fashion. The prettiest babies' hats and bonnets are made of white plush, or of ottoman spotted with chenille.



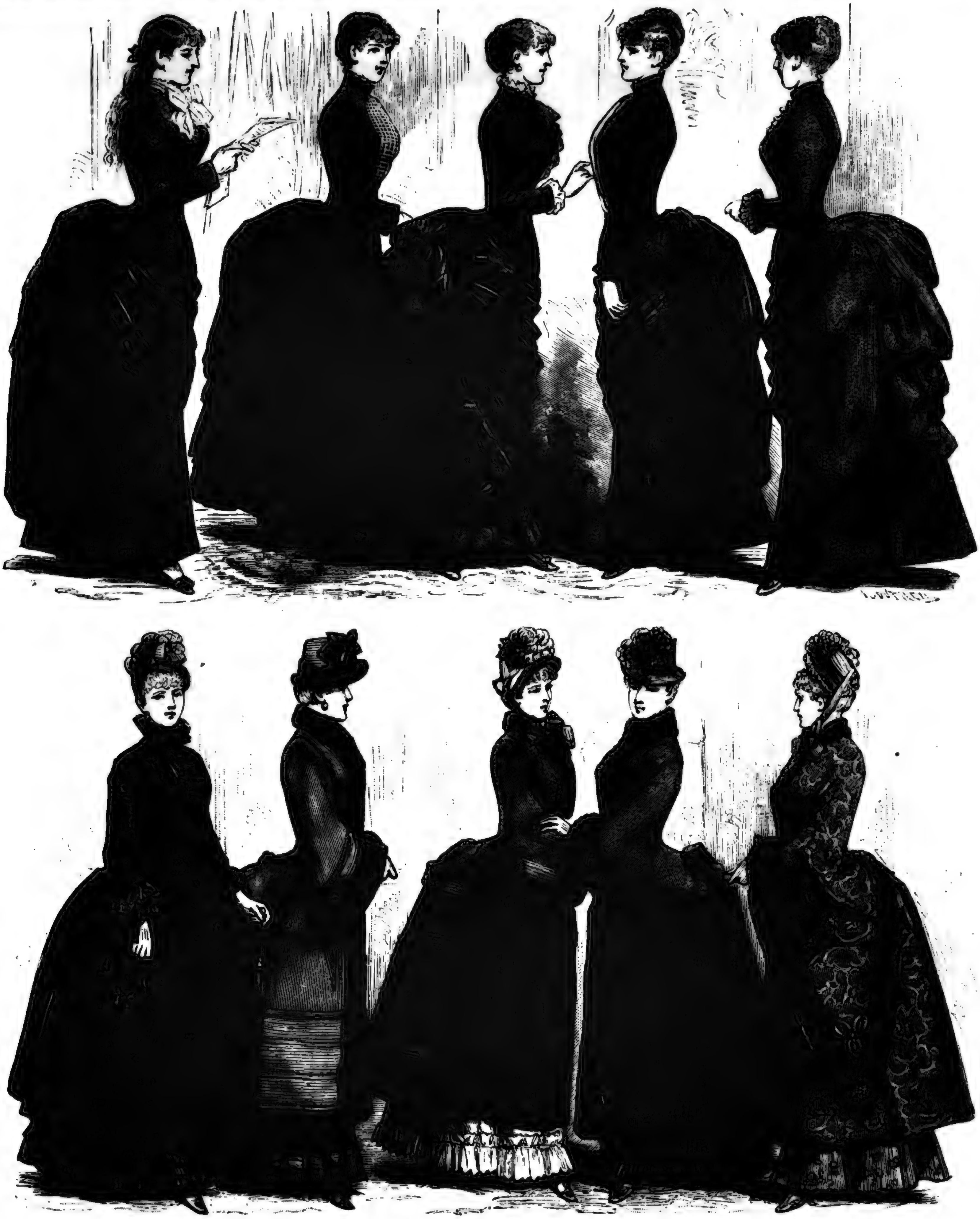
NOS. 495 and 496. COSTUMES FOR GIRLS AND SUITS FOR BOYS: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

WINTER MODES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.



Nos. 497 and 498. New Mantles and Visites: Models from Les Grands Magasins du Louvre, Paris.

PARIS, smiling and bright as ever, but far sweeter and far cleaner than we have ever seen the gay city, has this year presented unusual attractions during what may be termed the Exposition des Nouveautés. In particular, the Grands Magasins du Louvre may be cited as having given their numerous clientèle objects of grace and elegance at abnormally low prices. Among mantles and confections we may mention the cloth and vigogne mantles trimmed with the fashionable astrakan. The plain straight front and well-fitting back is the favourite shape for the fashionable redingote, which is made in plain velvet and in velour frise. This redingote can be worn by most ladies as the figure is not shown so clearly as by the tight models. Broché velvet continues to be very fashionable, and among the coloured varieties of the redingote, which are worn to match the costumes, the *astrakan de laine* is employed as trimming. Coloured mantles are only worn with the complete costume to match, or for evening toilette, when the lovely velvet visites, fur edged and wadded, are to be seen in all the fashionable colours. Dark blue, and all the blues are in vogue, a reaction having set in in favour of this lovely and becoming colour. On the more dressy opera cloaks, the new woollen lace, embroidered with gold and with colours, can be seen. This lace is used to adorn the bonnets, mantles, dresses, jackets, robes de chambre, and even the jupons of Parisian élégantes. It is the furore of the day.



NOS. 499 and 500. COSTUMES AND MANTLES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

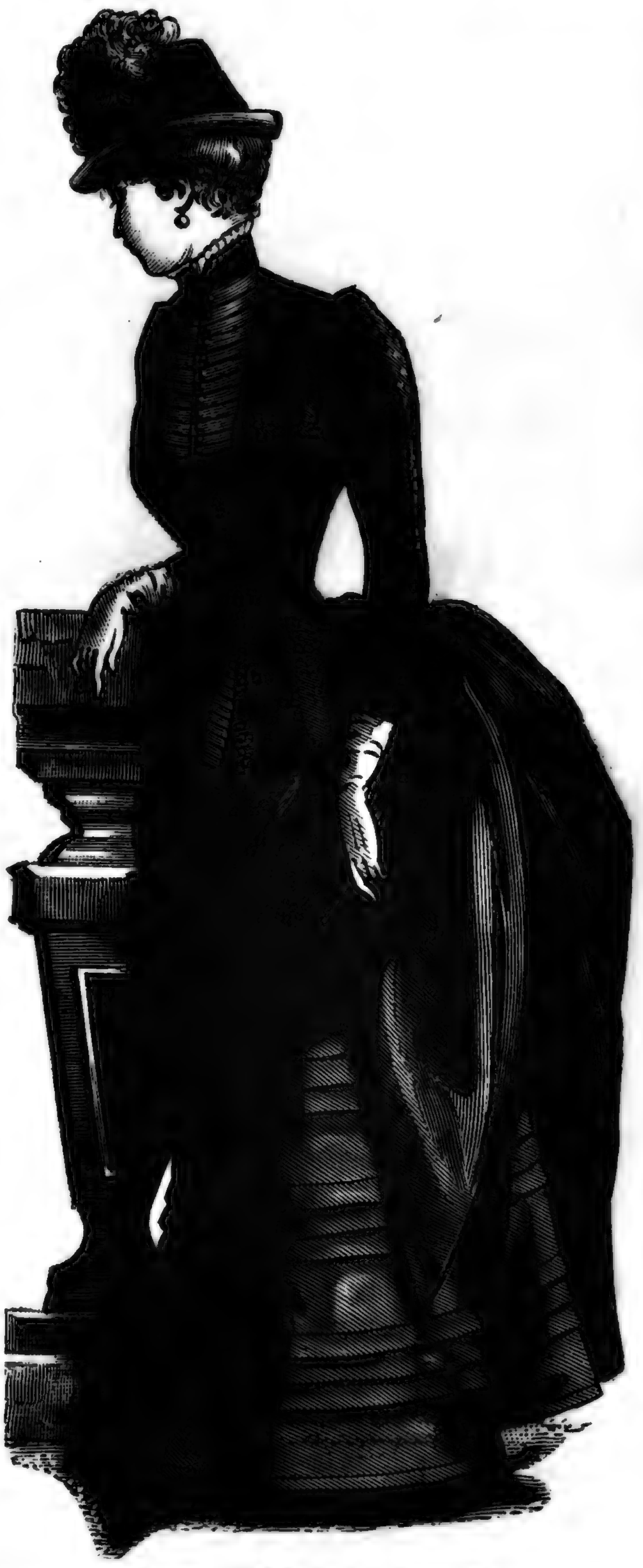
SPINNINGS IN TOWN.

"The spinsters and the knitters in the sun,
And the free maids who weave their thread with bone, '*shall*" chant it."
SHAKESPEARE.—*Twelfth Night.*

HOW delightful it is to find an agreeable and yet useful employment for the fingers during the long hours of winter. When candles, or their equivalent, appear on the scene at four o'clock, and the hours which must elapse before bedtime cannot be employed in reading, or in the finer kinds of needlework, it is then that the knitting pins become our solace and the fashionable home-knit Smyrna rug is, joking apart, on the *tapis.* Thousands of industrious fingers, in England and on the continent, have been set in movement by the invention of Mr. Paul Schulze, whose Smyrna wool rugs are being manufactured by home knitters of every age, for who would not rejoice in possessing one or two of these lovely rugs and carpets, the wear of which is endless, and the manufacture of which is so easy and so pleasant! The requirements for making Smyrna rugs and carpets are sold in boxes which contain, the foundation or tram, a soft Smyrna cotton, variously coloured wools, knitting pins, pattern, and grooved roller for cutting the wool in lengths, and a specimen piece of Smyrna carpet. The price of the box is very reasonable. For a rug of thirty inches by thirty-two, five pounds of Oriental wool and one pound of Oriental cotton are required; these carpets can be knitted any size, and in as many strips or pieces as the worker wishes; when all are complete the rug or carpet is sewn together; if a trifling inequality of surface exists it can easily be cut even after the work is complete. The work is easy of execution, and demands little eyesight or attention, and the result of our industry is a valuable addition to our home comfort, for in the present days of polished floors, these delightfully thick, soft, and attractive rugs are doubly welcome.

Those who knit regularly through the winter evenings at what my boys call the everlasting sock will gladly change their work for this delightful knitting, in which the pattern grows easily and without an effort under our fingers. The wool and boxes can be had of all fancy shops and Berlin houses, and (wholesale only) of Messrs. Faudel Phillips, of Newgate Street, E.C.

November's leaf may be dark and sere, but November is a very pleasant month for those who, as prudent housewives, prepare for future cold and "clothe their household with scarlet." For ourselves, our children, our dependents, and our poor, flannel is now made at prices within the reach of all.



No. 501. THE PAUILLAC COSTUME.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

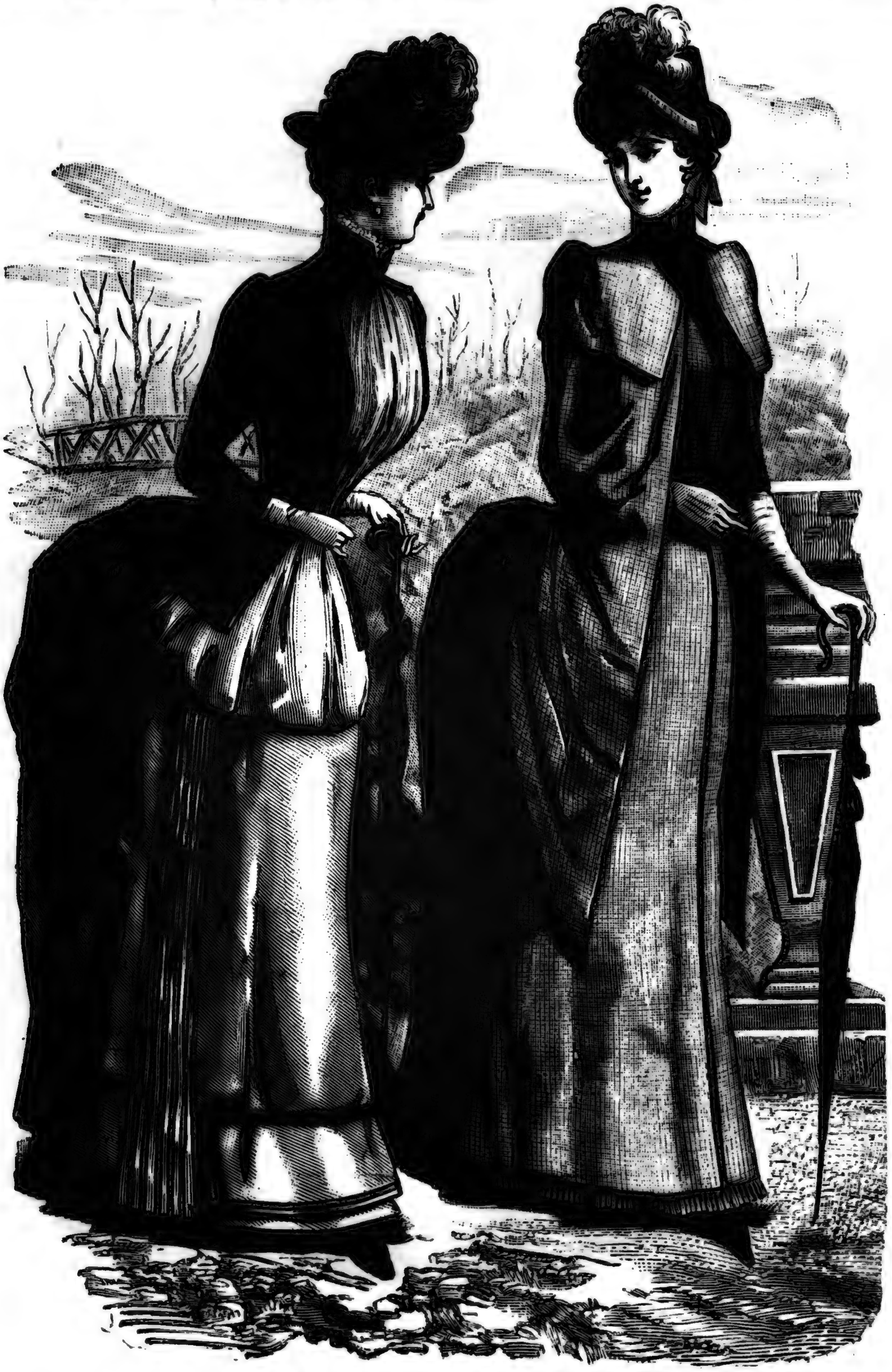
I have lately received from the Rochdale Flannel Manufacturing Co., of Rochdale, Lancashire, patterns of their different makes of flannel, which I find so excellent that I have pleasure in recommending them to intending purchasers of these goods. The Cambrian flannels include several varieties; the Imperial stout flannel is in four qualities, costing from 10d. to 1s. 11½d. per yard, is the least expensive; the Prince's, the Royal Windsor, and the Royal Princesses are finer qualities of this flannel; each being made in four different qualities; the best "Royal Princesses" superfine Cambrian at 2s. per yard, 31 inches wide, is of beautiful texture, close, even, and fine, but of good substance and warmth. In white flannels the choice is equally good; the Red Cross Lancashire, in four qualities, costing from 1s. 1½d. to 1s. 6d. per yard, is an excellent flannel for skirts and other useful purposes; the Ambulance Yorkshire, also made in four qualities, is rather less expensive being less closely woven. The Coburg-Gotha is a fine Saxony flannel in four numbers, at 1s. 5d., 1s. 7d., 1s. 9d., and 2s. per yard, suitable for summer skirts and for infants' layettes. An excellent flannel for boys' cricketing suits will be found in the All England Cricketing flannel which is sold in three qualities at 2s., 2s. 1½d., and 2s. 3d. per yard; the Tennis Club Cricketing flannel, a finer twilled variety, which would make admirable tennis dresses, is also supplied in three qualities, at 2s. 7d., 3s., and 3s. 4d. per yard. The Imperial Superfine Tropical is a fine white flannel, suitable for hot climates, and is supplied in four qualities from 1s. 7d., to 2s. 2d. per yard.

There are three kinds of scarlet flannel, the Osborne and the Sandringham Scarlet Saxony, each of which is made in three qualities, and the Balmoral Stout Scarlet Saxony which is made in five qualities. These scarlet flannels range in price from 1s. ½d. to 1s. 9½d. per yard, and together with the white and Welsh flannels constitute a choice that I have never seen surpassed for variety and good quality.

The Wilton Dressing-gown flannels are most useful and tempting at this season; these flannels are a species of molleton, alike on both sides and made in plain colours and in stripes of two colours in pretty combinations; they are far warmer and more effective than the plain twilled flannels, of which, however, the Company have an excellent assortment in black, and shades of blue and of red.

The shirt flannels, in plain colours and chequers, form another class of the goods supplied by the Rochdale Manufacturing Co., and like those already mentioned they are of pure wool, and excellent and durable wear.

One of the nicest and most useful materials for winter dresses that I have met with this season is the new Blagdon Tweed, which can be procured of the Royal Wellington Woollen Co., of Wellington, Somerset, at a cost of 1s. 9½d. per yard, 24 inches wide. Anything more ladylike and suitable for everyday dresses than this material it is impossible to conceive; it is delightfully soft and made in tiny chequers of two colours, black and grey for half-mourning, brown and indigo, brown and black, grenat and green, etc.; this last is a most effective combination and the chequers are so minute that the effect is more that of a shot fabric than of an absolute pattern. The Company have many other capital novelties besides these fascinating Blagdon Tweeds; the Nynehead Tweed for instance, which is a shot fabric in a great variety of colourings, at 1s. 3½d. per yard, and Rosebery Tweeds at the same price, which have a red spot on a dark shot ground. There is also an excellent choice of ribbed woollen materials, of which the newest are the Imperial Ottoman at 1s. 11½d., the New Gordon Cord at 1s. 6d. per yard, and the New Wool Ottoman at the same price; all these are made in a variety of colours and are soft in texture. The Shot Wool Brocades

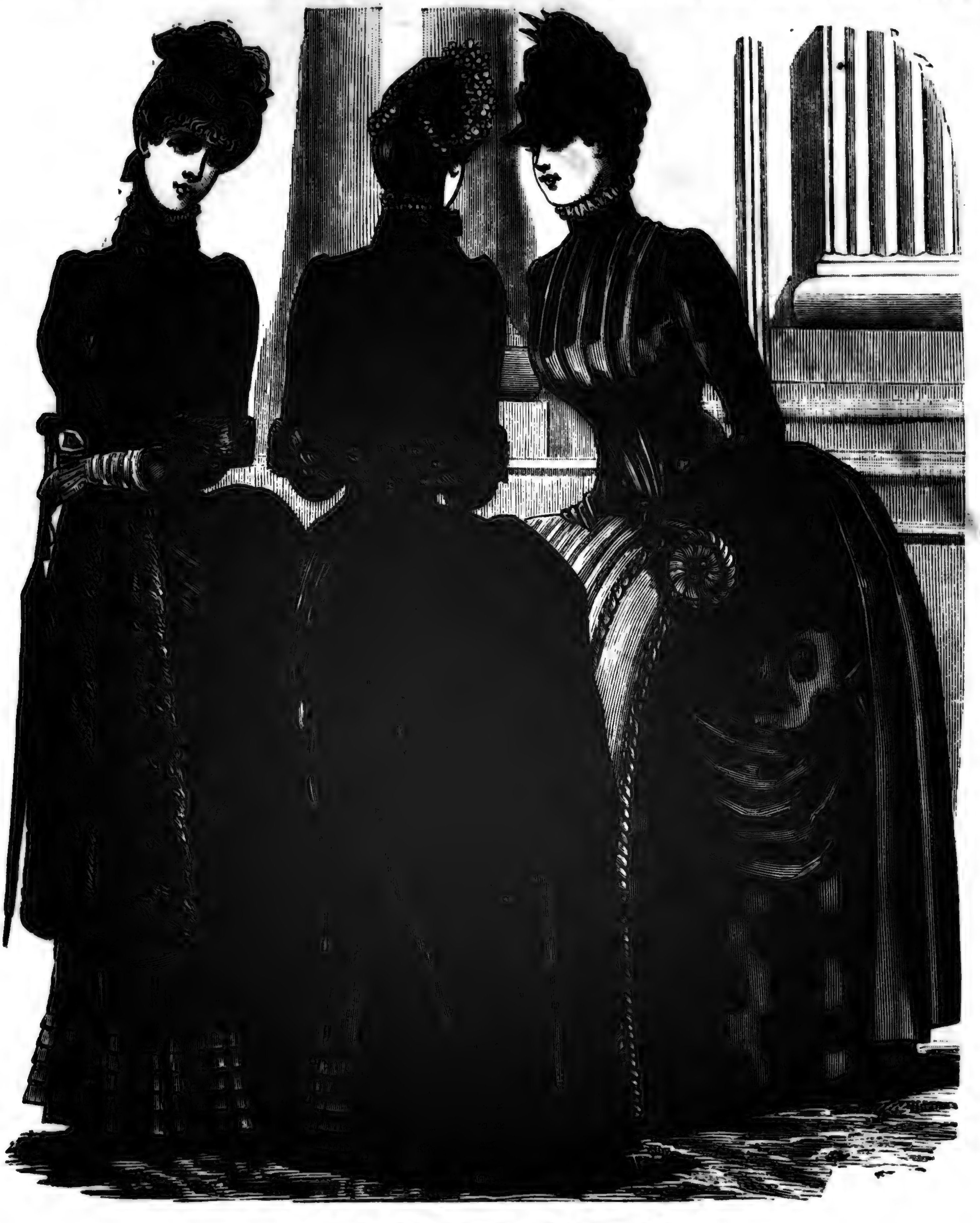


NO. 502. THE LEFEVRE COSTUME AND LOBANOW MANTLE.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

having a small woven pattern on a dark shot ground in the same colour as the pattern, combined with some other shade, are amongst the latest novelties and cost 1s. 11½d. per yard; the fashionable wide, coloured stripes in silk on wool may be met with in the handsome Persian Cashmere at 2s. 6d. per yard, and narrower stripes are the characteristic of the New Pekin Stripes, in wool only, at 1s. 9½d. per yard

Cashmeritza at 1s. 8d., Foulé Cashmere Serge at 1s. 9d., Fedora Cloth at 1s. 3d., and Corella Cloth at 1s. 11½d., are specimens of these plain fabrics, differing in texture and appearance, but all made in the range of colours that also prevails in the figured materials. The Extra Fine Estamene, at 2s. 6d. per yard, and the New Zephyr Serge at 3s. 9d., are beautiful fabrics made of the purest wool and as durable as they are beautiful.

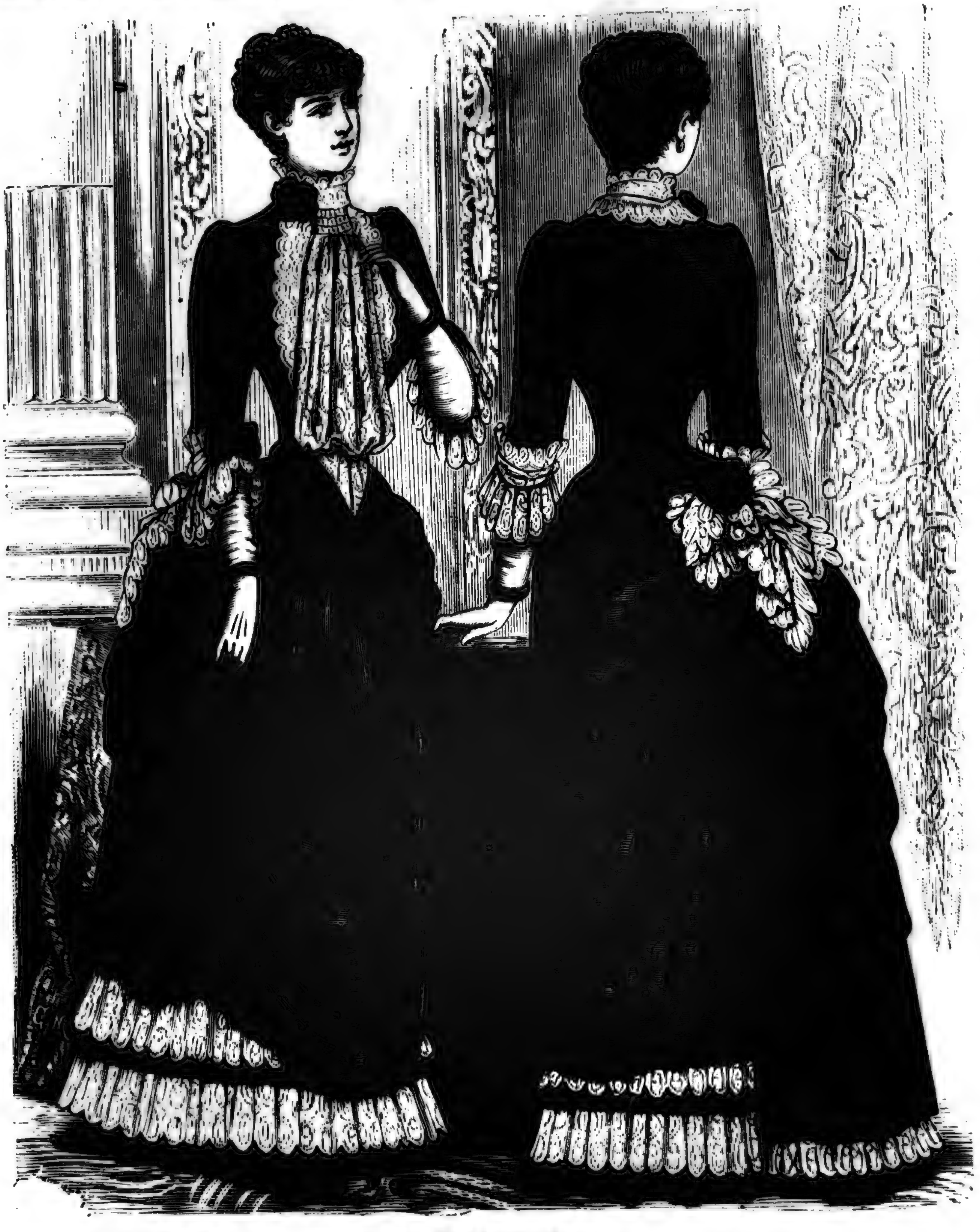


No. 503. The Rufina and Lady Rose Costumes.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The plain serges and cloths combine well with these figured fabrics, and are in great variety; the Lampetia Serge at 1s. per yard, and of very nice quality, is the least expensive of these, Lonsdale Serge at 1s. 4½d. is a finer make, Athole Serges are the same price, but different in appearance; Albany Serge at 1s. 6½d., Chatsworth Serge at 1s. 6d.,

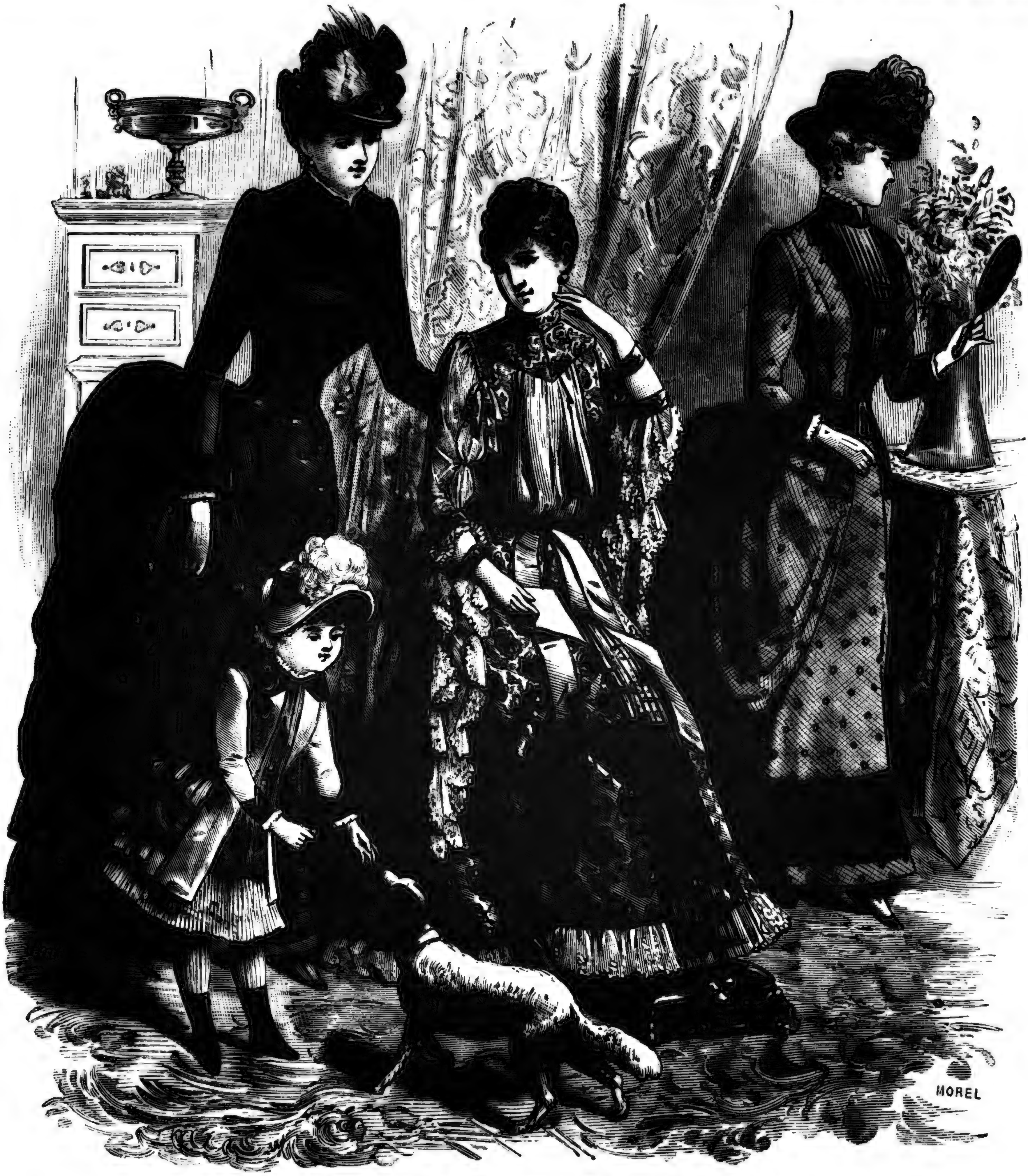
Amongst my acquaintance I reckon a lady who is the happy mother of eight daughters, but who admits that the difficulty of clothing so many in an economical manner is not slight. Amongst the patterns sent me by the Royal Wellington Woollen Company, I have found a solution of her difficulty, and that of other fortunate parents of numerous daughters; it lies in the New Heather Tweeds which cost 9¾d. per yard, or 9½d. only if the piece of 60 yards be purchased. Many of these Heather Tweeds are exceedingly pretty, and all will make warm and lady-like costumes for children and young girls. I did not think it could be possible to find such a good material as this at so low a price, in fact I have looked at the ticket several times to convince myself that I have not made a mistake, but I really have not, as my readers will see if they send for patterns. The Winter Skirtings supplied by the Company are in every variety of stripes and colour, and begin in price at 7s. 11d. for the skirt length. The quality of these skirtings is excellent.



No. 504. THE SILVELA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I am happy to be able to give my readers the pleasing information that owing to the late depression in the silk market at Paris and Lyons, Mr. Peter Robinson, of Oxford Street, has taken the opportunity to make very large purchases of silk goods at prices that must prove satisfactory, inasmuch as some of these silks will be sold at a reduction of thirty-three per cent. off the usual prices charged for the same class of fabrics. Not only are the prices of silks reduced, but the choice is larger than ever and includes all the latest novelties in velvet and plush brochés, and in the pekins that are at present so fashionable. These beautiful pekins are in inch wide stripes of alternate satin and velvet in two colours, and cost 8s. 11d. per yard. They are used as the skirts, which may be either plain or pleated, of dinner and other dressy toilettes, as they can be had in an immense variety of light and dark colours.



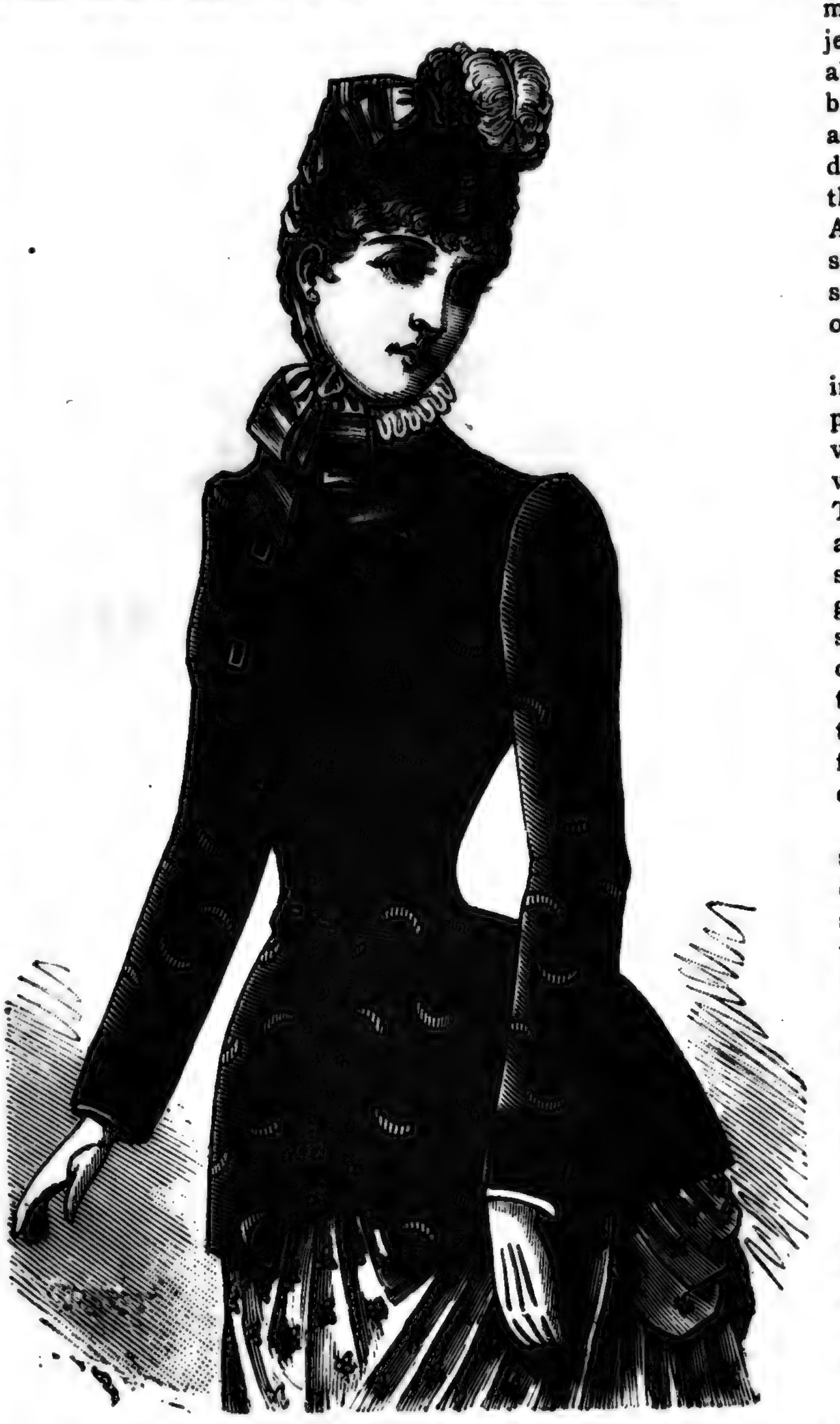
No. 505. THE VERANO TEA-GOWN AND PROMENADE COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *Child's Costume*, 3s. 6d.; *untrimmed*, 2s. 9d. and 1s. 9d.; *Flat Patterns only* 1s., *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

The magnificent velvet and satin brochés which begin at 9s. 11d. per yard, are another example of the reduction of prices, for these brochés now cost about a third of what they did a short time since. They are invaluable for the remodelling of good dresses, as plain skirts, panels or robings, and are combined with all kinds of plain material, silk, satin, ottoman, or velvet. The very extensive range of colours in which they are made renders it practically impossible not to find something that will match one's own plain materials, and there are so many kinds of broché that the difficulty of selecting amongst the various patterns is the one that is most likely to arise. For lighter dresses and younger wearers there are some charming figured surahs on a shot ground, which will make lovely evening dresses.

I had occasion to mention the Sulphur Hair Soap, last month, as a preventive of greyness, and spoke of it in the highest terms. I wish now to allude to the very prevalent practice of washing the hair with strong alkalies, such as soda or borax, which is most injurious to its health. All the beautiful natural gloss of the hair is removed by these alkalies, and it is left with a dull and tow-like surface, and in a brittle and lifeless condition. The object of rendering it lighter and brighter is by no means attained. Now, if the fact could only be brought to the knowledge of these hair-destroyers, a far more harmless agent exits, by which the most beautiful and effective golden and bronzy tints may be given to the hair, as if sunbeams were caught in it. This agent is Peroxide of Hydrogen, which, when pure, is perfectly safe to use for this purpose. Any gradation of effect may be with ease attained. Mr. Mason, Chemist to the Garrison, Gosport, will for 48 stamps forward a supply of it, of perfect purity, free by parcels post to any address, with full directions for use.

One of the strongest prejudices that has been out-grown of late years is that against macintoshes; what prejudice, indeed, could withstand a perfect protection against rain, that only costs 6s. 11d., and at this price Messrs. Nicholson and Co., of St. Paul's Churchyard, supply the new electric macintoshes in grey, lined with a neat black and white chequer. These are circular cloaks with openings for the passage of the arms and are made in three sizes, measuring from 48 to 58 inches at the back. In black the macintoshes are 7s. 11d., and with an alpaca back they cost from 9s. 11d. to 21s. The greatest novelty in these useful vêtements is the employment of shot silk in dark colours, which has a very good effect. Shot silk electric macintoshes cost from 21s. in the circular, and 28s. 6d. in the Countess form, a long semi-fitting mantle with sleeves. This same Countess shape is made in black or plain colours from 18s. 9d. Patterns showing the various colours are sent to ladies living in the country, and the only measurement required is that of the length at the back. All the circular cloaks are supplied with hoods, and the Countess mantles can also be furnished with the same useful appendage if ordered.



No. 506. THE OSMUND CASAQUE.

***Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.**

Another style of mantle supplied by this house, and admirable for winter wear by day or night, as a warm theatre wrap for instance, is a fur-lined mantle of most convenient shape, made in black, brown, grenat, and cardinal cashmere, and costing only three guineas. The mantles are lined throught with Kalouga squirrel, a pretty shaded grey and brown fur, and are finished off with a border and deep collar and cuffs of oppossum; braided ornaments on the opening at the back of the skirt and on the sleeves give a pretty finish to these parts.

Winter mantles of silk ottoman made and trimmed in different fashionable styles cost from four guineas, and stylish hussar jackets in stockingette with braid ornaments cost 31s. 6d., or trimmed with astrakan 42s.

Young ladies in search of warmer jackets will be pleased with those in pilot cloth, with a little braiding on the pleated basques and parements, at two guineas.

The immense variety of jerseys at this house and the very low prices charged for them constitute a spécialité that is very marked; black braided jerseys begin in price at 7s. 11d. and from this sum to 15s. 9d.; there is an extraordinary variety of them, plain, with waistcoats, and more or less handsomely braided. Jerseys with waistcoats of a different colour are 8s. 11d. plain, and 12s. 9d. braided; these are in all shades, and black and coloured jerseys with velvet waistcoats, collars and parements are 21s. The embroidered jerseys at 12s. 9d. and 15s. 9d. are also pretty and novel, and some black jerseys with gold embroidery and sequins at 31s. 6d. are very dressy, but perhaps less useful than those embroidered with jet at 21s. All these jerseys are made in several sizes and in all the fashionable colours, so that there is no difficulty in finding one to match the costume.

Messrs. Nicholson have this season inaugurated the capital idea of supplying ready-made and trimmed velveteen skirts, in black and colours, with sufficient material for the bodice. The prices are various, but they begin at two guineas, and these dresses are sure to be very much appreciated. A great feature in the costumes thus supplied is that the sleeves and any ornament or plastron for the front of the corsage, parts that require more than ordinary skill, are completely finished and ready to be added to the corsage as soon as that is made.

The health of the household is or should be, a matter of grave consideration to its mistress, and especially should warmth and lightness during the long hours of night be studied. Many an adult rises unrefreshed in the morning, because exhausted by the weight of heavy blankets, which the bitter cold has rendered necessary. Every sanitary household should possess Messrs. Booth and Fox's Down Quilts, which are as warm as three blankets and as light as one. The wear is endless, and the quilts can be washed with perfect ease when they are at all soiled.

The new Ventilating Down Quilt lately introduced by Messrs. Booth & Fox is an improvement on the old style, and is most invaluable for children and for light sleepers in general. No cold can pass through the soft and light texture of a down quilt. Messrs. Booth & Fox's Down Vests are very useful for wearing over or under the bodice. These useful and warm vests enable us to wear much thinner mantles and jackets in the winter than we could do without their aid, and their Real Down Skirts are a necessity for winter travelling and for ordinary wear; they are extremely light, warm, and durable, and are shaped to suit the present mode, indeed many of these admirable jupons have a tournure arrangement composed of rouleaux of down, which forms not only a fashionable but a most comfortable tournure. Down Tournures are also sold separately.

All drapers keep these goods in town and country, but purchasers should notice the *green* label with the Booth & Fox trade-mark, as imitations of these quilts and clothing are constantly offered.

I can speak from personal experience of the durability of these quilts, having had some in constant use for many years. Only those who have tried them will understand their value with regard to comfort and economy.

I am requested to remind dressmakers, and others in business, that they can obtain every article required in their business from the Dressmakers' Supply Stores, of 146, Aldersgate Street, E.C.

There are great advantages in purchasing from this firm, as the prices are exceedingly low for cash payments. All the latest modes in buttons and trimmings, besides the more enduring necessaries in linings and haberdashery may be obtained here, and there are many charming novelties for the adornment of dinner and evening toilettes.

The subject of flannels again presents itself in the form of a parcel of samples from Mr. C. Williamson, of 91, Edgware Road, London, and Leighton Buzzard. Foremost is the Alliance Unshrinkable Flannel, which is suitable for children's winter dresses, for dressing gowns and skirts. It costs 1s. 9d. per yard and is 30 inches wide, and is also made in two cheaper qualities, 1s. 3d. and 1s. 6d. per yard. The patterns are very varied and pretty. All-Wool German Beige flannels make up admirably as robes de chambre. The colours are excellent, the flannel light in substance: the width is 29 inches and the price 1s. 4d. Cotton flannels are made with a very soft finish, they wash well and do not shrink. The patterns are extremely pretty and the prices range from 6¾d. to 7¾d.; the width being 28 and 30 inches. This cotton flannel makes nice dresses, and in the white is very elegant when trimmed with feather garniture either white or coloured. The Cream Unshrinkable Flannel is made in every tint at 1s. 6½d. per yard, 30 inches wide. There are also other varieties of German Unshrinkable Flannel from 11¾d. to 2s. 9d. in many qualities and tints; these are much appreciated for skirts, dresses, jackets and costumes, as they really never shrink.

Mr. Williamson's coloured unshrinkable flannels are made with a slight mixture of cotton which not only prevents shrinkage, but adds greatly to their durability, the cotton being added before weaving. This make is much in request for gentlemen's shirts: it costs 2s. 3d. per yard and is made in a variety of fancy patterns and colours.

This flannel can be had in a cheaper make, *undyed*. It is of a soft Beige colour, improving in washing, and will always keep its tone. It can be had in several qualities, the cheapest being 11¾d. per yard.

Mr. Williamson has a large stock of all-wool flannels, one of which he specially recommends as being wide, soft, warm and cheap, costing only 1s. 3d., 1s. 6½d., and 1s. 11d., in three qualities.

Mr. Williamson's goods, as my readers know, are always to be relied on, and they can safely order Welsh, Saxony, Yorkshire, or the special makes above named. I feel sure the flannels will give the greatest satisfaction.

I have so often been asked by anxious mothers to recommend them a thoroughly safe and reliable food for infants after weaning or when the mother is unable to nurse the children herself, that I am glad to be able to mention for their benefit any discoveries I can make in that direction. Chance has made me acquainted with the excellent American Baby Biscuits, manufactured by Wilson, of Philadelphia. They are perfectly soluble and are thoroughly baked, so that they suit even the weak digestion of young infants. They are very cheap also, costing only 1s. for a large tin, and thus are within the means of modest purses. This Biscuit is a great boon for the children of the poor, who having to be, too often, brought up by hand, fare badly.

The Biscuits are delicious in flavour, and are much liked by children. They really are such an excellent food that ladies should guard against imitations; they should be careful to ask for "Wilson's" Baby Biscuits; the shape of the biscuit is peculiar, being a crescent in form. Mr. David Challen, of 121, Mildmay Road, London, is the sole consignee of Wilson's American Baby Biscuits. Infants fed with them become strong and big and make flesh in a healthy manner, very different from the loose superfluous fat often seen in hand-fed children.

My frequent visits to the Health Exhibition have led me to perambulate South Kensington, or at any rate that part near the Metropolitan Railway Station. I discovered some nice shops there, of whose existence I was till then ignorant, and I was specially pleased with one which supplies ladies' tailor-made jackets and confections. This is in a new row of shops lately built in Gledhow Terrace, Bolton Gardens; the name being Laferrière et Cie. It will be found very convenient by those ladies who live in the neighbourhood, who may feel disinclined to come as far as Bond Street or Regent Street.

The mantles and jackets which I saw there are certainly exceptionally cheap. The new-shaped jackets are made in velvets, silks, and cloths, plain, or braided in six or eight different designs. They are very stylish and are of good cut; the prices vary from 35s. 6d. to 3½ guineas. Some good examples trimmed with the fashionable astrakan or marabout cost only 21s. or 29s. 6d.

I also liked their ulsters and travelling cloaks very much indeed; the shapes are good and decidedly new, and they can be had in all colours at 33s. 6d. The long, coloured, travelling mantles have long been in favour with ladies for the darker days of autumn and winter, but there are really stylish vêtements which would be found most serviceable both for town and country wear.

Crewel silk embroidery has received an impetus by the exquisite new designs now in vogue, and by its introduction as an ornament on lace. It is not easy to realize the lovely effects which may be obtained by the use of a really good crewel silk such as that introduced by Mr. J. Wheeler, of 15, Newgate Street, E.C.

To carry out Art Embroidery in a satisfactory manner, the *size* of the silk used must be studied as well as its texture; for this purpose the Coronet embroidery silk of Mr. John Wheeler will be found admirable, while the shading leaves nothing to be desired; modern chemistry having opened out fresh means of improving silk dyeing, and of securing the "fast dye" and durable colouring so desirable in this class of work. To Mr. Wheeler's beautifully graduated shading unqualified praise can be given. The washing silks which are guaranteed to wash are extremely brilliant and effective and particularly useful for the fine delicate outline work which is so pleasant to execute and so effective when completed.

All the varieties of the Coronet embroidery silk are very even in make and will be found regular from end to end, the importance of this perfect regularity will not escape the notice of the worker who has too often had occasion to deplore difficulties in the manipulation of her silks on account of constantly recurring irregularities. The Coronet silks are very inexpensive; a fact which does not detract from their good qualities.

A hair restorer that contains no injurious ingredient and yet is not a dye is always a boon to those unfortunate persons of either sex whose hair either becomes prematurely grey or faded, or who object to show the warning signs of approaching age. They will find this useful preparation in the United Service Hair Restorer, a colourless fluid without sediment, which is fragrant and pleasant to use, being neither sticky nor oily, but giving a becoming gloss to the hair.

Most people have a horror of hair-dyes, and very naturally, especially if their hair is dark. A dye stains the skin of the head and gives it an unpleasant appearance; even if it does not stain the whole scalp yet it invariably leaves a dark spot in each pore of the skin which is most unsightly and disagreeable. Those who use the United Service Hair Restorer may be quite sure of freedom from this kind of thing, the Restorer being colourless and not a dye. It is remarkably rapid in action. Before applying, by means of a small brush, the hair must first be perfectly cleansed from grease of any kind. It costs 4s. 6d. the bottle and may be had of all chemists, or carriage paid for the same price, from the proprietors, T. Smith & Co., 16 Great Russell Street, London, W.C.

Where economy has to be studied, as is the case in most households where there are many children, the best trimming for the under-linen, frocks and pinafores of the little folks is an object of some importance. All mothers know that articles of children's apparel will have to undergo rough usage and repeated washing, and yet the grace and beauty of children demand that their little garments should be as pretty as possible, and untrimmed long-cloth hardly fulfils this condition. Hand-worked Madeira embroidery is an excellent trimming, but it is really expensive. A really good substitute, which is also very cheap, is the "Lion" trimming, which at a little distance can hardly be distinguished from hand embroidery; it is, however, far more durable, and it may be safely said that few trimmings of any kind, or for any purpose, except Russian braid, will stand rougher treatment than the "Lion" embroidery. In quantity very little is required, as it looks well if placed nearly plain on the garment, but a thread is run through the upper edge so that it can easily be frilled where fulness is required. The trimming can be obtained at any good draper in London or in the country.

I have reserved to the last of my "Spinnings," a pleasant little fact which will interest many thousands of Myra's Readers.

We all know what it is to have to make a recipe clear to "Cook," and many of us, in our anxiety to please the powers that do (or should) rule, know well what it is to puzzle over a good but ill-arranged method of cooking. To these allow me to introduce

MYRA'S COOKERY BOOK,

a work especially designed to simplify culinary labours. The arrangement is so simple and clear that the plainest of plain cooks, the veriest tyro, or the child, can work from it with the best results. The order, ingredients, quantities, and method are all given. The recipes are classified under the heads of Soups, Fish, Beef, Veal, Mutton, Lamb, Pork, Poultry, Game, Vegetables, Eggs, Omelets, Custards, Sauces, Forcemeats, Pastry, Puddings, Creams, Moulds, Jellies, Cakes, Biscuits, Compôtes, Preserves, Savouries, Pickles, together with clear instructions in Boiling, Baking, Broiling, Braising, Roasting, Frying, Stewing, Steaming, Larding, and Glazing. The book contains nearly 500 pages and costs 2s. 6d.; it will be sent post free for 2s. 9d. It is neatly bound, clearly printed, and forms an attractive as well as useful present. In form, and in detail, Myra's Cookery Book differs from all those which have been already published, and bears evidence ot that lady's customary care for all which is *en rapport* with home comfort. I feel assured that in the matter of *Sauces* alone the purchasers of Myra's Cookery Book will be repaid for their investment. Myra's Cookery Book can be had early in November of all Booksellers, News Agents, and Railway Bookstalls in the United Kingdom, at 2s. 6d., or should any difficulty arise in obtaining it, ladies can send direct to the publishers, Goubaud and Son, 40, Bedford Street, Covent Garden.

THE SILKWORM.

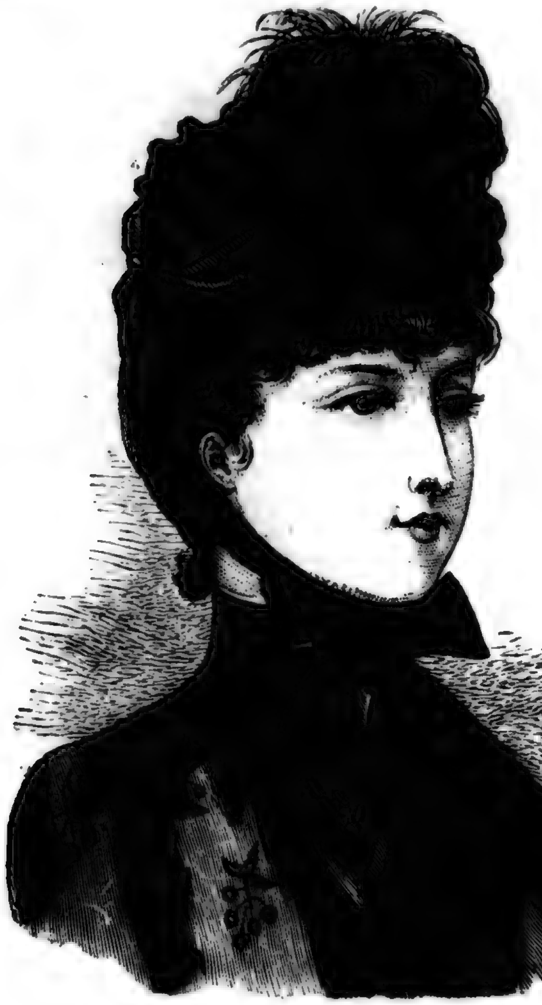


Fig. 1. Felt capote spotted with bronze chenille; velvet brim and plume of feathers with aigrette. Ottoman ribbon strings. Made in all colours. Price £2.

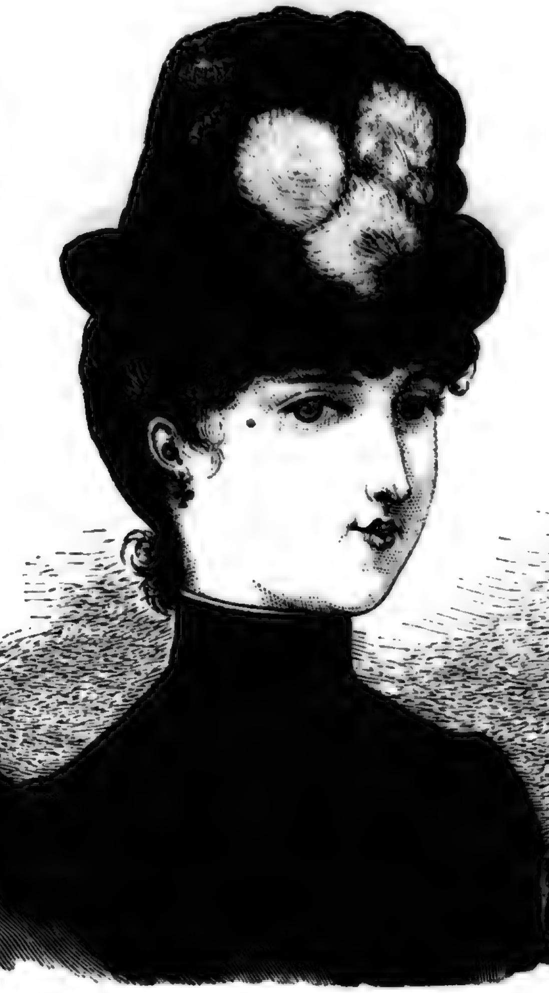


Fig. 2. High crowned hat entirely covered with fancy brown feathers in two shades. Brim of bouillonné velvet. Made in all colours. Price 18s.

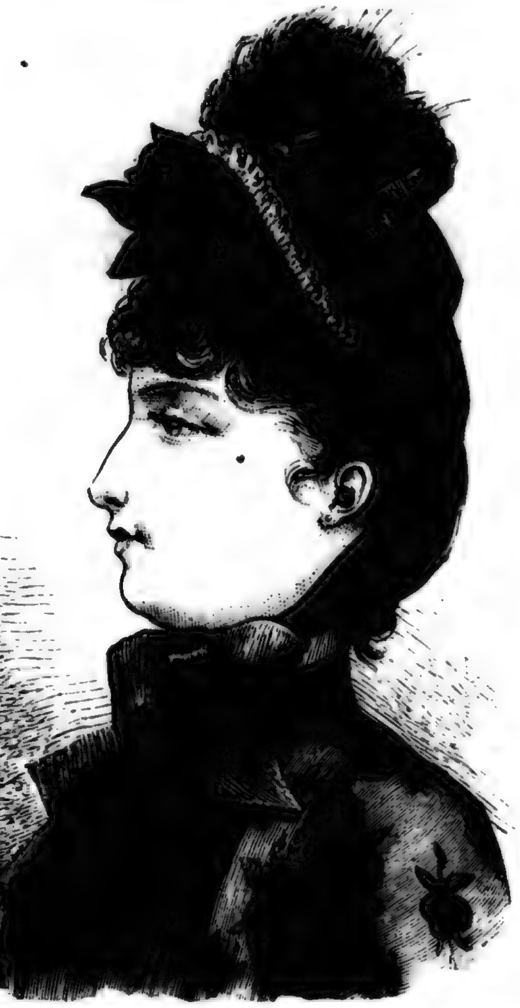


Fig. 3. Bronze velvet capote embroidered with gold; bows of ruby velvet, bird of Paradise feathers and ottoman ribbon strings. Made in all shades. Price £2 4s. 6d.

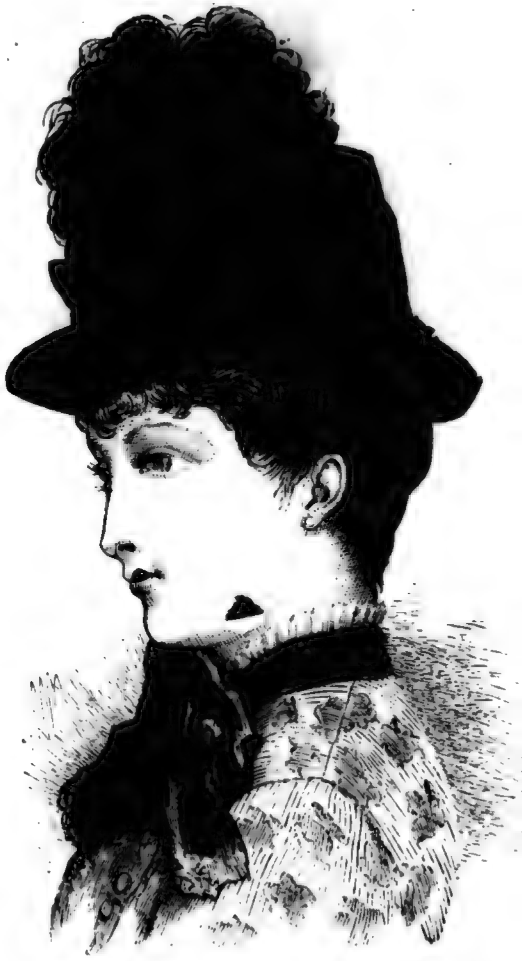


Fig. 4. Black felt hat with bands and bows of velvet, and a plume of feathers in front. Made in all shades. Price 10s.

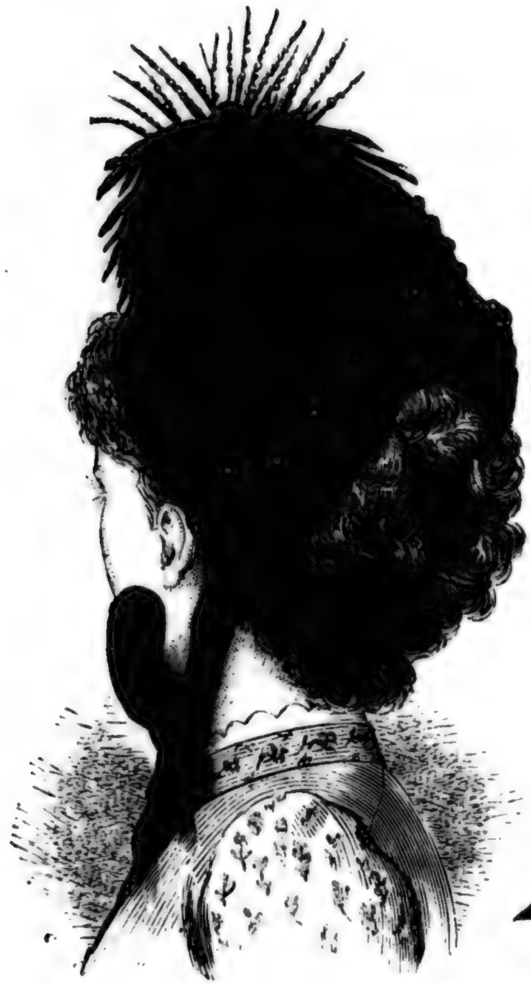


Fig. 8. Capote with a crown of crochet and chenille, brim of chenille ornaments and jetted fringe. Plume of feathers and aigrette. Made in all shades Price £1 8s. 6d.

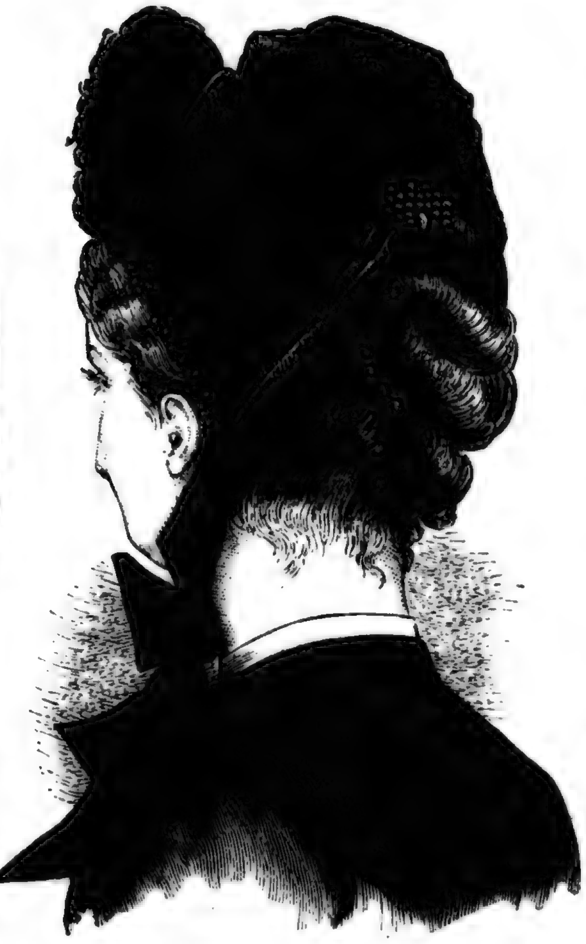


Fig. 9. Capote of embroidered lace; torsade of beads round the brim, plume of feathers and ottoman strings. Made in all colours. Price £1.

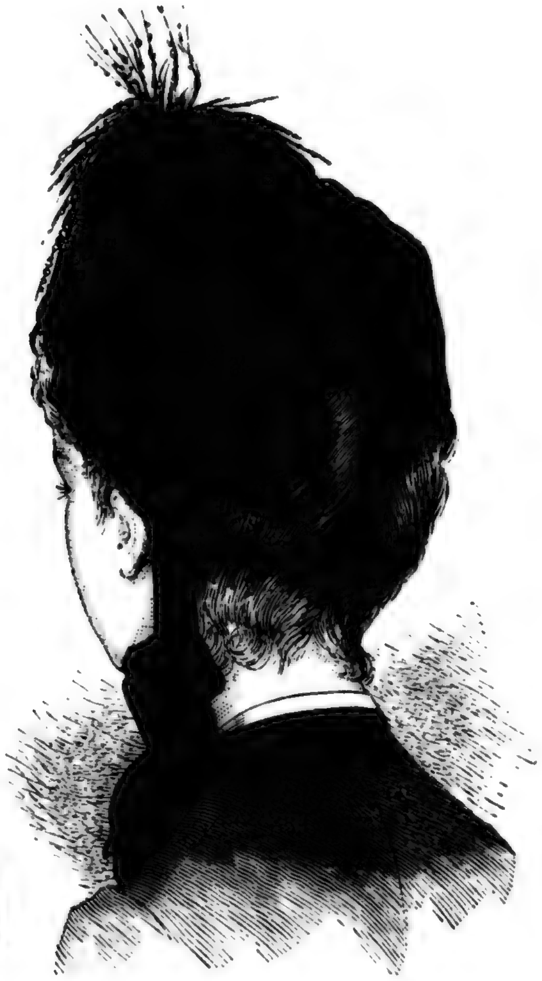


Fig. 10. Black velvet capote, the crown covered with woollen lace; bouillonné velvet brim; jet ornament. Made in all shades. Price £1 12s. 3d.

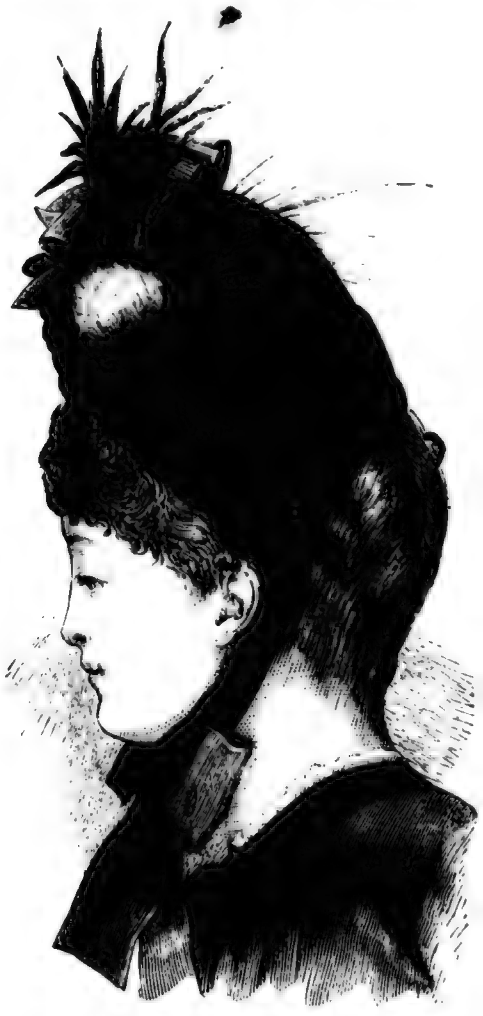


Fig. 11. Capote of grenat velvet with fluted crown and bouillonné brim. Plume of feathers and aigrette. Ottoman ribbon strings. Made in all colours. Price 12s. 6d.

Nos. 507 & 508. New Winter Bonnets and Hats for Ladies and Young Ladie

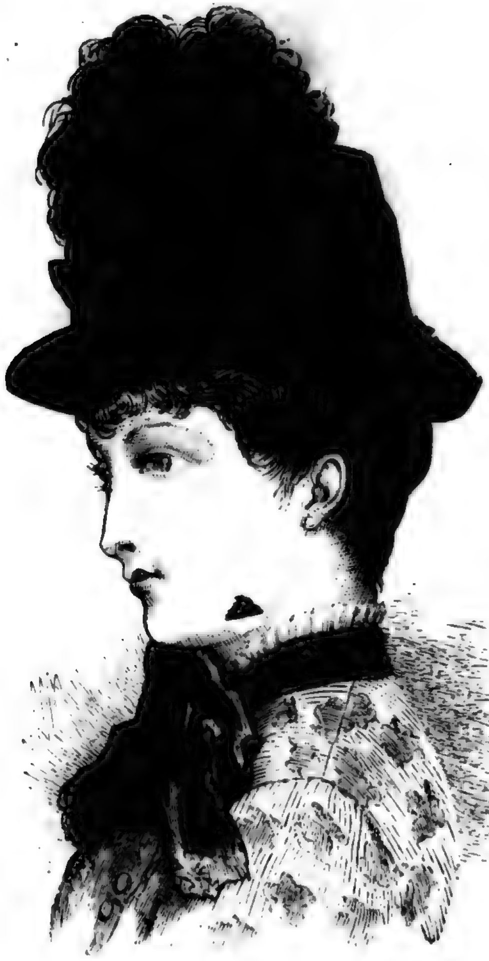


Fig. 4. Black felt hat with bands and bows of velvet, and a plume of feathers in front. Made in all shades. Price 10s.

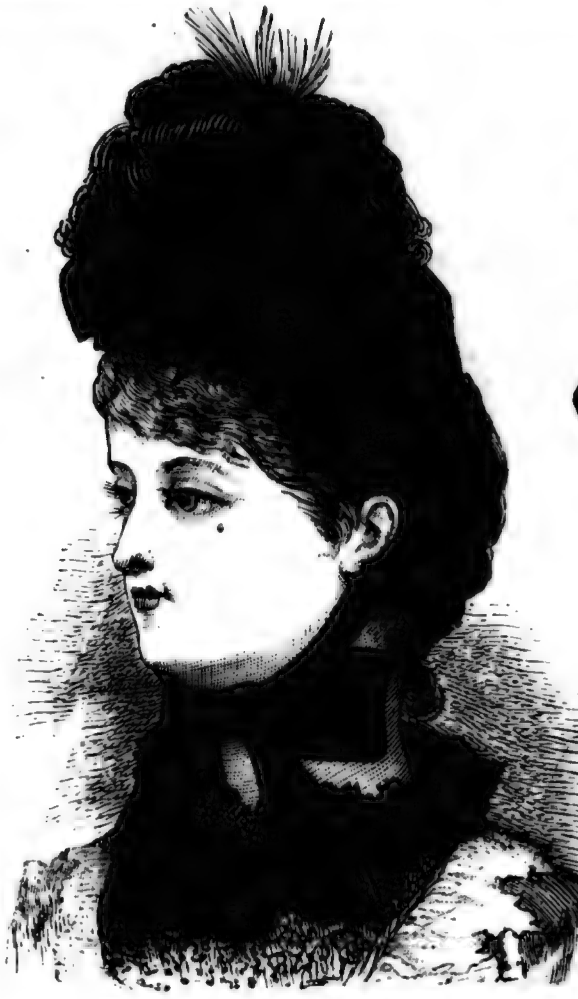


Fig. 5. Velvet capote, the brim covered with lace; plume of feathers and aigrette, and velvet bow in front and strings. Prices, in black, £1; in colours, £1 8s. 6d.

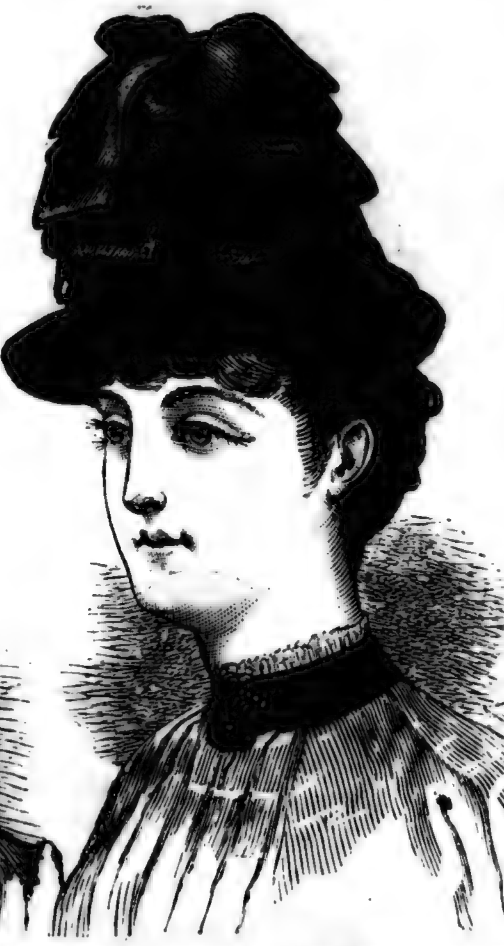


Fig. 6. Brown felt hat with drooping loops of fancy ribbon falling from the top of the crown. Made in all colours. Price 16s. 6d.

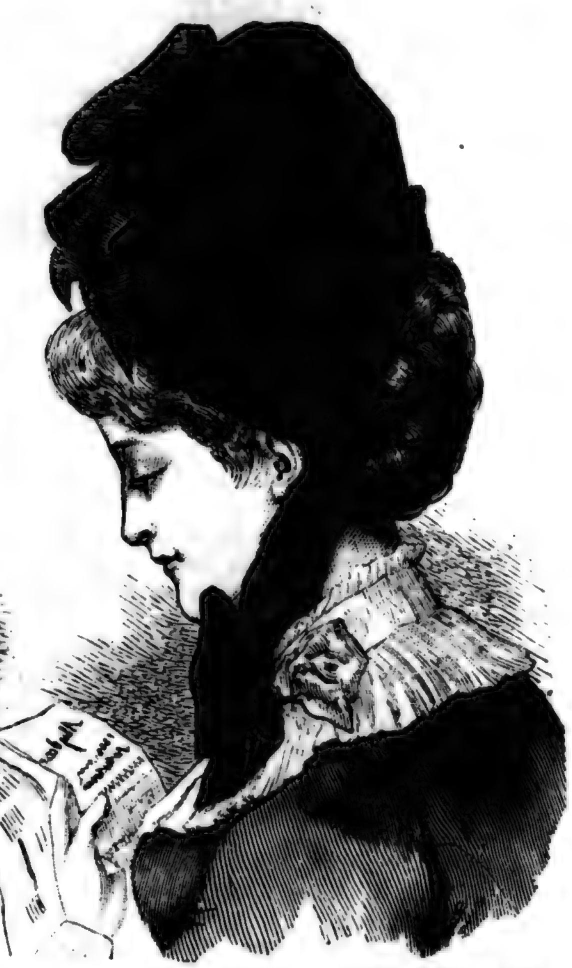


Fig. 7. Velvet capote with a high bouillonné crown, trimmed with velvet bows and strings in another colour. Made in all shades. Price £1 2s. 6d.

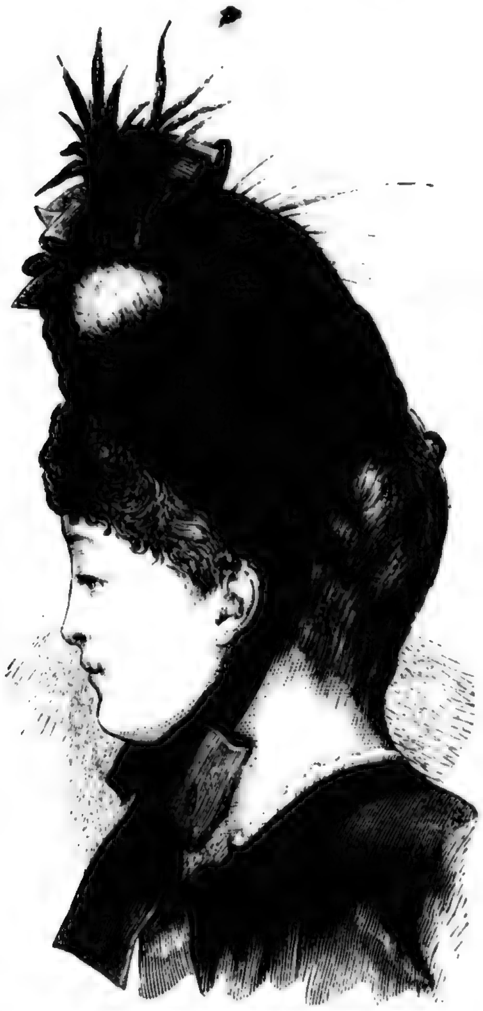


Fig. 11. Capote of grenat velvet with fluted crown and bouillonné brim. Plume of feathers and aigrette. Ottoman ribbon strings. Made in all colours. Price 12s. 6d.

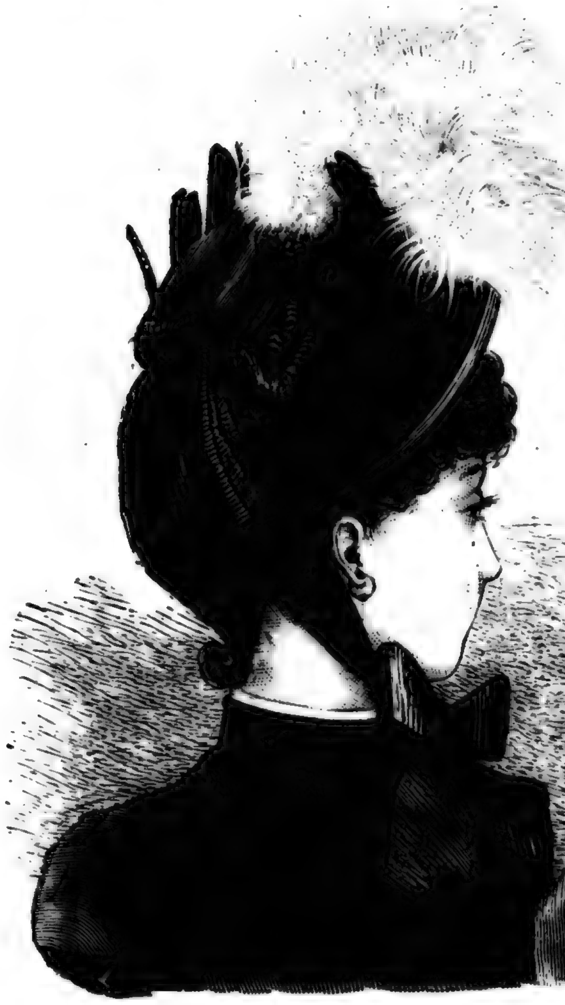


Fig 12. Capote in two shades of grey velvet, trimmed with wings and a marabout plume. Strings of ottoman ribbon. Made in all colours. Price £1 8s. 6d.

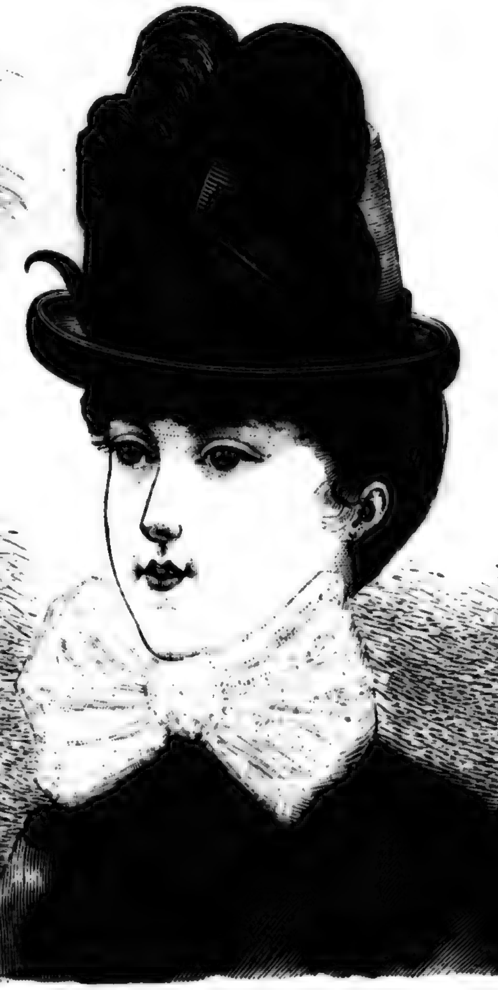


Fig. 13. Beige felt hat, with a high crown and turned-up brim lined with velvet. Trimming of velvet and bronze feathers. Made in all colours. Price 16s. 6d.

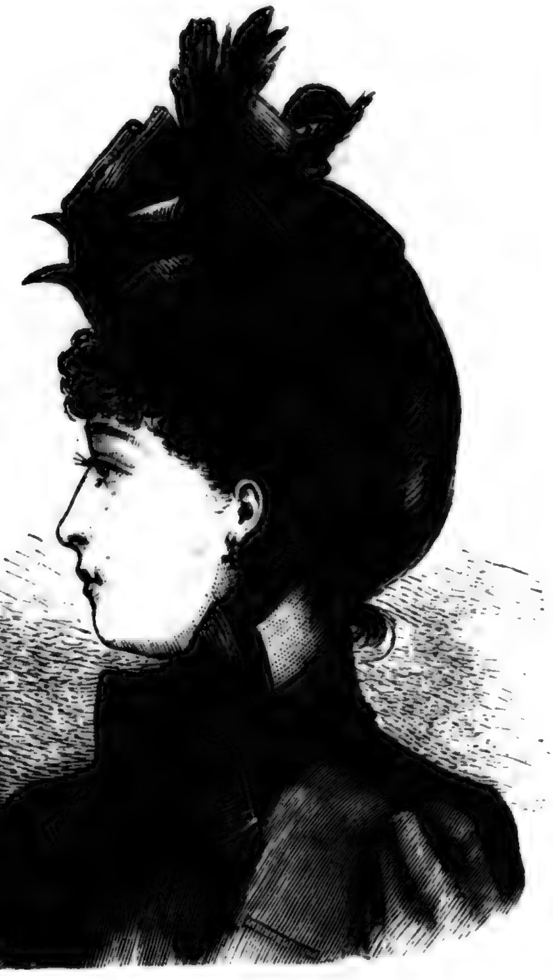


Fig. 14. Bronze velvet capote, trimmed with ottoman ribbon to match, and fancy feathers mingled with the loops in front. Made in all colours. Price £1.

Ladies and Young Ladies; Models from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

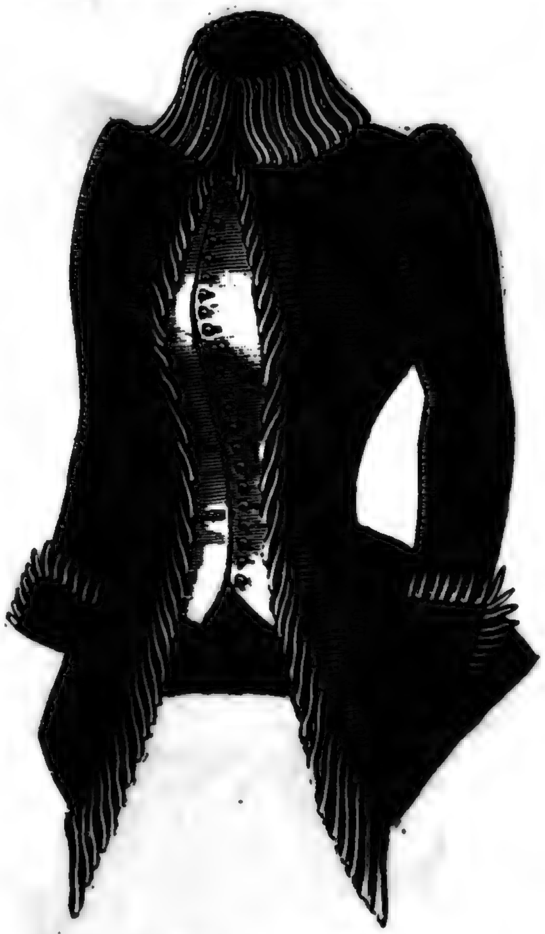
IT would be natural to suppose that with the return to plain skirts economy in the use of material would follow; but no anticipation could be more fallacious; a plain skirt, especially if it is ornamented with tucks, takes as much material as a pleated skirt, and a mere passing glance at the different styles of draped tunics and polonaises illustrated in this number, will convince the most sceptical that economy in that direction is impossible, or if it takes any form at all, it must be in the price paid for the material and not in the quantity employed.

Fortunately every season adds to the number and variety of inexpensive materials, with which lady-like and stylish costumes may be carried out. The present season is no exception to the rule, and the drapers are well supplied with pretty and moderately priced woollen fabrics, such as may be employed in making the majority of the costumes we illustrate this month. As these every day costumes, *petites robes* as they are called in Paris, are always those most required, we will give a few hints about them first. Our illustrations give some capital models, of which the Pauillac costume, No. 501, is the first, and a good typical style. This dress has the skirt tucked in groups, the prettiest way of making a tucked skirt, and it may be carried out in any two materials, plain for the skirt, and figured for the tunic and corsage. The Lefevre costume, No. 502, requires a heavier material and is a less easy style to wear; but it is a stylish and uncommon dress for a young lady with a good figure.

The Rufina costume, No. 503, is one of those that cannot be carried out with a short length of material, the skirt being both tucked and pleated, and the draperies, though simple, very voluminous. The pèlerine with long ends is pretty in velvet matching the costume bordered with the new astrakan trimming. The corsage of the second dress in the same illustration is becoming to slight figures, but may also be worn by those to whom the word slight is not applicable. The arrangement of the draperies on the broché skirt is suitable for walking or dinner dresses.

Two pretty outdoor costumes are again shown at No. 505; one of these is composed of plain and figured materials, the other of figured material only, and both are trimmed with velvet. A good model for all broché woollen fabrics will be found in the Espada costume, Nos. 513 and 514; this is however, a more dressy costume, and being trimmed with velvet, and chenille and bead fringe, with tassels on the pointed draperies, would rank as a visiting toilette. The point, however, to which we would draw attention is the excellent effect of these pointed draperies falling over the bands of velvet on the skirt, and breaking the circular lines, so very trying to all but a few exceptional figures. The polonaise could also be made in plain or broché woollen material and worn over a velveteen skirt.

No. 515, the Chaumont toilette is another graceful costume composed of two materials, and trimmed with velvet or its substitute, velveteen. The Campenon toilette, No. 528, affords scope for the practice of economy in the making of the velveteen skirt; this, it will be noted, is entirely formed of rows of flat scalloped flounces, very troublesome to make, but for which small pieces of velveteen can be well employed. In making these scallops the edges may be either plainly bound or piped, in this case a fine cord is inserted in the binding and sewn on with it. The cord is cut at the junction of the scallops, or these would not fall straight, and the satin binding covering the cord is pleated at the same place, so that the work is neat and smooth, without being tight enough to pull or drag. Work of this kind requires to be very well done, or the whole effect is a disastrous failure. Plain panels simply hemmed at the edge would be infinitely preferable to scalloped flounces, in which the scallops were of unequal size and carelessly bound; for nothing is worse than an elaborate idea badly carried out.



No. 509.—THE HILDEGARDE CORSAGE.

Made-up Model, trimmed, 3s. 6*d.*; *untrimmed,* 1s. 9*d.*; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

Nos. 529 and 530 show different arrangements of velvet bands on dress skirts, suitable to different styles of figure. It seems almost superfluous to repeat what we have frequently said before, that bands and tucks round the skirt are *not* becoming to short and stout figures. It is so obvious that unrelieved bands arranged in this way must shorten the figure, that if one did not see so many people apparently quite ignorant of the fact, one would feel called upon to apologise for once more dwelling upon it. The bands in the Auritta toilette are, on the contrary, exceptionally becoming to short figures; they give length and slenderness, and the full paniers in this model can be easily modified a little to suit stout people. The jacket of the Tavora costume is very new and stylish, but not very easy to wear; it is joined to the waistcoat at the shoulders and under the arms, and the two together thus form one vêtement only.

The new materials destined for these everyday dresses show that taste and invention, which seem to have been dormant for some time past, are at length aroused to fresh vigour. The majority of costumes are composed of two materials, but in the newest models the employment of the materials is reversed; the plain fabric used to be invariably kept for the skirt, and the figured material for the polonaise or tunic. During the winter, however, the contrary arrangement will to a great extent prevail, and the shirt will be of the figured fabric with a polonaise of plain material, widely opened in front over a waistcoat or plastron of the same material as the skirt. This style is rather reserved for better dresses, the material employed for the skirt being a rich silk with stamped or painted bouquets in colours melting into each other, with a plastron of the same, while the polonaise or tunic is of plain faille or sicilienne, or of the finest woollen material. The Lady Rose toilette, No. 503, is an example of this style of costume, which is often completed by a mantelet matching the polonaise.

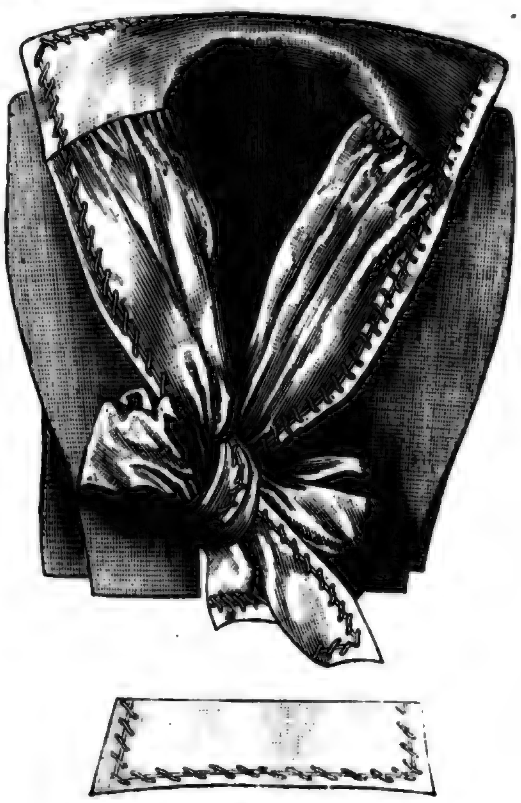
A combination of the two costumes shown in this illustration would make a charming toilette; the plain skirt of broché silk on a rather dark écru ground, the polonaise of bronze sicilienne open over a wide broché plastron, and draped like that of the Rufina costume; a mantelet made also in the style of that illustrated, of bronze velvet, lined with écru silk and trimmed with astrakan.

Broché and figured silks with light grounds will be worn as visiting toilettes, but only when the wearer drives in her own carriage; they are altogether unsuitable for walking, or for cabs, trains, and such modes of conveyance. There is no sumptuary law to enforce this rule, which is simply founded on good taste and good sense, but whenever light coloured silks are fashionable there is always some danger of their being worn on inappropriate occasions.

In enumerating the new woollen fabrics, of which we give the original French names and approximate prices, we must remind our readers that many of them are of extreme beauty and not intended for very inexpensive dresses. *Paillasson*, one of the novelties, has, as its name suggests, a certain resemblance to coarse straw plait; it is double width, about 8s. per yard, and is made in black, dark green, brown, bronze, grey, cream, burnt sienna, &c. *Bouclette-Thibet* is a warm, rough cloth, also double width, and costing about 10s. per yard. Cashmeres are both plain and embroidered; the embroidery is wrought in fine silky wool, tone on tone, or in different colours; embroidered cashmeres are about 9s. per yard, and there are some very pretty combinations for slight mourning, such as grey embroidery on a white ground; but the black embroidered cashmeres are more generally useful as they make stylish polonaises or tunics for wearing over last year's plain cashmere or silk skirts. *Marcassin sergé*, about 7s. per yard, double width, is a capital material made in shades of fawn and brown; Indian vigogne is softer and made in a larger range of colours; Indian cashmere spotted with chenille, spotted serge, and cloth embroidered with chenille are all the same width and about the same price as the materials previously named. One of the prettiest figured fabrics is of Japanese origin, and is interwoven with gold; it is largely used for visites and mantles, and is combined with plain silk for visiting costumes.

Plain Angora and Madura cloths are employed alike for costumes and mantles, but there is an immense variety of striped materials for the skirts of dresses one novelty has wide raised stripes divided by narrow lines of colour, and Limousine is a striped material o a different character. Thickly ribbed and other rough looking fabrics are very popular, and side by side with these are others with fine damask and tapestry patterns, and with beautiful wide silky chenille stripes on a differently coloured ground, or again with scattered designs in round or square cut beads.

The choice of trimmings is as varied as that of materials; a great deal of velvet ribbon will be used, but the embroidered braids now becoming fashionable are far newer than velvet; these braids are exceedingly pretty and made in all colours and gold. Astrakan is used in bands for trimming costumes, but mantles are also made of this and of plain, ribbed, and terry velvets.



No. 510.—THE DAUPHIN PARURE.

Besides the mantelet already referred to the present number contains some good models of the ever popular tight fitting jacket, and a number of the new winter vêtements at Les Grands Magasins du Louvre, Paris; these last are altogether typical models of the mantles most in vogue and are very moderate in price. The Lobanow mantle, No. 502, is an elegant vêtement, but, like many of the new models, not very easy to wear. No. 488 shows another mantle with the fashionable cape sleeve, and a variety of redingotes with plain and pleated skirts.

Our Panorama Plate gives an excellent idea of the coming modes for the winter in all kinds of vêtements, dresses, mantles and chapeaux. The costumes illustrate the leading styles for the employment of the materials of which we have previously spoken, both plain and figured.

The models of chapeaux illustrated at Nos. 507 and 508 emanate from Les Grands Magasins du Louvre, and can be obtained thence through the agency of Mme. Goubaud, who will supply any information as to prices, means of payment, method of transport, &c. The prices are so moderate that they must prove a great temptation to indulge in the very inexpensive luxury of a genuine Parisian chapeau.

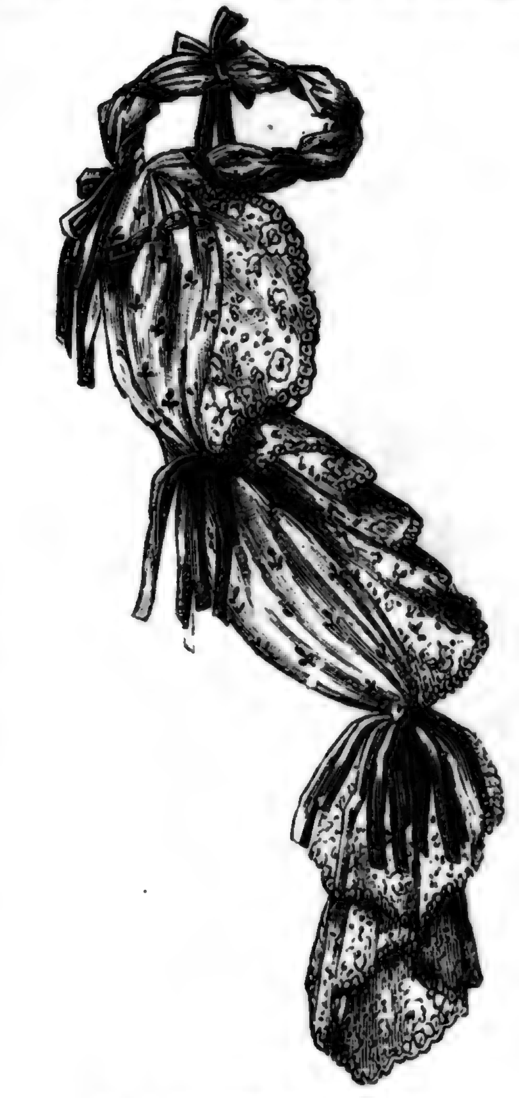
The patterns on the Diagram consist of the Marise redingote, specially intended for the alteration of last year's vêtements by the introduction of a pleated skirt at the back, of the Pauline mantle for a little girl, and of a waistcoat, which can be made in two ways. As illustrated the waistcoat is simply a front with bands at the neck, armholes and waist, to keep it in place. The pattern of a back is, however, also given, as most ladies prefer the waistcoat made in this way.

Velveteen is now the acknowledged substitute for velvet for dinner and evening dresses; it is worn in black and colours, and is as great a favourite with elderly as with young ladies, who frequently wear bodices of coloured velveteen over a skirt composed of cream silk and lace combined; a pretty style is to have the tablier covered with narrow pinked out flounces of silk, and the rest of the skirt with lace flounces; over this is a tunic of the cream silk, the pointed corsage being of ruby velveteen.

Evening toilettes are sometimes made in light colours striped from the waist to the edge with ribbon velvet in a darker shade, sewn on the flat pleats about a hand's breadth apart. The corsage is ornamented in the same way with stripes from the shoulder to the point, and velvet bows are placed on the shoulder and in front.

Violet in its many rich dark shades promises to be a fashionable colour, but like red is only seen to advantage in rich fabrics. Shot red and blue silk, producing a violet shade, and with a pattern of small violet flowers, is pretty; the edge of a dress made of this broché shot silk is trimmed with narrow pleatings of blue and red chequered silk, in very small chequers, and the paniers and redingote corsage are of the same, the corsage opening over a full plastron of cream silk gauze embroidered with violet and gold.

For woollen dresses, whether the material be plain or broché, the long draped tablier is still in vogue; polonaises are made in this style with the pleats in front confined by a waistband, and then drawn to one side where they form part of the drapery under a velvet bow. The skirt, if of plain woollen material, is ornamented with bands of velvet—if of faille, it is tucked almost to the waist.



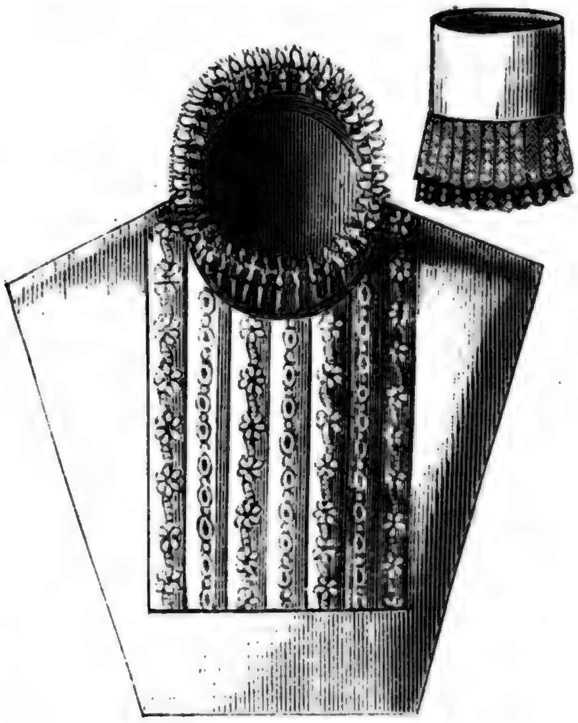
No. 511.—THE EULALIE FICHU.

There is never very much novelty to be found in mourning toilettes; elaborate styles are unfitted to crape trimmings, but when the mourning is lightened and plain black or black and white can be worn, a little more variety may well be introduced into the costume. Thus we way mention a very stylish dress for half mourning in which the pleated skirt is of black satin, with very short paniers and a puff and pleating at the back. With this is worn a white cloth jacket braided with black and opening over a black satin waistcoat, fastened with silver buttons. The velvet collar is fastened by a silver clasp, and the open parements are ornamented with silver buttons joined together by silver chains.

"Keep a stone for seven years, then turn it and keep it for seven more" runs the old adage, the truth of which has been forcibly brought forward in the fashions of the last year or two. Fourteen years ago the shot silks now in such request were very fashionable, and if laid aside, carefully rolled on a board instead of being folded, the silk of that time could be worn now. Is the general intelligence of mankind deteriorating, or how is it that no modern sayings possess the smart neatness of expression, the eminent truth and penetration of the old proverbs and wise sayings which have descended in great part from Arabia and other Oriental countries? "Turn it"! What could be wiser? The advice would have been useless but for this important clause. Say that a piece of silk or velvet is represented by the metaphorical "stone," in what state would it be now, if for seven years or more it had laid untouched? Every fold would be found cut, with regard to the silk, and the velvet would have been destroyed by moths. Materials if periodically shaken out and looked after will, if packed in a clean dry place, last for years.

The advice is always good to follow; it is bad policy to at once get rid of a dress or mantle which is little worn, but of which the owner is tired, for in a year or two the fashion will very probably return with very slight alteration. Take the redingote for instance. Last winter this was not at all fashionable, as its place was taken by the newer Parisian blouse. This winter redingotes will be as prominent as ever, not perhaps exactly as they were in 1882, but with some slight alterations to make them more modern.

The redingotes prepared for the winter of 1884-1885 have wider skirts, to leave room for the enlarged tournure; the skirts become wider and wider as they approach the edge. The vêtements are made of thicker materials on the whole, a favourite fabric for the purpose being a thick, rough-surfaced cloth. Such paletots are only to be used for morning wear and for very unceremonious visits. Strangely enough these thick rough cloths were originally brought out for summer wear. Either there was some mistake made as to season, or else a dull chilly summer was expected in '84, to match those of the preceding years. The brilliant weather of the whole year hitherto proved how wrong this last supposition was. The rough cloths were therefore laid in reserve for the winter They are certainly not very pretty, and seem to be better adapted to form horse-cloths, than to clothe a lady. No trimming is possible for them. The skirt is plain, the tunic or polonaise is also plain, but the corsage may have a collar, revers and parements of velvet. A costume thus arranged is neat and simple, if not very pretty, and can be confidently recommended for wet or foggy weather.



No. 512.—THE VESTA PARURE.

Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 15 Excourt Road, Walham Green, Fulham; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill; Miss F. Marsh, Bassett Chambers, Bedfordbury, Covent Grdn.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Sq., W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.; Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.

Addresses of Dressmakers who go out by the day or month:—

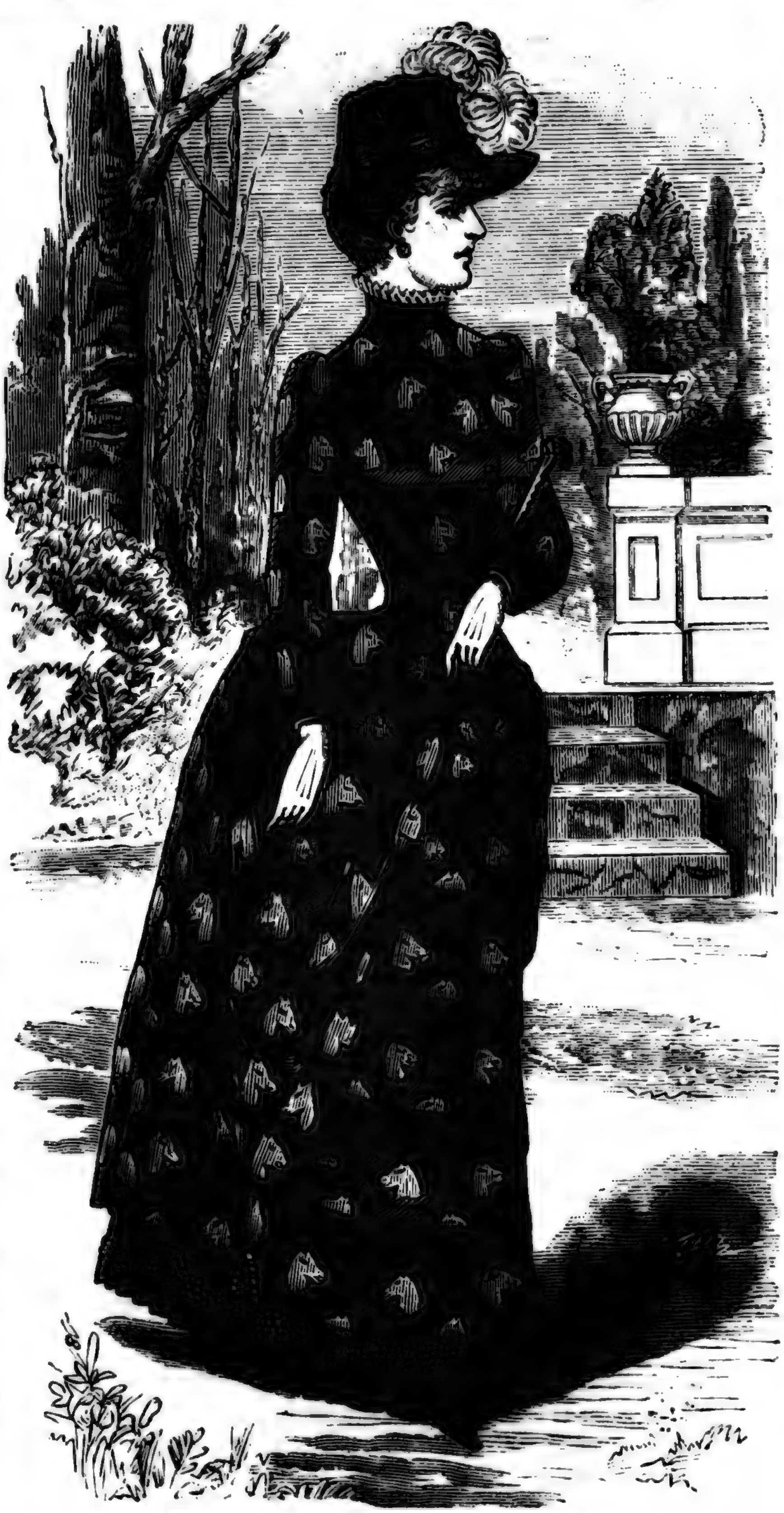
Miss Norman, 2, Pownall Road Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 49, Casella Road, New Cross; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton.

DRESS.

CLAIR.—The dress you suggest will be exceedingly pretty if you can meet with the Eau-de-Nil velveteen, but we have not seen it in this shade. Use satin or silk for the foundation, muslin is not sufficiently good. The colour is very becoming to blondes, and a good shade for evening wear. You can have the Nonpareil velveteen in a very pretty pale shade of blue if you cannot procure it in Eau-de-Nil.

MOLLY.—1. Feather trimming is not a suitable finish for a sealskin jacket which, if trimmed at all, should be bordered with real fur, beaver, astrakhan, fox, or skunk, etc. If the jacket is only worn at the edge could you not have it simply shortened a little by removing the worn part? 2. The waistcoat of your black costume could be of jetted material as you suggest, of satin or ottoman matching the ground of the broché, or of plain black velvet; any part of the dress may in fact be repeated in the waistcoat. For the autumn and winter the lace trimming could be removed and replaced by wide fancy braid or by bands of astrachan fur. Deep parements of either braid or fur would help to lengthen the sleeves. The fur, which is a woollen imitation of the real skin, would be the most suitable trimming, and is not very expensive. 3. If the shawl mantle is not in very gay colours it may be worn out of doors. It is the patterns of matelassé that are démodé, rather than the material; you will see in our first article that a new kind of matelassé, Honeycomb matelassé, is very fashionable. You must be guided in a great measure by the shape and style of your mantle.

BUTTERCUP.—1. It is difficult to recommend a style of mantle or costume without knowing something of the age and circumstances of the wearer. One of the most fashionable shapes for small mantles is that shown at No. 503; but you will find a number of different models at Nos. 488, 497, etc., and on the second side of the Diagram Sheet. Black silk or woollen ottoman would be fashionable and more serviceable than a coloured mantle. 2. The Pauillac costume, No. 501, would suit you in dark maroon or claret cashmere, and the same material with a pattern in chenille or the new velours frisé. There are, however, a great many other models which you may prefer, and you can gain a great deal of information as to new materials and prevailing modes by studying the articles and illustrations in this number. 3. Yes, the steels are put in the foundation skirt of the dress.



No. 513. THE ESPADA COSTUME (Front View).

Made-up Model trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

PAULINE.—Make yourself a jacket in the shape of the Redclyffe casaque, No. 527, but instead of using cloth make it of very thick ribbed velveteen, corduroy in fact, in any good neutral grey or brown shade. Between the ribs of the material you could insert a row of gold or silver cord, or a row of steel or gold beads, but if you think this a little too voyant, edge the jacket with a very narrow band, a mere fringe of fur. Any fur can be used, but the best ones are those usually employed for these vêtements which are novel and stylish.

FAIR MELUSINE.—1. You could make your costume of light iron grey cloth; the skirt with fluted pleats and panels of embroidery to match, or of velvet brocade, and large, close box-pleats at the back. Military jacket of cloth with a collar and parements, and large rounded basques like flat paniers matching the panels. 2. Military great coats are also worn; they are made like redingotes in dark cloth, with a plastron fastened at the side by gold, steel, or engraved pearl buttons. This would be stylish and new, far more so than a blouse pelisse.

MIRELLE.—You could make one deep flounce out of all the narrow ones by ironing them and joining them all neatly together. Then sew a row of ribbon velvet, or of fancy braid over each seam, so that you will have one deep flounce striped with velvet or braid. Gauge the bodice in front, and open it over a narrow waistcoat of velvet.

STRICT ECONOMY.—Take the soiled silk covering off your parasol, and line and cover it with black spotted net put on full. The work is a little troublesome, but not so much so as it appears. Gather the net a little only at the edge, but leave it the full width at the top, and draw it in firmly round the stick. Put on a lace flounce at the edge, and a lace frill round the stick at the top, with a band of velvet ribbon round the stick, to make the lace frill stand up, tied in a bow on one side. Put a similar bow on the handle and, if you like, you can fasten on the parasol a spray of natural flowers matching those worn on the dress. You will often require a parasol in the South of Spain, even in winter.

GRETCHEN.—The newest parures are made of étamine and muslin, plain or with chenille spots. The muslin is cut bias and folded double but flat, with one row of spots along the folded edge. This one flat band constitutes the whole of the parure. Flat collars and cuffs of fine cambric with a wide stitched hem are also worn; the collar is turned down, like a military collar, and the cuffs are worn outside the sleeves, like parements. Pretty plastrons and parures are also made of muslin with coloured embroidered spots.

E.W.—1. A plain full skirt with groups of narrow tucks at intervals, and made of the coloured material you suggest, would suit you very well. See No. 501 for the style of skirt. There is no reason why you should not wear coloured materials, they would be quite as suitable as black, and more economical. It is possible that an open jacket over a pleated waistcoat would suit you if you require a new corsage. 2. The Eau Veuillet would probably have the desired effect; Mdme. Goubaud will supply you with it.

MRS. W.—1. The greater part of the fulness in plain skirts is thrown to the back, but all materials are not treated in the same way. Heavy materials such as rich silk, brocade, velveteen, thick woollen fabrics, etc., are nearly flat in front and at the sides; lighter silks and woollen materials have more fulness, but even in this case it is chiefly at the back. The full skirt is only secured to the foundation skirt at the top. 2. Yes, they are still worn, if you look at our Panorama Plate you will see that it is so. 3. Three steels are sufficient; the first

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

CHEAP CLOTH, Double Width, for Ladies' Ulsters, Boys' Suits. Cloth Dresses from 1s. per yard. Trousers Lengths 5s. each. Black Worsteds, for Ladies' Jackets, Suits, &c. Patterns free.—CHAS. HEWITT, 27D, Winfield Mount, Leeds.

PAPER PATTERNS.—Send for MYRA'S Illustrated Catalogue. It will be sent, post free, by Mdme. GOUBAUD, 39 & 40, Bedford Street, Covent Garden, London, W.C.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

ROLAND KALBRIS, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—GOUBAUD & SON, 39 & 40, Bedford S.reet, Covent Garden, W.C.

one about 6 or 7 inches below the waist, the other two the same distance apart. The ends should be joined by elastic bands hooked in the centre, not by tapes in the ordinary way.

Mrs. V. H. H.—It will be difficult to find a mantle shape without the seams at the back, as the sleeves are joined on at these very seams. If you wish for a small mantle, that shown at No. 503 would be very suitable, and you will find a number of new models at No. 497, and the following illustrations. A very handsome vêtement could be made from so large a cloak, but it is difficult to suggest a style without having some idea of your figure.

Contessa.—Use the velvet broché for the skirt and revers of a toilette like Fig. 3 of the Panorama Plate, and make the corsage and draperies of black velvet, black sicilienne, or black ottoman; not of satin as you propose, as this material is rapidly becoming démodé. The corsage can easily be altered in style for a dinner toilette; the velvet bands over a lace plastron shown at Fig. 6 are pretty and quite new.

Holger Danske.—1. Send to Peter Robinson, of Oxford Street, for patterns. 2. No, the material would not be a good substitute for lace, and could not be worn with broché satin, the contrast would be too great. If you think of purchasing enough lace to make a complete skirt you would very likely find it less expensive to buy a ready made lace skirt. 3. Inquiries are being made.

XIX.—Short Figaro jackets, such as that shown at Fig. 1 of the Panorama Plate are very fashionable, but open jackets like that at Fig. 5 are also very much worn. Either style would suit you.

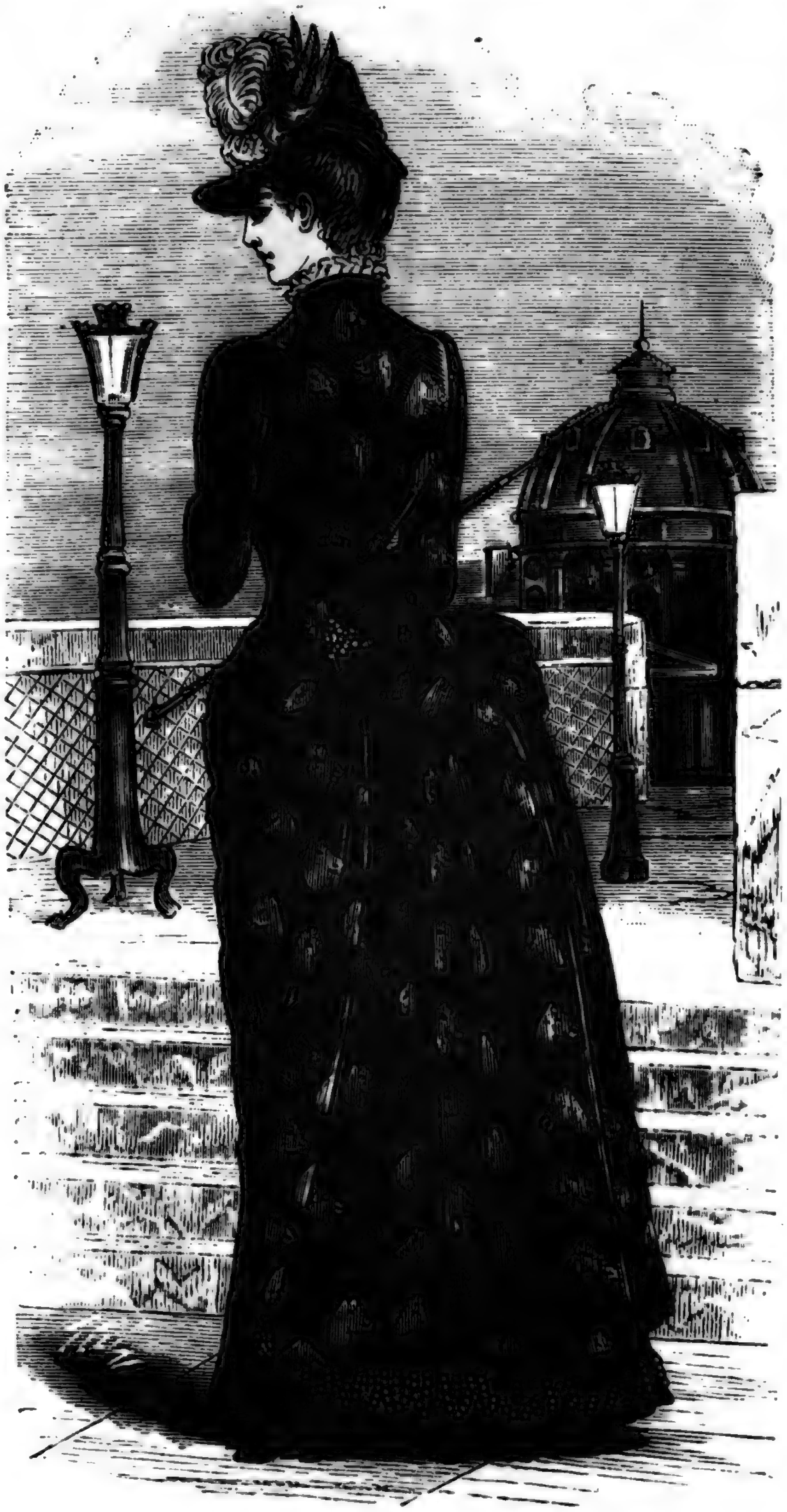
Little Milliner.—Choose a new and becoming shape in felt, or in stiff net covered with brown velvet, and use the fur for covering the brim only. Trim the hat with velvet and a fancy feather ornament. See the new hats in this number for the most fashionable shapes.

A. G.—Redingotes are still worn, but only by young ladies; middle-aged and elderly women generally wear mantles of ottoman, broché, or some other handsome material.

Three Sisters.—1. Plain materials, such as the patterns you send, are very much worn and are very ladylike, and you can trim the dresses with wide fancy braid, which you can obtain from any good draper. Make the skirts plain and rather full, and trim them near the edge with a wide band formed of several rows of the braid. Simply draped tunics will complete the skirts, and the bodices may be in jacket form over waistcoats covered with braid. See No. 501 for a model of a suitable tunic and corsage. 2. Short tight-fitting jackets of black or dark brown stockingette cloth, trimmed with braid to match and astrakan fur. 3. Your mother's moiré silk could be made up like No. 504, the Silvela toilette, omitting the puff below the waist and simply draping the material on the foundation skirt, as in Fig. 4 of the Panorama Plate. The pleat at the back may be of velvet matching the band, and the black lace will do nicely for trimming the dress. The lace plastron can be modified if it is likely to be unbecoming. Caps for elderly ladies are small and made of gauze or lace.

Jane Eyre.—1. A great deal of plush is used for evening dresses. Married ladies over five-and-thirty use plush as the chief material even for their ball dresses; it is fashionable as evening dresses for young ladies, especially for dinners, when a low neck and short sleeves are not required. The dresses are very simply made, in open princess style, with the pleated back drapery just extending into a very short train. A skirt of faille to match the plush or one of white lace is usually worn. You can have a full plastron in front made of plush if you prefer it, or you can have a Fédora parure of white lace. 2. A lace collar and cuffs look very beautiful on plush. 3. The new grey-green plush would suit you, as it has also a shade of blue in it. It is a very lovely colour.

Wood Nymph.—You will find, if you look at the illustrations in this number, that the sleeves of dresses are much less raised at the shoulders, indeed if the sleeves of your last winter's dresses are much raised it would be well to alter them. Mantles and pèlerines follow the same rule, and are much lower and have but few gathers. The sleeves of large cloth mantles are still made high, and are often pleated at the shoulder.



No. 514. The Espada Costume (Back View).

L.M.C.—1. The broché woollens again became fashionable immediately the lawns and voiles of the summer were laid aside. It will be a suitable material for your dress, and will make up very nicely with cashmere; the same material to match, without the broché design, will be preferable however to cashmere, because in all probability you will not be able to match the colour exactly. 2. A jersey is not a suitable corsage for you, none but medium figures look well in it, for the absence of draperies, and the close fit of the material show the natural figure too distinctly, and disguise none of its imperfections, if faulty. If you are determined to have one you should select one with a full plastron of another colour; but it would be better for you to have a corsage of the skirt material.

Madcap.—1. Your material is very pretty and fashionable, but you have not nearly enough of it for the costume you suggest, which would take at least sixteen yards. It would make up very nicely as the tunic and corsage of a dress like Fig. 4 on the Panorama Plate, with a plain skirt and plastron of velveteen to match. 2. Mdme Goubaud supplies the patterns of the dresses illustrated in the coloured plates, and in our present Panorama Plate, at the usual prices, viz.: 5s. 6d. for a trimmed model; 2s. 9d. for an untrimmed model; and 1s. for a flat pattern only.

Half Pay.—A good many dinner dresses are made with narrow tabliers or robings of very rich material, either jet embroidered net, or else handsome velvet broché. For deeper mourning plain silk is ornamented with appliqué sprays of flowers in crape, outlined with dull beads. You could easily renovate your dress with a robing of this description, and put trimming to correspond round the open neck of the corsage and on the sleeves. Wide box pleats on each side of the tablier, and a full gathered or pleated train at the back. This will not be expensive.

Leah.—1. It is not advisable to buy plain satin for your dress, it will scarcely be worn at all this winter. Why not have one of the soft shot foulards which drape equally well, and which are still fashionable? Lace is not much used to edge tunics or tabliers; for the most part they are invisibly hemmed, no matter of what material they may be. 2. Chenille fringe is not much used for evening dresses, but there is no reason why you should not use it if you prefer it, and have it by you. You could make a good skirt in the following way: A plain skirt of velveteen, with panels of the chenille fringe; if you sew rows of the fringe vertically on the skirt at equal distances, it will look as if stripes of chenille tassels had been woven into the material; the effect is very good indeed.

Bella Donna.—White lace ball toilettes are preferred to any others for young ladies. The skirts are either flounced, or they consist of one wide flounce of pleated lace which falls softly over a white silk foundation. The polonaise is preferred to the separate tunic and corsage; in many cases the blouse polonaise is used, the fronts closing diagonally and open *en châle*. The skirts then form a draped peplum tablier and a full back drapery. If the fronts close in the centre under a full Fédora plastron the skirts are draped in full puffed paniers. Sometimes the corsage is separate, when a low-cut oval neck is preferred; the basques are short and pointed back and front; the fronts should be full, and the corsage laced at the back.

Chatelaine.—1. You will find a number of the newest mantles for winter wear illustrated at Nos. 497, 498, and 500; Fig. 1 of No. 497, or Figs. 2, 3, or 4 of No. 500 appear to meet your requirements. 2. Yes, at the usual prices. 3. The Xarifa toilette, No. 531, has a plain skirt draped a little at the sides. You could wear this with a jacket bodice and waistcoat. The model is quite suitable for black velvet.

Great Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—**Pepper's Tonic.** Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

Tweeds, 3s. 11d. 12 yards; better Autumn goods, 5s. 11d. to 12s. 6d.; Black and Coloured Cachemeres, 1s. 0½d. per yard, 42 inches wide; French Merinos, 16s. 6d. Dress; Myra Velveteens, 1s. 6½d., 1s. 9½d., 2s. 6½d. per yard. Patterns post free. —S. Amery, 5 & 7, High Street, Clapham, London.

Autumnal and Winter Quarters.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at **Danemead, Westgate-on-Sea.** Hot and cold baths in the house; air mild and bracing.—Apply to **Manager**; terms from 25s. weekly.

SWEET BRIAR.—1. The patterns do not allow for any turnings or under parts of hems. If the part the button holes are worked on is straight, you can allow for the under part of the hem by cutting about an inch and a half or two inches beyond the pattern; if the part is sloped or curved it must be lined with a separate piece. You must also allow for the hem at the edge of the skirt; the pattern is the exact length of the pelisse when made up and completed. 2. The sleeve and armhole should match in size; can you not take in the pelisse a little at the seam under the arm, and possibly also at the shoulder?

LILIAN.—1. Elephant grey is a very fashionable colour for velveteen dresses; see Fig. 5 of the Panorama Plate. 2. Fur capes will be very much worn, but are not made quite so high at the shoulders. Small fur mantles, and pèlerine mantelets trimmed with fur are also very fashionable. 3. Black velveteens will dye almost any dark colour; brown, violet, and dark bronze and myrtle green are good shades. It is not very expensive. 4. Unpick the velveteen before it is dyed if you wish to alter the dress; it will take the dye much better unpicked. 5. Make a skirt only of the velveteen, as you will not have enough for a full dress, and wear with it a polonaise, or tunic and corsage of any nice woollen material, trimmed with velveteen. If you have any velveteen over make a small mantle like No. 503, and trim it with astrakan to match. The polonaise in this illustration would be a good model for you.

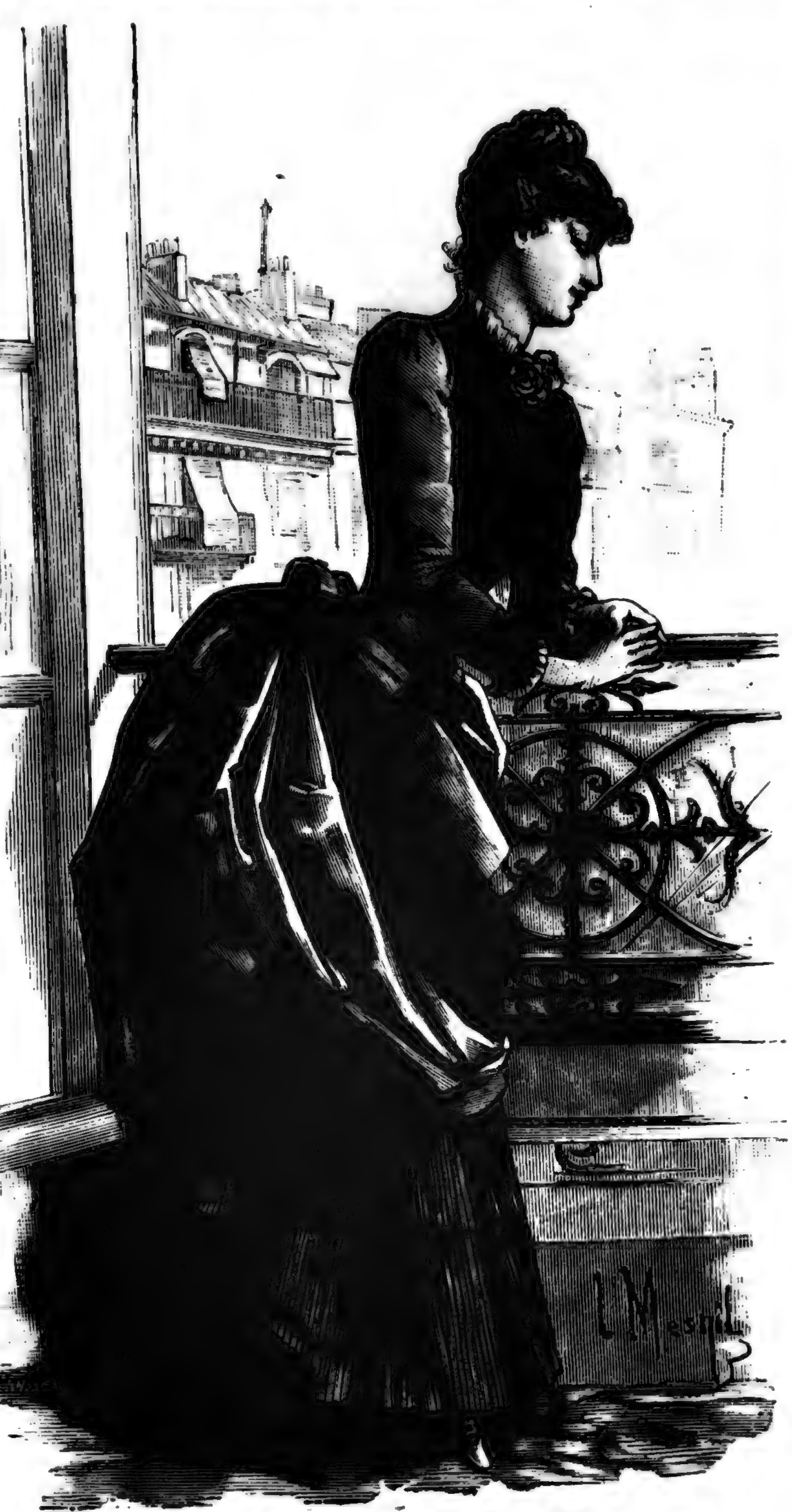
MRS. H.—Plain skirts will be exceedingly fashionable this winter; you will find numerous illustrations of them in this number.

MONA.—Your shot silk is exceedingly pretty, and the height of fashion; it is worth making up well and stylishly, but as a polonaise is not suitable for a ball dress. Unless you require the dress immediately we should advise you to wait until our December number is published, as that will contain some pretty illustrations of ball toilettes. If you cannot wait so long, make it up in the following manner. Plain full skirt of the silk, trimmed at the edge with flounces of cream lace and a narrow silk pleating. Pointed bodice of silk; puffed tunic or paniers, and back drapery of cream gauze or lace. If the bodice is low, finish it off round the neck with a drapery of cream gauze or lace; if high, ornament it with a full plastron of lace ending in the paniers. Puffed elbow sleeves of lace only, with lace flounces. Trim the dress with sprays of blue and white convolvulus or with blue and white ribbon velvet.

MATER.—Your mantle could be made in the style of Fig. 5 of No. 497, or of Fig. 3 of No. 498, but in either case with the skirt of plain velvet rather longer than in the models referred to. The Bois-Guilbert Mantle, No. 414 in the Journal for September would also be a good model; all the upper part and the panels in broché, and a plain skirt of velvet in place of the lace in the illustration. The skirt a trifle longer than the panels, but you may require a little more velvet to carry this out. See also No. 420 in the same Journal.

JANE.—1. Use plain velveteen in preference to stamped, and trim with astrakan. 2. Yes, your questions can be answered in the December Journal if you write very early in the month, not later than the 6th November.

LADIES of ability desiring SITUATIONS, who will learn THE SCIENTIFIC SYSTEM OF DRESS-CUTTING, can secure lucrative positions in first-class establishments. We are unable to supply the demand upon us for efficient dressmakers who use our system. We recommend all who are competent as cutters or teachers, and our recommendation is certain to secure desirable positions. This system differs from all other methods of cutting, in that it is strictly a system of actual measurement, and in that every part of the garment is drafted from the measure taken of the figure for which it is intended. It applies the same principles to cutting ladies' garments as are used by the best tailors in cutting gentlemen's garments, and elevates the art of dress-cutting to the art of the tailor. It banishes guess work, and guarantees a perfect fit without alteration. N.B.—A descriptive circular sent free on application to any address by The Scientific Dress-Cutting Association, 272, Regent Circus, London, W.; or City Branch, 57, St. Paul's Churchyard, E.C.



No. 515. THE CHAUMONT TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only. 1s.; of Mesdames **ADOLPHE** and **MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.**

A JERSEY GIRL.—There will be no difficulty in matching the colour. Dark terra cotta velvet will combine with most pinks. Have a box-pleated skirt of velvet, each pleat lined with pink satin. A long peplum tablier of the velvet will be very effective, and two large box pleats at the back will finish the skirt. Make the corsage with the back arranged in Watteau pleats, which will make a complete match with the skirt. The pleats should be lined with satin, and of course the waistcoat should be of satin. This will make you a stylish toilette which you could wear for visiting purposes or as a dinner dress. You will find it advisable to have the corsage high-necked and not cut square. For outdoor wear, a high-crowned hat of terra cotta velvet with pink plume would be charming. You could wear the dress at afternoon concerts, and for visiting.

RUMMUM LOLL.—1. Riding habits are usually made of serge for India, as the thick cloth used in Europe for good habits would be too hot and heavy. You had better follow your father's advice and learn to ride as soon as possible, as everybody rides in India, the climate being too exhausting for Europeans to walk much. It is certainly better to take your habit out with you; most ladies take a side-saddle also. It would be advisable to take a few riding lessons here at any rate. It is impossible to be healthy without exercise, and if you cannot walk you must ride when there. 2. You must prepare your wardrobe specially, as many articles in use in Europe would be useless in India. Write to Mdme. Goubaud and she will send you a list of necessary articles. There is not sufficient space to answer you at length in the Journal, but you could consult an admirable little book on Indian outfits, published by Upcott Gill, of 170, Strand.

MUSIC.

"Passing Away," a song for a baritone or mezzo-soprano voice, in G minor, by Fred. H. Cowen, is a very effective composition, needing however a full rich voice to do it full justice, and much improved by the addition of the harmonium or organ obligato which accompanies the piano. The song is No. 5 of Mr. Cowen's Album of Sacred Songs, and is sung by Mr. Santley. The whole of this series of Sacred Songs is interesting; No. 5 is, however, perhaps the most effective and most likely to please generally.

"The River Shore" is the title of No. 1 of the series, the words being by the author of "John Halifax." It is for a mezzo or high contralto voice, in C, and is still and placid in character, needing a very smooth tone of voice and execution. It is less effective than No. 5, and has no organ obligato.

"The Pilgrims" is the title of No. 3, with words by Adelaide Procter. It is for a contralto voice, and is far more effective if accompanied on the organ instead of the piano.

"Evening Hymn" is by the same composer, and the words are also by Adelaide Procter; this hymn stands 4th in the Album of Sacred Songs as a plaintive pleasing melody, for a mezzo-soprano or baritone, the accompaniment being for organ or piano; here again the organ is the more suitable instrument. "Light in Darkness" is another specimen of Mr. Cowen's sacred songs, and is supplied with an organ or harmonium obligato. The voice needed is a soprano with a rather extended compass, but the song is published in other keys, and some passages are supplied with double notes to avoid the necessity of buying a fresh copy. The last three songs, "The Pilgrims," "Evening Hymn," and "Light in Darkness," are easy of execution, but need full rich voices rather than great execution to do them justice. They are published by Messrs. Metzler & Co., and can be had together or separately.

A very pretty song, but of a totally different character, published by the same firm, is "Will you Forget?" a mezzo-soprano song in F, by Adela Tindal, the words by Gerard Bendall. The song is varied and not a constant repetition of the same melody, and it is worked up with a certain effect at the end. It is decidedly pretty, and the compass is within the range of the majority of voices, from F to F.

"Spring-tide Revels," for the pianoforte, by Edward Harper, is a soft, melodious little piece in the style of a song without words, the melody and accompaniment being perfectly distinct. It is short and easy, and is a pleasing little piece to play without the notes. It can be obtained arranged for full orchestra and military band.

"Sweet Violets" is the pretty title of P. Bucalossi's new valse, which has the cover appropriately ornamented with graceful bouquets of this sweet flower. The valse is remarkably melodious and charming, and its pleasing strains will urge on the most sluggish feet to keep time with it. Mr. Bucalossi's valses are always pleasing, and they vie with Waldteufel's in the favour of ball givers. "Sweet Violets" is easy to play, and is within the powers of average readers at sight. These pieces and songs are all published by Messrs. Metzler & Co.

LESSONS IN CUTTING AND FITTING.—Ladies thoroughly taught, in a few easy lessons, how to cut and fit their own dresses, by a thoroughly practical dressmaker, who has devoted considerable time and thought to supply a long felt want. Ladies' maids improved in fitting, &c.—Mrs. CLIFTON, 4a, Sloane Street, one minute from Knightsbridge.

THE "LOUIS" VELVETEENS.

AMONG the myriad tissues used for dress, and worn by either sex, Velvet is *facile princeps*. As regards the adornment of women, nothing shows to so great advantage, beauty of outline and graceful figure, or the clearness and delicate colouring of the complexion. It is equally becoming to the blonde and the brunette; it does not merely clothe, it drapes and designs; lends a dignity and grace to the wearer, and, requiring but little ornament, derives its elegance from its own richness of colour and drapery. From the first ages of which we have any record in the annals of dress, velvet held a royal place. Among the splendid presents sent to Charlemagne by the Caliph Haroun-al-Raschid, about the year 800, were several pieces of "Samite," as velvet was then called—a nomenclature derived, so sayeth tradition, from the Isle of Samos, from whence came the silk of which it was woven. It was about the 12th century that velvet began to be woven at Palermo, and from thence the manufacture spread over Italy, the best specimens coming from Lucca. Velvet was then used for covering the furniture and hanging the walls in royal palaces; a little later it was employed for the vestments and ornaments of churches. Naturally it was not long ere the fairer sex saw how their charms and attractions would be increased by the adoption of this sumptuous material; and Agnes Sorel, the "Dame de Beauté," brought it to the highest fashion at the court of Charles VIIth of France. It was about the 14th century that velvet took the name it has preserved ever since. It was then rigidly confined to the use of the nobility, the middle classes being prohibited from wearing it. From that time it has been essentially the dress of the "grande dame," and in all the mutations of fashion, whatever might be the temporary favour or disgrace of brocades and other rich pattern tissues, velvet has always held its own and special place. The desire to dress to the best advantage and *se faire belle*, is not however confined to the wealthy lady who can purchase a Genoa or Lyons velvet, and the demand for some material to produce the same effect at a moderate price resulted, as demands generally will when persisted in, in an attempt at creating a supply. But what an attempt was that of the first Velveteens! A piece before me now, turned out of an old box, has induced the present train of thought. This specimen was, I conjecture, once black; it is now a rusty iron, it is hard and stiff, and hangs in sharp points, as if lined with brown paper; was it ever fondly imagined to imitate velvet? Surely no manufactured material ever made so rapid and immense a progress. I contrast the piece just described with a yard of modern velveteen, also before me; such depth of shadow, peach like a bloom on the lights, so soft and silky to the touch, and as I lift it, falling naturally in the richest and most graceful folds. But am I deceiving myself with a piece of Genoa velvet? No; turning it to look at the back, I find the griffin and the rest of the trade mark of the "Louis Velveteen." That accounts for my indecision, for the "Louis" is so wonderful a representation of the best silk velvet, that it has to my knowledge repeatedly deceived both the hands and the eyes of experts. Were its beauty its only attraction, there would be every excuse for the repeated orders all the Court dressmakers here and abroad have been receiving during the last few years, for dresses of "Louis" Velveteen. The couturières would perhaps be better pleased if its "appearance" were indeed its only claim to favour, for it wears so splendidly, retaining its richness of colour, softness, and lustre, to the very last moment of its use, that, though an absolute investment to the customer, it is by no means so remunerative to the dressmaker, who, had an inferior make of velveteen been selected, might have orders for four, during the time the one "Louis" will wear and look well. In no material is there so marked a difference between good and bad qualities, as is the case with velveteen. The "shabby fine" appearance of the inferior makes, and the elegant and luxurious effect of the "Louis," being as widely different as a coarse crochet edging from the finest "point d'Alençon." Looking again at the piece before me, I find it is the first I ever had—in 1878, if I remember rightly—yet it has lost none of its colour or brightness. I know at the time I thought it perfection, but it was not evidently, for since then velveteens have been decidedly improved by some peculiar process of "locking" the pile, which results in this bearing any amount of creasing or crushing, without either the appearance of the velveteen or its wearing qualities being in the least affected. Rain also does not injure it in the least, and many women who really understand the art of dress don a "Louis" velveteen when going for a round of visits, or a shopping tour on wet days. Even passing to and from the carriage, many other dress materials would be injured, but this has only to be shaken to remove every trace of rain. Most materials are suitable only for certain styles of dress; the tailor-made serge, or English woollen that makes a perfect travelling frock, would be an impossibility at dinner. Velveteen is perfectly free from this drawback; there is no time in the day, no occasion on which it looks out of place, and no material, of the plainest or most elaborate tissue, with which it will not freely combine, for the skirt that accompanies a satin tunic one day may appear the next with cachemire or even muslin, an advantage that cannot be too highly estimated, in a travelling wardrobe especially. This makes it the most economical and convenient material ever manufactured. Of course these remarks only apply to the best quality, such as I have described, for one of those which become worn and dull after two or three times wearing, is the acme of shabbiness. To ladies—and they are many—whose dress allowances require considerable management to enable them to dress according to their tastes and position, "Louis" Velveteen is simply invaluable; it is by no means, however, confined to those who choose it for this reason, its own intrinsic beauty of effect and graceful drapery have made it a great favourite among the leaders of fashion both in England and abroad, Paris and Vienna especially. At the salons of the principal Court dressmakers, this is abundantly proved by the charming dresses of all styles made in "Louis" Velveteen, from the walking frocks with their short plaited skirts or full and plain and their dainty-fitting bodices, to the elegant long train cut in one with the bodice, and hanging in rich folds over a brocade or satin skirt covered with lace. At one time the wearers of them would not have dreamed of substituting velveteen for velvet, but then the "Louis" had not been introduced Such testimony as this, however, much as it is sought after by many makers of other velveteens, is not necessary to establish the fame of the "Louis." Still it is satisfactory to see, as an added proof of the incalculable strides English women have made in the Art of Dress, during the last few years, that beauty of material and artistic effect are now more sought after, than tissues whose principal attraction was that they were known to have cost a large sum of money. Had all English makers of dress materials the public spirit, taste and tact, shown by the manufacturer of the "Louis" Velveteen in improving his specialities to the tastes of the day, instead of vainly attempting to alter those tastes for their own convenience, we should never have heard of the decadence of trade in English fabrics.

Every yard of the genuine bears the name "Louis."

ARRANGEMENT OF A DRAPED MIRROR.

THE style of draping shown in our illustration is adapted for the decoration of mirrors of large size, and can be carried out in Indian or Chinese silk, or in plush, velveteen, or satin sheeting, the trimming consisting of a narrow silk fringe matching the material. If the silk used is very soft, narrow frills of the same may be used in place of fringe, but they are less pretty than the fringe.

The illustration No. 516 shows the mirror and fireplace draped to correspond, the same material being employed for both; the cover of the mantelshelf and the valance should be of plush matching the Indian silk draperies; but these parts may differ from the rest without spoiling the effect, and they are frequently handsomely embroidered.

The small diagrams give the shape, in a very much reduced size, of the different portions of the drapery, with the manner in which they are cut with regard to the way of the material.

The small piece marked A is one-half of the fluted pleat in the centre of the mirror at the top; this piece is cut double without a seam in the centre. It is 12 inches deep in the deepest part, and measures 24 inches across at the widest part. This piece, when pleated up, is nailed on to the frame of the mirror.

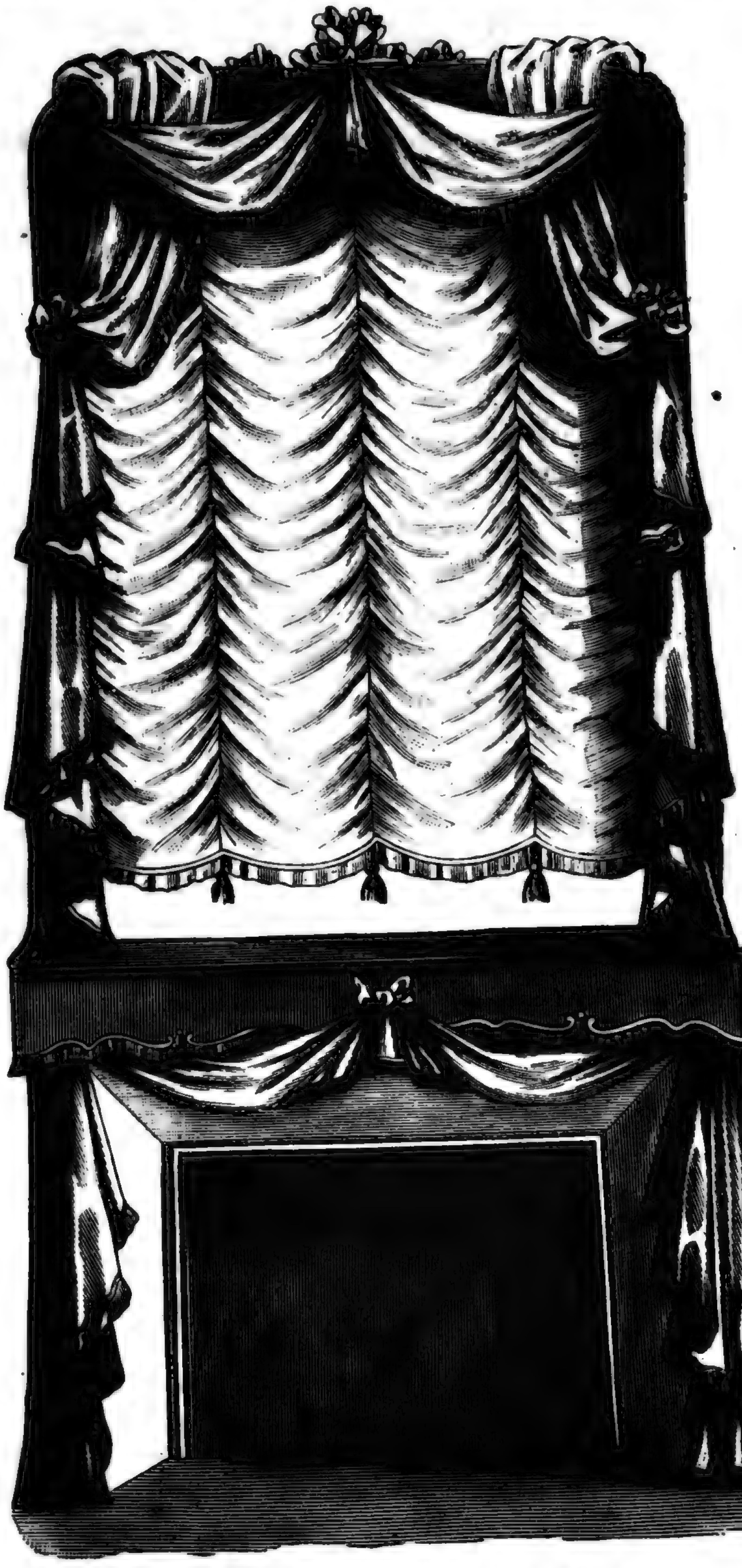
The next piece, marked B, is the drapery at the top on the left side, starting from the centre and ending under the frame; this piece is 1 yard across and 12 inches deep in the centre. The drapery for the right side is cut in the same way, but reversed, as the slope is a little different at the two ends of the piece. The drapery is joined with a light seam to the pleat in the centre, which must be arranged so that the seam is not seen. The other end is caught up with a few pleats, and fastened to the under part of the frame with one or two small upholsterer's nails.

The drapery passing under this and over the top of the frame is given in diagram C. This piece is 46 inches long on the outside, 28 inches long on the inner side, and 16 inches wide in the centre. The top is cut bias, pleated up and nailed to the back of the frame. It is then passed under the drapery B, and the curved end is pleated up and lightly nailed to the frame under the rosette.

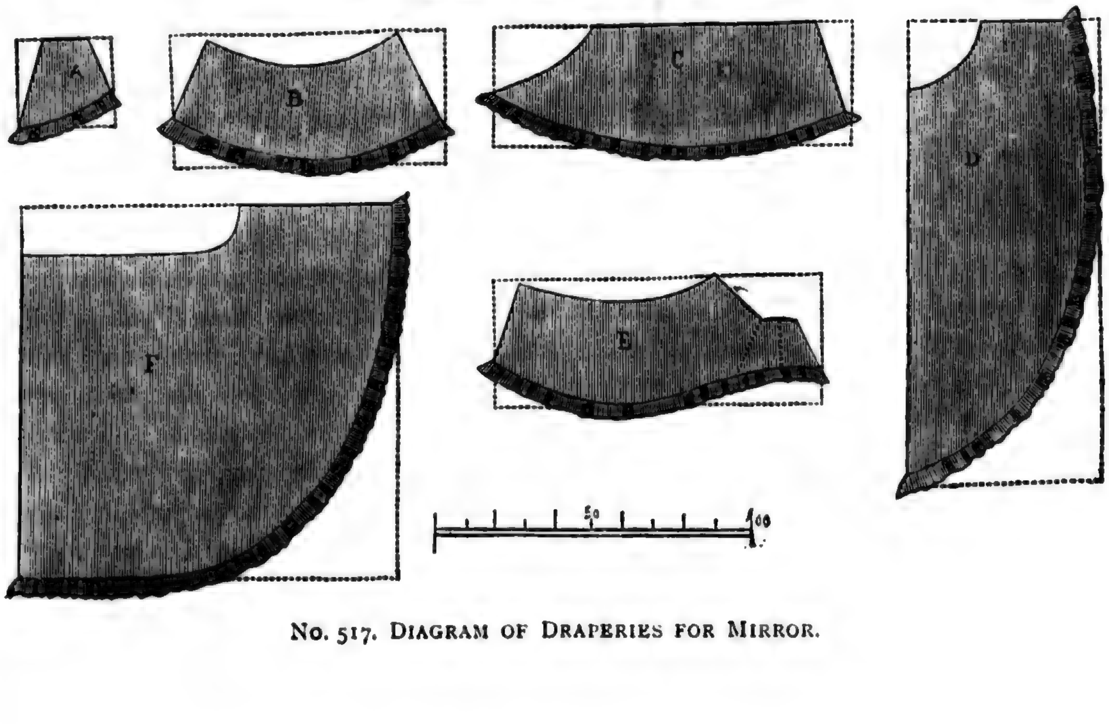
The long coquillé drapery, D, completes the mirror. This piece is 50 inches long on the straight side, but the material must be 58 inches long to allow for the extra length in the curve. The straight piece across the top is 12 inches wide, and the full width of the drapery at the widest part is 22 inches. The material is pleated up at the top, and joined to the other drapery under the rosette, and then arranged in coquillé folds.

We now come to the draping of the fireplace. This begins with the piece marked E, which is cut double in a single piece from the dotted line, which shows the centre of the fluted pleat; the sloped portion above this pleat is gathered up under the little bow heading the pleat. This part is sewn on to the valance, and the other end is pleated up and nailed to the jamb of the fireplace under the end of the valance. This piece is 2 yards long altogether, and about 12 inches deep at the widest part; the fluted pleat is 7 inches deep.

The large piece, F, is the coquillé drapery at the side of the fireplace, covering the jamb. This piece of material is a square of 1 yard 12 inches; one corner is rounded off for the outside, and a curved piece is taken out of the inner side at the top, measuring 4 inches in depth and 28 in length, leaving 20 inches plain. This curtain is also pleated up at the top and nailed to the jamb, and then arranged to fall in a coquillé drapery.



No. 516. DRAPED MIRROR AND FIREPLACE.



No. 517. DIAGRAM OF DRAPERIES FOR MIRROR.

All these measurements apply to the material only, and do not include the trimming or turnings. If soft Indian silk, alike on both sides is employed, no lining is needed; the material is turned up with a very narrow hem, and the silk fringe is sewn upon this hem; the work must be very neat as both sides are seen.

Velveteen or plush draperies would require a thin lining, and the heading of the fringe should be inserted between the material and the lining. Care must be taken in cutting material with a right and wrong side to have the pieces for the opposite sides of the chimney-piece, and not to cut them all for the same side. This is easily done by placing the pieces first cut face to face on the material before cutting the second ones. All the pieces may be first cut in muslin, or any inexpensive material, to ensure their correct shape and proper arrangement.

The rosettes used in draping the pleats are made of bands of material 4 inches wide; these are doubled, and then drawn or pleated up, and firmly secured in the centre.

The draped blind over the mirror is made of écru Chinese silk, it must be an inch or two wider than the mirror, and is folded but not cut, in four equal divisions, well marked down the full length of the blind, which is half as long again as the mirror. A strong running thread is carried down each of the three markings, and at the edges; the material is held double, and the thread is run close to this doubled edge down the three centre lines.

The blind is next placed on the table, all the running threads are drawn to the same length, the fulness is carefully arranged, to be regular throughout, and to keep it in place a fine silk cord is carried down each running, and the gathers are lightly sewn to it. All this work must be done on the wrong side of the blind; a silk fringe is sewn on at the edge, with little tassels at the ends of the cords, and the blind is nailed to the inner side of the frame. If the blind is required to draw up, it must be provided with small rings placed at intervals on the cord to which the gathers are sewn, and through which the drawing cords are passed.

Very large mirrors are now little used, and those who do not care for the expense of replacing their old and large mirrors with more modern ones, will be glad to avail themselves of this graceful and economical method of decorating them more in accordance with modern taste.

The extent to which all articles of furniture are now subjected to this rage for draping sometimes verges on the ludicrous: windows, doorways, piano-backs, even blank spaces on the wall, are draped in some fantastic manner that suggests an overabundance of material which it is necessary to employ in some manner. Very often these draperies are made of the thinnest and flimsiest materials, such as the wonderfully cheap curtains that have been sold the last year or two. These, not very beautiful to begin with, are lamentable objects when they have been up a few weeks, and having lost their freshness hang in disconsolate and not too clean folds. Fashions of this kind should be either carried out well or not attempted at all; only good materials will retain their crisp folds and appearance, and draperies that are charming in thin silk are utter failures in sateen or muslin.

The scale in the diagram is that of the French mètre, or 39⅜ inches English measurement, but as we have given the exact measurements of each portion of the drapery, no difficulty will be found in carrying out the whole design correctly. Each portion should be first cut out in paper, to insure accuracy of shape.

DESCRIPTION OF OUR ENGRAVINGS.

No. 487.—The Perdita Chapeau.

Chapeau of bronze velvet, the brim raised in a peak at the back, and bound with gold and bronze braid. Scarfs of plain and gold embroidered velvet round the crown, and a fancy bird ornament in front.

No. 488.—The Cosmo Mantle, and Costumes for Ladies and Little Girls.

Fig. 1. Mantle of woollen broché with pleats at the back, and velvet revers from the waist in front. The sleeves pleated in front and turned under, and ornamented with velvet revers. Velvet collar and velvet waistband. Quantity of material required, 7 yards.

Fig. 2. Costume of sapphire-blue velveteen, with lace turned back down the fronts and round the edge. Pleats at the back from the neck. Lace collar, pocket flaps and parements. Straw hat trimmed with velvet. Quantity of material required, 6 yards.

Fig. 3. Redingote of vigogne or thin cloth; the corsage pointed and double-breasted, the skirt gathered and full all round; the back cut princess shape. Large buttons in front, and rows of stitching round the edge. Faille skirt. Quantity of material required—vigogne, 8 yards.

Fig. 4. Redingote of ribbed cloth, with a military plastron ending under a pointed velvet band. The skirts plain at the sides, but full at the back. All the edges bound with velvet. Velvet collar and parements. Quantity of material required, 6 yards.

Fig. 5. Redingote of ottoman crossed on the chest in front, and open below the waist to show the waistcoat points. The edges are ornamented with bands of velvet bound with gold braid, and the embroidered ornaments are worked in silk and beads. Quantity of material required, 8 yards.

No. 489.—The Albi Paletot.

Paletot for a child of five in cloth; the skirt pleated, with a cord and tassels heading the pleats. Pèlerine ornamented with a band of seal plush and parements to match. Quantity of material required, 4 yards.

No. 490.—The Gemma Costume.

Costume for a child of six. Jacket of ribbed velveteen opening over a full plastron of surah, with a band and bow of the same. Pleated skirt of cashmere. Quantity of material required—velveteen, 3 yards.

No. 491.—The Melita Costume.

Skirt of cashmere trimmed with bouillonnés and pleatings. Casaque of the same open in front, with velvet revers over a puffed plastron, and short at the back to make room for the puffed drapery. Large velvet pockets at the sides, velvet collar and velvet parements. Quantity of material required—cashmere, 4 yards.

No. 492.—The Athol Paletot.

Paletot of broché cloth, the skirt plain in front, and pleated at the sides and back. Deep pèlerine. Large velvet pockets and collar. Quantity of material required, 5 yards.

No. 493.—The Roma Hat.

Straw hat for a girl of twelve. The brim lined with velvet, band of velvet round the crown, and plume of feathers in front.

No. 494.—The Brenta Paletot, and Alwyna and Crichton Costumes.

Fig. 1. Mantle of thin cloth; pleated skirt and short bodice finished off with a velvet belt. Full sleeves gathered into the wrist. Pleated pèlerine gauged at the neck. Collar of velvet. Quantity of material required for a girl of ten, 7 yards.

Fig. 2. Costume of navy-blue serge, stitched with white; the skirt covered with three pleated flounces stitched at the edge. Serge corsage pleated front and back, and stitched with white. The collar, pockets and parements also stitched. Silk bow at the neck. Quantity of serge required for a girl of ten, 9 yards.

Fig. 3. Toilette for a girl of seven; slate-blue velveteen casaque, open over a skirt and plastron of white lace. Skirt of pleated slate-blue satin beneath the lace; satin sash tied in front. Quantity of material required—velveteen, 4 yards; satin, 2 yards.

Nos. 495 and 496.—Costumes for Girls and Suits for Boys.

No. 495. Fig. 1. Long paletot of plain cloth in all shades, trimmed with astrakan. Prices, from five to seven years, £1 16s. 6d.; from eight to ten years, £2 2s.; from eleven to thirteen years, £2 7s. 6d.

Fig. 2. Costume of Hindoo cashmere in all shades, trimmed with velvet. Prices, from five to seven years, £1 10s. 6d.; from eight to ten years, £1 16s. 6d.

Fig. 3. Vètement in plain black or coloured cloth, with a ribbon bow on the pèlerine. Prices, from five to seven years, 17s.; from eight to ten years, 20s. 6d.; from eleven to thirteen years, £1 4s. 3d.

Fig. 4. Jacket of plain black or coloured cloth, loose in front, but tight fitting at the back, trimmed with astrakan. Price, from fourteen to sixteen years, £1 11s. 6d.

Fig. 5. Mantle of plain black or coloured cloth, with a ribbon bow at the back, and turned-down velvet collar. Prices, from fourteen to sixteen years, £1 4s. 3d. and £1 11s. 6d.

Fig. 6. Dress of navy-blue serge, trimmed with white woollen braid. Price, from eight to ten years, £1 11s. 6d.

No. 496. Fig. 1. Cloth suit, the jacket bound with braid; short trousers. Prices, from six to seven years, £1 7s. 6d.; from eight to eleven years, £1 9s. 3d.; the same in fancy cloth, £1 3s. and £1 4s. 6d.

Fig. 2. Overcoat of plain cloth, lined with Italian cloth. Prices, from five to seven years, £2 3s. 6d.; from eight to ten years, £2 5s.

Fig. 3. Overcoat in plain cloth, ornamented with astrakan. Prices, from five to seven years, £1 18s. 10d.; from eight to twelve years, £2.

Fig. 4. Cloth overcoat, with collar and parements of beaver. Prices, from five to seven years, £3 8s. 6d.; from eight to twelve years, £3 12s. 3d.

Nos. 497 and 498.—New Winter Mantles and Visites.

No. 497. Fig. 1. Mantle of vigogne, lined with quilted silk and trimmed with braid and fur down the fronts and on the sleeves. Price, £7 12s. 6d.; trimmed with marabout, £9.

Fig. 2. Long paletot in silk velvet lined with quilted silk, loose in front, and pleated at the back. Price, £9 4s. 6d.; in broché silk velvet, £7 16s. 6d.

Fig. 3. Useful vêtement of vigogne lined with quilted silk; collar and parements of astrakan. Price, £3 12s. 6d.; trimmed with real astrakan fur, £5 16s. 6d.

Fig. 4. Long paletot of vigogne, trimmed with real astrakan. Price, £6; trimmed with imitation, £3 8s. 6d.

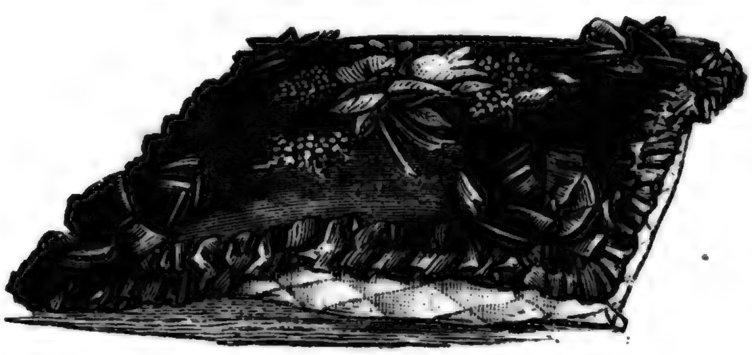
Fig. 5. Visite of broché velvet lined with quilted silk, and trimmed with fringe. Price, £5 12s. 6d.

No. 498. Fig. 1. Stylish vêtement in black or coloured serge, trimmed with mohair braid. Fur collar and fur bands in front. Price, £6.

Fig. 2. Visite in broché velvet, lined with quilted silk; collar and parements to match. Price, £3 12s. 6d.

Fig. 3. Elegant visite in plain velvet, trimmed with dentelle de Paris. Price, £9.

Fig. 4. Stylish redingote in ottoman, crossed in front; collar, with revers and parements of sealskin. Price, £7 8s. 6d.



No. 518. Embroidered Handkerchief Sachet.

Fig. 5. Mantle in vigogne lined with quilted silk, and border, collar and parements of brown beaver. Price, £6 16s. 6d.; trimmed with skunk, £10.

Nos. 499 and 500.—New Costumes and Mantles.

No. 499. Ready-made skirts. Fig. 1. Skirt of black serge trimmed with mohair braid. Price, £1 11s. 6d.; the same in colours, £2 7s. 6d.

Fig. 2. Draped skirt of satin merveilleux trimmed with Chantilly lace. Price, £4.

Fig. 3. Draped skirt of black satin merveilleux and broché silk. Price, £4.

Fig. 4. Skirt in black or coloured serge or cashmere. Price, 16s.; in satin or faille, £2.

Fig. 1. Skirt of woollen material in black or colours, the edge ornamented with velvet applications. Price, £1 11s. 6d.

No. 500. Fig. 1. Long Parisian paletot of broché velvet, richly trimmed with lace. Price, £8 16s. 6d.; in ottoman or broché silk, £7 8s. 6d.

Fig. 2. Long vêtement of ottoman cloth trimmed with braid and fur. Price, £5 5s.

Fig. 3. New vêtement in ottoman cloth trimmed with fur and braid. Price, £5 16s. 6d.

Fig. 4. Elegant mantle in vigogne lined with quilted silk, and trimmed with fur and a passementerie ornament at the back. Price, £5; made also in silk ottoman at £6, and in velvet broché at £7 10s. 6d.

Fig. 5. Vêtement in silk ottoman or broché, richly trimmed with fur and passementerie. Price, £9; made also in velvet broché at £10, and in frisé tissue at £13.

No. 501.—The Pauillac Costume.

Skirt of woollen material ornamented with groups of tucks. Tablier of spotted poplin, and pointed draperies of surah on the left side. Corsage of poplin open over a waistcoat covered with rows of braid; metal ornament at the waist. The back is princess shaped, and forms the long back drapery. Felt hat trimmed with velvet and feathers. Quantity of material required—plain, 10 yards; figured, 8 yards.

No. 502.—The Lefevre Costume and Lobanow Mantle.

Fig. 1. Plain skirt of woollen material forming one deep bouillonné, and a flat flounce stitched at the edge. Robings of stripes of braid on the right side. Full plastron of surah ending in a short puffed tunic, and drapery at the back of woollen material. Cloth casaque, open and edged with small buttons, the basques slashed at the sides. Quantity of material required, 14 yards.

Fig. 2. Mantle of chequered cloth fastened in front, and pleated at the back: long pointed pèlerine sleeves lined with velvet and draped at the back. Pèlerine with velvet collar and revers. Felt chapeau trimmed with velvet and feathers. Quantity of cloth required 8 yards.

No. 503.—The Rufina and Lady Rose Costumes.

Figs 1 and 2. Skirt and polonaise of plain woollen material, the skirt pleated and tucked at the edge. Pèlerine with mantelet ends of velvet or plush lined with satin and trimmed with feather fur. Velvet capote trimmed with feathers. Quantity of material required for the dress, 18 yards; velvet, 3½ yards.

Fig. 3. Plain skirt of woollen broché; pleated corsage, scarf draperies and pleated drapery at the back of plain woollen material. Collar, waistband and parements of velvet. Velvet hat with wings at the side. Quantity of material required—broché, 7 yards; plain, 8 yards.

No. 504.—The Silvela Toilette.

Toilette of grenat broché and velvet, and white lace. Skirt of grenat surah, with surah and lace flounces. Overskirt of broché, draped at the top in a puff. Drapery of pleated velvet at the back. Broché corsage edged with a velvet band, trimmed with a velvet rosette and loops on the right. Lace plastron and chemisette; lace collarette and sabots with velvet rosettes; lace drapery on the point at the back, held by a rosette. Quantity of material required—broché, 12 yards; velvet, 6 yards.

No. 505.—The Verano Tea-Gown and Promenade Costumes.

Fig. 1. Skirt of plain woollen material trimmed with bands of velvet: corsage of the same, with a drapery of woollen broché forming paniers falling in pleats at the side. Back drapery of plain material. Velvet collar and parements. Felt hat trimmed with velvet and wings. Quantity of material required—plain, 2 yards; broché 6 yards.

Fig. 2. Little girl of five. Pleated cashmere skirt and pleated cashmere casaque turned back in revers over a full plastron of satin; satin sash to match. Velvet collar and parements. Felt chapeau lined and trimmed with velvet. Quantity of cashmere required, 3½ yards.

Fig. 2. Princess dress of silk and woollen broché with Watteau pleat of shot silk at the back, and a puffed plastron and pleated robing of silk in front. Sleeves of silk with muslin puffs. Lace flounce at the edge, and lace coquillés at the sides; ribbon sash tied in front. Quantity of material required—broché, 9 yards silk, 9 yards.

Fig. 4. Plain skirt of cashmere broché with velvet, with a wide band of velvet at the edge. Long panier, draperies and puff at the back. Corsage with a pleated basque open in front, with velvet revers over a finely pleated shot silk plastron. Velvet band fastened with a large buckle, and velvet collar and parements. Velvet hat trimmed with feathers. Quantity of material required, 16 yards.

No. 506.—The Osmund Casaque.

Broché corsage with a lace jabot, and velvet revers on the left side. Velvet collar, pockets and parements. Skirt of woollen broché. Velvet capote with lace brim. Plume of feathers in front. Quantity of material required, 4½ yards.

No. 509.—The Hildegarde Corsage.

Jacket of ribbed velvet trimmed with chenille fringe, and opening over a white satin waistcoat fastened with pearl buttons. Quantity of material required—velvet, 4 yards; satin, ¾ yard.

No. 510.—Dauphin Parure.

Made in coloured foulard; the collar is open and mounted on a chemisette; two gathered ends are joined to the collar and tied on the chest in a loose knot. The collar, the cravat ends, and the cuffs are ornamented with feather stitching.

No. 511.—The Eulalie Fichu.

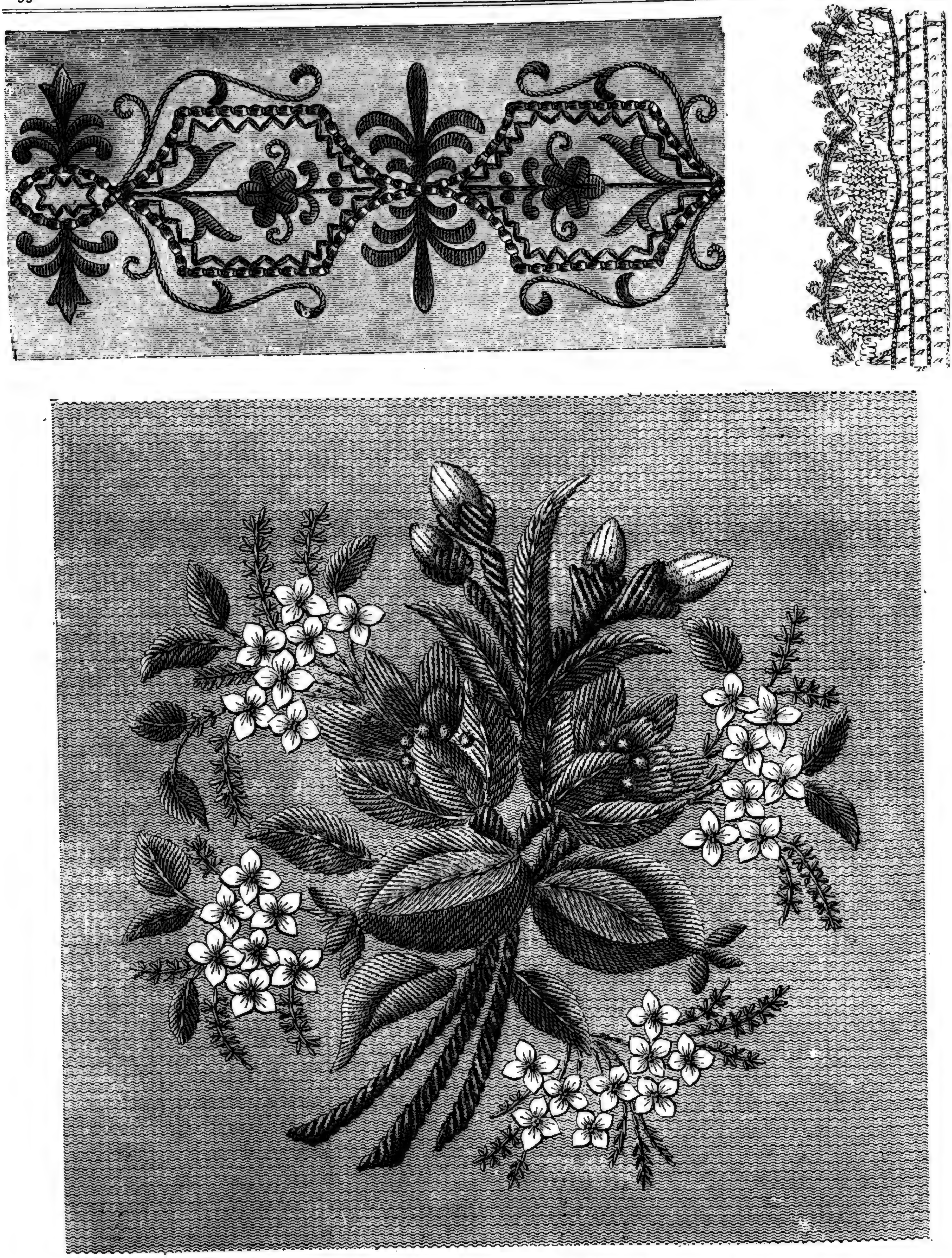
Fichu of figured muslin, trimmed with lace and loops of narrow velvet ribbon. A torsade of muslin, with velvet twisted about it, round the neck.

No. 512.—The Vesta Parure.

Chemisette of embroidery and lace insertion, with a double ruche of lace round the neck. Lace cuff to match.

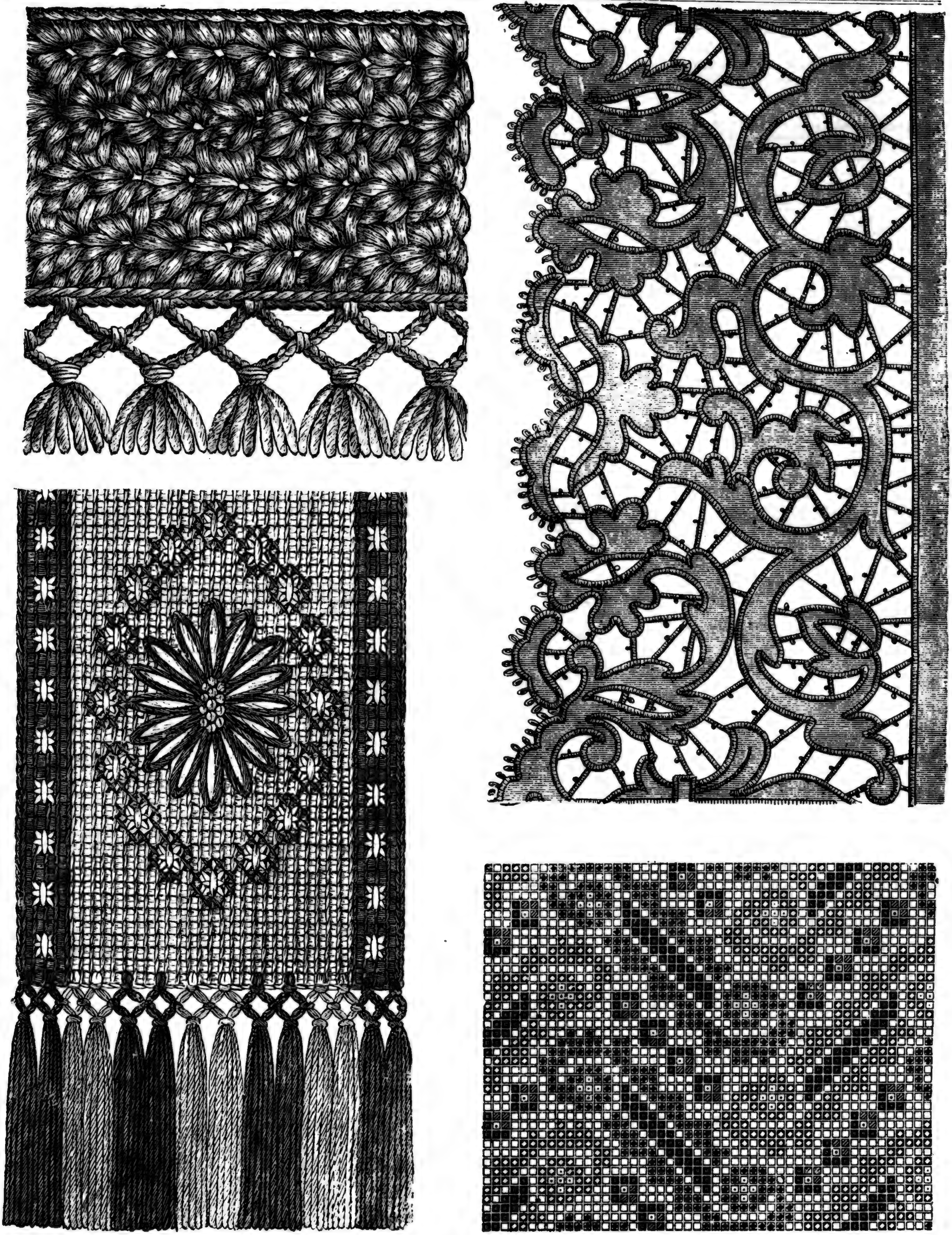
Nos. 513 and 514.—The Espada Costume.

Visiting costume of peacock-blue broché woollen material. The skirt plain and trimmed with bands of blue velvet, and edged with a scalloped velvet band embroidered with beads. Polonaise with draped peplum points in front, and pleated back drapery



Nos. 519 to 521.—Design for Sachet, Embroidered Band and Crochet Edging.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 522 to 525.—Designs for Wool Antimacassars, Band in Richelieu Guipure, and Pattern in Berlin Woolwork.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Velvet collar and parements. Velvet chapeau trimmed with shaded grey feathers. Quantity of material required, 18 yards.

No. 515.—The Chaumont Toilette.

Pleated skirt of striped woollen material, in alternate wide and narrow pleats. Tunic of surah turned up on the right with a wide band of velvet: very full puff bordered in the same way. Corsage of surah, the back ending in fluted pleats, the front in fine pleats from the shoulders, and open over a velvet plastron. Velvet band crossed at the waist, and velvet parements. Quantity of material required—woollen, 8 yards; surah, 8 yards.

Nos. 516 and 517.—Draped Mirror and Fireplace.

See the article "Arrangement of a Draped Mirror" for the description of these illustrations.

Nos. 518 and 521.—Handkerchief Sachet.

The sachet, No. 518, is of silk velvet or satin lined with cream-coloured quilted satin, ornamented with a ruche and bows of satin ribbon matching the material employed. The spray of flowers, No. 521, is worked on one side in satin stitch, with filoselle or embroidery silk in the natural colours of the flowers and their foliage.

No. 519.—Embroidered Band.

The work is executed on brown plush for chairs, the borders of table cloths, &c. The medallions, and the patterns dividing them, are in shades of yellow and old gold silk of various qualities; the flowers in the medallions are pink or blue, with green foliage and brown stalks and tendrils. A double row of Japanese gold thread may be used for outlining the medallions in place of the coarse silk in the illustration.

No. 520.—Braid and Crochet Edging.

The first row, which forms a foundation for the heading, consists of a row of chain joined by slipstitches to the wide part of the braid, and by groups of 6 treble to the narrow part connecting the braid medallions. The heading consists of three rows of 2 chain, 1 treble. For the edge, work a row of groups of 3 treble into the braid medallions, divided by 1 chain, then 2 chain, 1 double into connecting bar, 2 chain, and repeat. On this work a row of double, and then points formed of 4 chain on which are worked back 1 double, 2 treble, with 1 slip stitch between the points.

No. 522.—Daisy Crochet for Woollen Antimacassars.

This pattern is worked very loosely with thick wool and a large bone needle. Make a row of chain the required length.

1st row: Take up 4 stitches as for tricoter, which will leave 5 loops on the needle, draw through all 5 together, 1 chain*, then take up 4 more as follows: the first through the hole formed by last chain, the second by putting the needle through the back of the next stitch, and the others through the next 2 stitches of foundation chain, draw through all 5, 1 chain, repeat from * to the end of the row, break off the wool. This row is not repeated.

2nd row: Begin at the same end as before, and join with a loose double stitch, leaving both loops on the needle, raise a tricoter stitch from the next, then through the small hole made in previous row, then through the next stitch, draw through all 5 loops together; *1 chain, raise a tricoter stitch through the hole formed by chain just worked, the second through the back of the next stitch, the third through the hole in previous row, the fourth through the back of the next; draw through all 5 loops, and repeat from *. The last fan or daisy has only 4 loops. Break off the wool at the end of the row, and repeat this row as often as required. The edge is formed of loops of 9 chain, with small tassels knotted into the centre stitch of the second row. The pattern is also suitable for petticoats worked with fingering, or for shawls worked with Shetland or Andalusian wool.

No. 523.—Border in Richelieu Guipure.

The lace forms a very handsome trimming for the ends of sideboard cloths or for toilet covers. The design is traced on cambric or linen, and the bars and outlines are all worked in button-hole stitch, and the material is then cut away under the bars. The same pattern may also be used for small tea-table cloths of white or écru linen, and the outlines and bars can be worked with coloured washing silk or ingrain cotton; in this case the material is not cut away under the bars, only beyond the scalloped edges.

No. 524.—Band in Tricoter.

The centre of the stripe is worked in tricoter with light blue wool, the bands at the sides with dark blue. The embroidered design is worked with silks in various shades in cross-stitch and leviathan stitch. The designs in the centre are repeated at regular intervals, and the fringe is of light and dark blue wool matching the work. Bands worked in this way and joined together form very pretty and warm couvrettes for babies' cradles and perambulators, or for woollen antimacassars.

No. 525.—Design in Tapestry Work.

The pattern is suited for cushions and chairs, as it can be repeated to any size. The colours are: black squares, wood-brown wool; white squares grey wool; white squares with black diamond, blue; black squares with white diamond, green; squares striped diagonally, dark yellow; white squares with black dot, gold colour. The wools chosen should not be in very bright tints.

No. 526.—The Redclyffe Casaque.

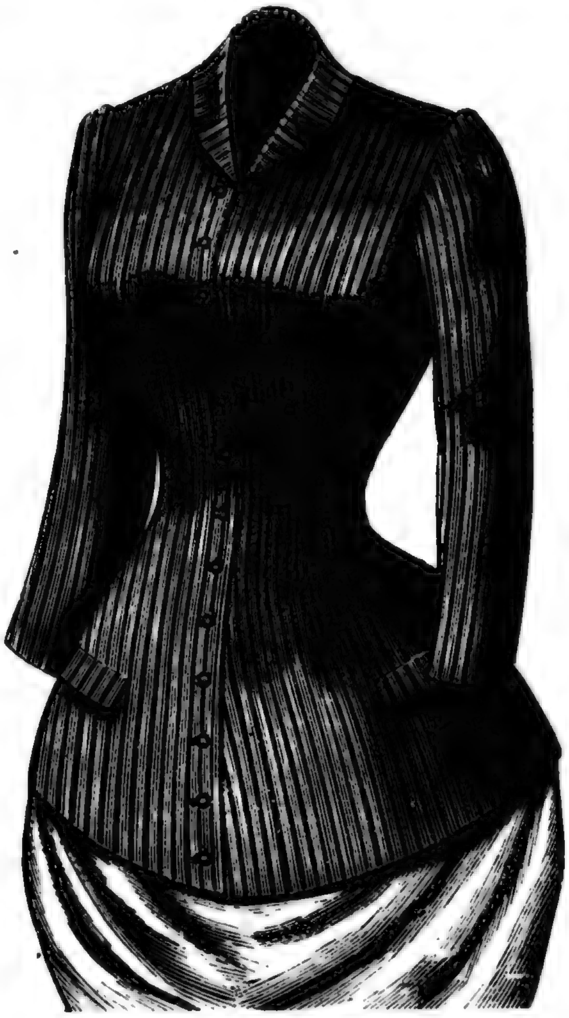
Jacket of striped cloth, tailor-made and tight-fitting, turned-down collar, and small revers at the neck; pockets at the sides. Quantity of single-width cloth required, 3½ yards.

No. 527.—The Campenon Toilette.

Skirt of poplin or ottoman, with an overskirt formed of flat scalloped flounces of velveteen joined in front by rows of ribbon velvet. Tunic and back drapery of ottoman; corsage of the same with a drapery crossing from right to left. Velveteen scallops in front and on the sleeves matching the skirt. Quantity of material required—ottoman, 14 yards; velveteen, 4 yards.

No. 528.—The Auritta Toilette.

Plain skirt of beige cashmere, striped with brown velvet bands. Balayeuse of grey satin. Draped paniers and robings of cashmere. Cashmere corsage pointed in front, with the drapery turned over on the basques at the back; bands of velvet down the fronts and round the neck. Velvet bands secured by buttons on the sleeves. Felt hat lined with brown velvet embroidered with gold crescents: plume of feathers in front. Quantity of material required—cashmere, 8 yards.



No. 526. The Redclyffe Casaque.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

No. 529.—The Norman and Tavora Costumes.

Fig. 1. Little boy of three. Full blouse and pleated skirt of poplin, with a velvet band fastened with a buckle. Casaque of vigogne, with revers and parements of poplin. Velvet collar. Straw hat lined with velvet. Quantity required—poplin, 2½ yards; vigogne, 1½ yards.

Fig. 2. Pleated skirt of fine cloth ornamented with bands of velvet. Cloth tunic and back drapery. Cloth casaque, open in front with straight velvet revers. Velvet waistcoat, collar and parements. Felt hat trimmed with velvet and feathers. Quantity of cloth required, 18 yards.

No. 530.—The Xarifa Toilette.

Skirt of white ottoman draped with pleats on the hips, and ornamented on the left side with a large embroidered appliqué spray of flowers. Plain pleated train at the back joined to the tablier on the right, but separate from it on the left. Narrow ruched pleating at the edge. Jacket of ottoman, open in front and under the arms, over a pleated crape corsage. Quantity of ottoman required, 18 yards.

DESCRIPTION OF THE PANORAMA FASHION PLATE.

Fig. 1. Reception toilette. Full, short velvet skirt richly embroidered with beads at the edge. Short velvet Spanish jacket, with short sleeves trimmed with Spanish fringe of beads and silk pompons. Waistcoat of satin, short-waisted in front, but ending at the back in two long rounded ends, like the ends of a sash. Satin waistband fastened under the ends at the back, and satin sleeves. Velvet collar. Quantity of material required—velvet, 12 yards; satin, 4 yards.

Fig. 2. Mantle of striped cloth, straight in front and fastened to below the waist. The sleeve forms part of the back and is turned under in front, making a loose pèlerine sleeve lined with shot surah; it is gathered in at the neck under the small turned-down collar. The back has a seam in the centre, and large pleats below the waist. Felt hat trimmed with ribbon velvet. Quantity of material required, 6 yards, double width.

Fig. 3. Skirt of embossed velvet on a satin ground, in stripes alternated with stripes of pekin in silk and velvet. Tunic of shot silk forming a small panier on the right side, and a flat redingote panel on the left side; at the back a full pleated breadth with an embossed velvet revers on the right side. Corsage with a plastron of velvet in front, a smaller plastron at the back; the basque cut in three rounded tabs with similar tabs of velvet underneath. Collar and parements of the embossed velvet. Black lace capote trimmed with a plume of feathers. Quantity of material required—figured, 6 yards; plain, 12 yards.

Fig. 4. Short full skirt of velvet, draped upper skirt of sicilienne broché with velvet, falling in numerous folds from the right hip, and draped across the front from the left hip. At the back a draped breadth joined to the basque of the bodice. Corsage of broché sicilienne opening over a narrow velvet plastron. Velvet collar; the sleeve cut at the edge to show the end of a velvet under sleeve. Velvet capote with feathers in front. Quantity of material required—sicilienne, 12 yards,

Fig. 5. Costume of velveteen and woollen embroidery. Short skirt bordered with a wide band of embroidery. Draped tunic, consisting of a tablier and puffed back drapery. Velveteen jacket, with a flat basque at the back and open in front over a waistcoat of embroidery; parements of embroidery. Felt hat, with fancy bird and plume of feathers. Quantity of material required, 16 yards.

Fig. 6. Dinner dress of faille, ornamented round the edge with vertical bands of wide velvet ending in loops at the top and edge. The tunic is in the shape of paniers longer on one side than on the other, and draped by gauging on the left side; plain full breadth at the back. Faille corsage open to the waist over a lace plastron, crossed by two pointed bands of velvet. Bands of velvet on each side of the plastron, and velvet waistband and bow. Puffed sleeve divided by bands of velvet. Quantity of material required, 16 yards.

Fig. 7. Florentine dinner toilette. Skirt of shot merveilleux, with large flowers in embossed velvet. Trained pleated skirt of velvet open in front, with a coquillé pleating on each side, lined with satin; rich embroidery all round the edge. Short-waisted corsage of velvet open over a plastron of finely pleated tulle, and ornamented with bands and bretelles of embroidered velvet. Elbow sleeve, with a band of embroidery. Quantity of material required—velvet, 20 yards.

Fig. 8. Costume of satin and velvet pekin, the velvet stripe spotted with silk. Short skirt of velvet; tunic and corsage of pekin; the tunic is formed of two breadths joined together, and cut slightly bias in front, but mounted straight at the waist and arranged so that the stripes are horizontal at the back. The stripes are vertical on the corsage, which has fluted pleats at the back. Velvet hat, trimmed with velvet and a bird of paradise.

Fig. 9. Pleated skirt of satin; Louis XIII. waistcoat of satin, embroidered with beads and ornamented with simulated pockets. Velvet jacket open to show the waistcoat, and shorter than the waistcoat at the sides; the side pieces of the front and back form still shorter tabs, trimmed with bead embroidery on one side only. The back ends in a pleated basque. Albanian sleeve, short and rounded in front, and cut in a single piece, showing a full surah under-sleeve. Velvet capote trimmed with feathers. Quantity of material required—satin, 16 yards; velvet, 5 yards.

Fig. 10. Ottoman skirt ornamented with groups of narrow tucks. Long waistcoat of bead-embroidered velvet; polonaise of ottoman draped high on the hips, and falling in long points at the sides. The back draped in a puff. Revers, collar, and parements of embroidered velvet. Velvet chapeau, with a bow in front under the raised brim, and a fancy bird at the side. Quantity of material required, 18 yards.

Fig. 11. Vêtement in velvet and sicilienne. The

fronts are of velvet ornamented with bead embroidery, and open below the waist to show a pleating of sicilienne. The back is also of velvet, with fan pleats of sicilienne at the end of each seam, and is cut like a redingote, with three seams. The sleeve is of sicilienne, pleated throughout, and ornamented with embroidered rings of beads. It is pleated all round the armhole, and joined by a seam under the arm ending at the bow. Velvet collar. Velvet chapeau with a pleated crown and small straight brim, ornamented with feathers Quantity of material required—velvet, 7 yards; sicilienne, 10 yards.

Fig. 12. Indoor toilette of cashmere and satin. Underskirt edged with a lace flounce; pleated skirt of cashmere cut in scallops at the edge, and lined with a deep satin hem. Vêtement of cashmere, loose in front, with long pointed ends, and draped at the hips by a metal button. The side piece of the front is long and pointed, and turned up showing the satin lining; the basque is open at the back, with a lace coquillé on the right side; full lace jabot in front, and ornaments of metal buttons and simulated button-holes. Elbow sleeves with small satin revers. Quantity of material required, 8 yards.

Fig. 13. The Lakmé redingote in damassé cloth. The front is tight fitting, and the back has large box-pleats below the waist. Coat sleeve with a puff, and short Spanish sleeve of velvet embroidered with beads, fichu of embroidered velvet cut in three pointed scallops at the back and two in front, the centre part forming a long stole terminating in a point at the edge. Velvet capote with a fluted brim, and trimming of velvet and feathers. Quantity of material required, 7 yards.

SALES & EXCHANGES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

New Winter Dresses, Mantles, Bonnets, &c., for lady and children, cheap; not required because of mourning.—No. 1087, MYRA'S OFFICE.

Lady's Dress Stand, solid Spanish body (waist 23 inches) on wire skirt and pedestal, revolving, and can be raised or lowered at will. Nearly new, cost 25s., will sell for 10s. 6d.; also one for skirts only, 7s. 6d. Can easily be sent any distance. —Miss DREWITT, Falkner Street, Liverpool.

Archimedian 8-inch Mower, cost 2 guineas; wanted, Exhibition Glass. What offers?—Mrs. ROBERT M'KEE, The Rectory, Fethard, Waterford, Ireland.

One-gallon Price's Filter, worth 8s.; wanted Afternoon Cloth. What offers?—Miss C. M'KEE, Fethard, Waterford, Ireland.

For sale, a Macintosh Ulster, never worn, fit medium figure. Cost £4 10s., will take £2. Also a very handsome black satin and old gold brocade Dinner Dress, new, trimmed with bead fringe; waist, 23 inches. Cost £20, will take £11.—No. 1082, MYRA'S OFFICE.

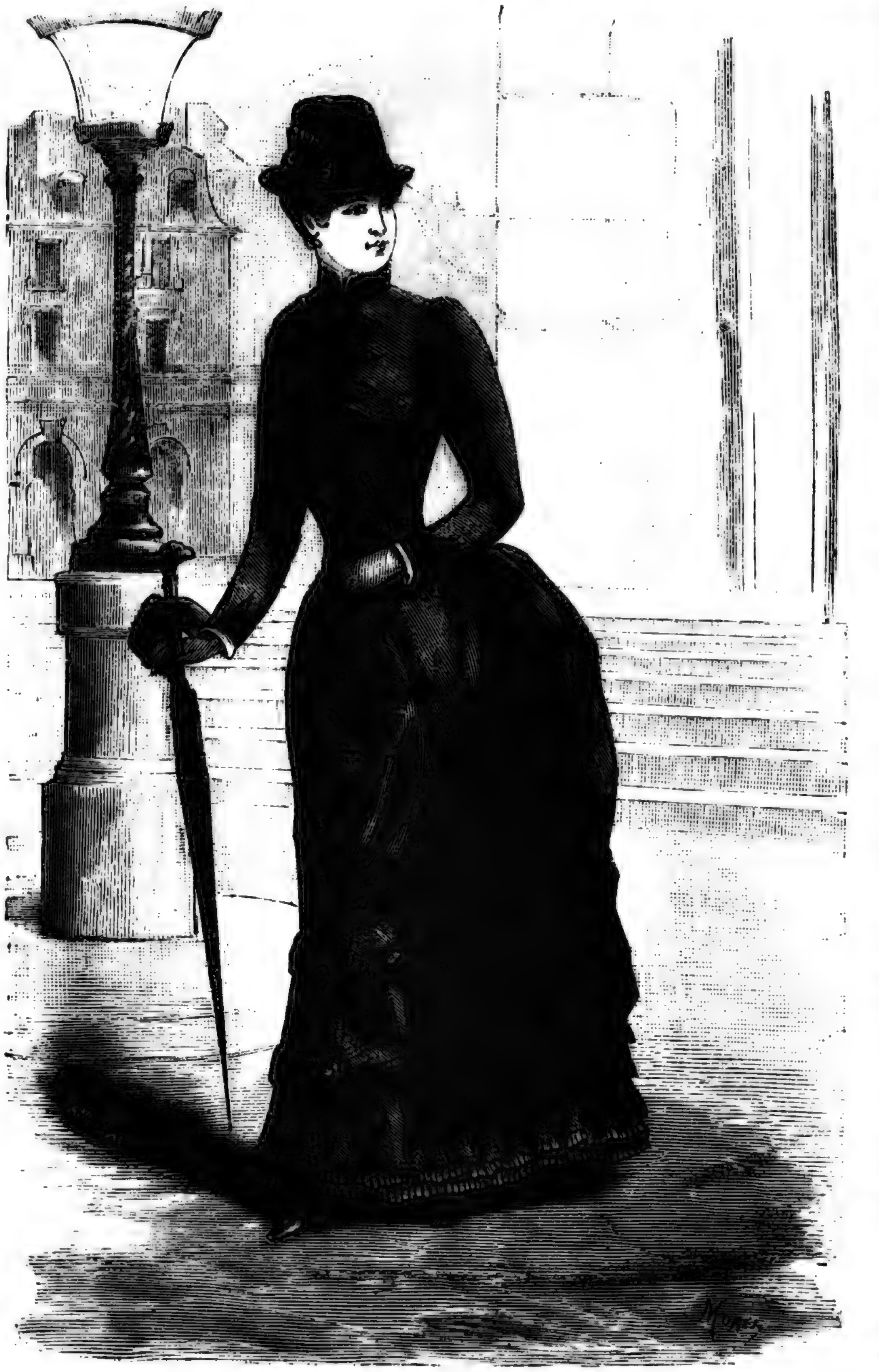
White Silk Dress, handsome; worn only once. What offers?—No. 1083, MYRA'S OFFICE.

Beautiful pair of Boots, quite new, kid, with patent toes. Best make, but misfit, 15s.; cost double. Size 3.—No. 1084, MYRA'S OFFICE.

A Lady undertakes all kinds of fine plain needlework for trousseaux, layettes, &c.—No. 1085, MYRA'S OFFICE.

Indian Dress, embroidered with beetles' wings on black net. Cost £10, sell for £4.—No. 1080, MYRA'S OFFICE.

Grey Feather Trimming for jacket. Cost £4 10. in Copenhagen. Very rare, £3; new,—No. 1081, MYRA'S OFFICE.



No. 527. THE CAMPENON TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

NEEDLEWORK.

A. H.—Send to Messrs. Wakeford Bros., 104 and 106, King's Road, Sloane Square, S.W., for patterns of their fingerings and yarns for ladies' and children's stockings. It is a good plan to scald all wool before knitting, as this to a great extent prevents subsequent shrinking. The skeins of wool are simply plunged into scalding water, taken out at once, wrung a little, but not too hard, and then hung up in the air to dry.

M. G. M.—The quickest, and one of the least expensive ways of covering a screen is to use a suitable cretonne for the purpose, and nail it to the woodwork, covering the edges with narrow gimp or fancy braid. If the cretonne is in a good pattern on a dark ground, you could outline all the edges of the design with Japanese gold cord, and you could also work up the pattern with silk; this would have a capital effect. Tapestry materials, such as those made for curtains, can be used and worked up in the same way. Plain serge or diagonal cloth, worked with crewels and silks, looks very well, but takes longer to do. You would not like the effect of the engravings nearly so well as pictures or needlework.

ROSEMARY.—The antimacassars on the backs of easy chairs should be handsomely wrought, or of delicate lace, plush and lace, and embroidered fabrics of all descriptions. and each should be artistically made and finished. The same remark applies to the cloths covering the tables of all shapes and dimensions in your drawing-room; these cloths are placed on good tables to preserve them, and on poor ones to disguise the fact that they are not handsome. The handsomest cloths are of embroidered plush or satin sheeting. A great deal of the decoration of your rooms can be done by yourself, even if you are not a skilled embroideress, for embroidered designs worked in silk can now be bought ready made, and only need applying on the material; they are by no means dear, and necessarily greatly simplify work. Extremely handsome antimacassars, table-cloths, étagères, wall-panels and brackets can be made by their help. Plush is largely used for such details. For curtains and draperies fine cloth. silk damask, and rich oriental silks are employed, the last being in two colours, striped or sprinkled with elaborate designs.

NETTA.—It is a pity to cut up the silk for sachets, as there is quite enough of it to make a tablier or robing for the front of a dress. You can ornament this with silk, chenille, and bead embroidery, or with velvet appliqués. A flight of swallows in black velvet would be a novel idea, and you could have smaller swallows on the corsage and sleeves. Draw your swallows very correctly on paper, then cut them out and gum them on to the back of the velvet; cut these very neatly round the edges, and sew them on to the silk with fine black sewing silk. Vary the attitudes of the birds, and arrange them in position on the silk before you begin sewing them down. When they are all sewn on, outline them, and work them up with beads and silk as you see fit. A yard or two of velvet broché would also answer the purpose, as you could cut out the patterns and appliqué them, thus saving yourself the trouble of drawing the designs.

LA BOURGONNE.—1. Albanian embroidery is cross-stitch embroidery worked in silks or ingrain cotton. The peculiarity of the work is that the stitches form the ground, and the pattern is made by the part of the material left unworked. In wide elaborate bands of embroidery it takes less time to fill in the ground than to fill in the pattern. You can work it on linen or écru étamine for your purpose. 2. Moss-green satin would be a suitable material, in not too dark a shade, as this colour offers no glaring contrast to any other. You might trim the case with white or pale cream lace, and if you have time a design in the centre, worked in gold thread or coloured silks, would be an improvement. A simple outline pattern, of fitting shape, will suffice for the cover.

SIMPLE SIMON.—You can make a sweet-box to hang on a Christmas tree in the following manner: Cut six pieces of cardboard in a pointed shape about 6 inches long; at the top they should be 1½ inch broad, and should taper down into a sharp point. Cut off the corners of the upper part so that the widest part terminates in a point about an inch long. Cover each piece with satin, three in blue satin and three in black satin or velvet. Sew the pieces together on the wrong side with overcast stitches. The last seam you must sew outside, so the stitches must be small and invisible. This will form a pretty pointed bag, which you must finish with a drawn satin top and tassels.

HEALTH AND PERSONAL ATTENTION.

HUNTRESS OF ARMORICA.—The question of how best to keep the feet warm, during long exposure to cold weather on horseback, was some time back the subject of an interesting correspondence in *The Field*. To wear silk hose *inside* warm, loose woollen ones, and to wear boots which do not fit too tightly around the ankle and upper part of foot especially, seems to us to be the plan offering the most chance of success.

CORASSA.—1. You will find Strachan's Corn Plasters an almost infallible cure. We have recommended them widely with the utmost confidence, having been first induced to pin our faith to them by personal experience. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a box for 15 stamps. 2. In place of the cold cream try a little zinc ointment.

MISS B.—1. In your case a dye would probably be most effectual, and Mr. Mason's Garrison Hair Dye or his Pyrogallic Hair Dye would either of them restore your hair to its original colour. 2. You should try Veuillet's Eau d'Albâtre de Rachel, with which Mdme. Goubaud will supply you, and which is an excellent preparation for removing wrinkles and rendering the skin smooth and clear.

SWALLOW'S NEST.—Fuller's earth is far preferable to Violet Powder for nursery use, as it has greater healing and soothing powers, being cooling and astringent in its action on the delicate skin of infants. A very good plan is to use a mixture, in equal portions, of the two. By this means the pleasant and lasting scent of the Violet Powder is obtained, as well as the cooling effects of the Fuller's earth.

SOUTHERNWOOD.—Undoubtedly the quickest restorer of growth to the hair is Petroleum Pomade, which acts with marvellous rapidity—the new growth sometimes appearing in a week or ten days after commencing to use the pomade. Mr. Mason, Chemist to the Garrison, Gosport, who prepares it, will send you a pot of it, post free, for 18 stamps.

AN OLD FRIEND.—We are glad that you so much approve of the effect of the Depilatory. Mr. Mason has always plainly stated that it will not in one application prevent further growth, but, as in your case, the growth may become weaker after every application, till it finally ceases altogether.

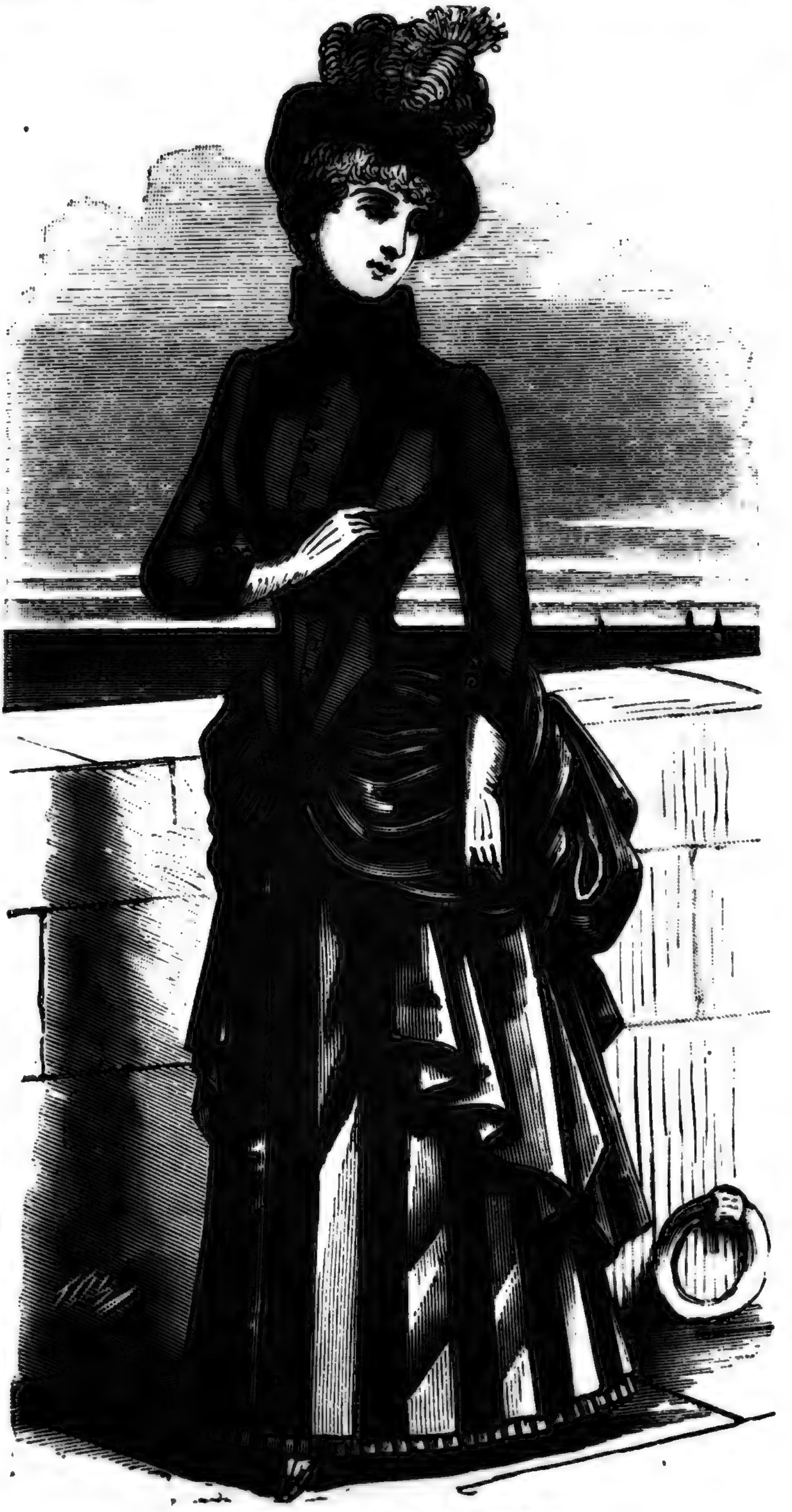
GREY HEN.—The general rule is that a re-vaccination every seven years is necessary to ensure perfect safety. The danger of disease being conveyed into the system by the vaccine matter is not nearly so great as you imagine. In fact it is infinitesimal. It may be entirely obviated by the use of vaccine matter obtained directly from calves.

CONSTANT READER.—Our own opinion has always been that a hair dye is preferable, in point both of trouble and effect, to a gradual restorer. The latter requires application so much oftener than the dye. The best dye is, we think, the Garrison Hair Dye prepared by Mr. Mason, Chemist to the Garrison, Gosport. It is at once simple, safe, cleanly, and effective. The tint, once obtained, requires but a very occasional application to maintain it. Its price is 3s. 6d., and Mr. Mason will send it post free to any address.

CECILIA T.—If the skin is sallow and there is a want of clearness and brilliancy in the skin, you should use Mr. Mason's May Dew, which he will send you post free for 36 stamps. This excellent cosmetic has no immediate or mechanical effect, but effectually and permanently improves the skin, removing freckles and pimples, and rendering the complexion clear and brilliant.

KILKENNY CAT.—Instances have, we believe, been known in which hydrophobia has supervened from the bite of a cat, but they are very rare. In the case of a healthy cat, which has been simply worried or teased into biting, you need be under no apprehension. Of course, all bites of animals are very apt to inflame, and be long in healing, especially if the system of the person bitten be not in a perfectly healthy state. But this is the worst that you have to fear, and medical aid will combat this.

OLIVE.—The Complexion Pills we spoke of are sent post free for 34 stamps by Mr. Mason. Some ladies having asked if Arsenic is used in their composition, Mr. Mason asks us to state that they contain none, but are composed of the most innocent ingredients, which cannot possibly do harm to the most delicate, but will rather have a tonic effect than otherwise.



No. 528. THE AURITTA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

TOPSY.—A greasy appearance of the skin is generally due to Acne. The same kind of secretion seems to exude from the skin which in other cases accumulates in the ducts, and forms the little spots termed blackheads. These, as well as the greasy appearance, may be removed by the use of Strachan's Acne Lotion, the best remedy for this purpose. It will be found in Mr. Mason's advertisement.

WHITE LADY.—The following receipt has been proposed for improving the appearance of the nails, but we cannot say whether it succeeds or not. Dilute sulphuric acid, 2 parts; tincture of myrrh, 1 part; water, 30 parts. Mix. Well cleanse the nails with a brush; dry them; dip them into the liquid for a few minutes, and allow them to dry spontaneously.

LITTLE CRICKET.—The remedies you suggest are not very good for a delicate skin; use tepid water instead of cold, and do not put any salt in it. There are two remedies to be used simultaneously which will suit your case. One is Veuillet's Huile Infaillible, and the other the same maker's Eau d'Albâtre de Rachel; Mdme. Goubaud will supply you with both. The oil is rubbed into the face at night after washing with very hot water; the Eau d'Albâtre is applied during the day.

SWEET BRIAR.—1. One ounce of sulphur will make about sixteen doses, taken in a wineglassful of milk. Remove all gold ornaments while taking sulphur. 2. One small teaspoonful of liquid ammonia; less if you find this too strong. 3. One part of glycerine to two parts of Eau de Cologne; no water is required. One part of spirit of camphor to fifteen parts of water. 4. About two or three drops of ammonia to each wineglassful of the preparation.

BARBARA ALLEN.—If your hair is very grey you must use a dye. See answer to Constant Reader. But if you have only a sprinkling of grey hairs, try the new Sulphur Hair Soap before using any actual colour-restorer. Mr. Mason will post you the soap for 15 stamps. The natural colour of hair is a sulphur compound, and the cause of greyness is generally believed to be failure of the pigment cells to secrete sulphur. By washing the hair once a week with this soap, sulphur is supplied to the secreting cells so as to enable them to arrest further progress of the greyness.

LADY C.—The best and most efficient chilblain preparations which we can suggest for you are the three prepared by Mr. Mason, of Gosport, either of which he sends post free for 15 stamps. The first is a Chilblain Preventive, to ward off their attacks, the second a perfect "Cure for Unbroken Chilblains," the third a dressing for Broken Chilblains. All are perfectly safe and most useful.

INNER CIRCLE.—We can give you the following statistics, which will fully confirm your view as to the danger of London fogs. From the 8th to the 12th of December, 1873, an unprecedentedly severe fog prevailed. The week before the fog the deaths in the metropolis from respiratory diseases were 520, in the week of the fog 764, and the week after, when the full effects were estimated, 1,112. In other large towns, where the weather was equally severe, but with no fog, the increase in these statistics, as compared with London, was but slight.

PAMELA.—You will find a perfectly harmless and most exquisite complexion powder in Bloom of Stephanotis. It prevents by its cooling properties the painful flushing and perspiration induced by the heated air of crowded rooms, and gives a delightful sensation of coolness. It is also a protection against the effects of a sudden change from heated air to cold, and at once preserves and improves the complexion. It is prepared by Mr. Mason, of Gosport, who will send it to you post free for 3s. 6d.

BERYL.—The severe neuralgic pain will probably be almost instantly removed by the application of Captene Paint. As a rule the most raging toothache is removed by it in from one to two minutes. This is the only remedy which, to our personal knowledge, is really, reliable, and we will do our best to make it widely known. Mr. Mason, of Gosport, will forward it post free for 16 stamps.

EXTRAORDINARY JOB LOT of Cloth for Autumn and Winter DRESSES, in 5 shades, will be sold 5s. 11d. 12 yards, or 6d. per yard; cheapest lot I have had to offer for some time. Myra Velveteen, 1s. 6½d., 1s. 9½d., 2s. 6½d. per yard. Patterns free. —S. AMERY, 5 & 7, High Street, Clapham, London.

LEATHERWORK.—The "Ladies' Treasury for May writes—"Is now returning to favour." Flower patterns, Fruit models, Leather, and all materials, sent anywhere (Price List 1 stamp). —HANSON BROS., Heckmondwike, Yorks.

CHANGE OF FASHION IN HAIR.—Tails of solid Human Hair, 18 inches long, three branches, forwarded on receipt of Postal Order for 10s. 6d.—BROWN, Ladies' Hair Merchant Leece Street, Liverpool.

ETIQUETTE.

Epimetheus.—1. Stewed prunes are eaten with a spoon and fork, dates with the fingers, the other fruits with a fruit knife and fork. The cloth is not removed, the dessert being placed on the table before dinner. 2. Not necessary, but more polite. 3. Tea-cake is taken with the fingers. 4. The visitors would not be expected to acknowledge the presence of a stranger; but the young lady, if her mother were not present, should certainly do so. 5. The guest would keep the cup knowing it was intended for her. 6. Yes; a hostess would rise to receive any visitor.

Leona.—1. The dress at a "Cinderella" dance would be the same as for any other evening party, but not so elaborate as for a ball. 2. Refreshments and a "stand up" supper would be quite sufficient; an elaborate supper is not necessary. 3. Introductions can be dispensed with if your guests are all acquainted, but if this is not the case they must be introduced to each other. It is quite true that in the very best society introductions are rare, but this society is mainly composed of individuals who are constantly meeting in different houses, and who are perfectly well known to each other. This is not the case in middle-class society, and the adoption of a rule of etiquette not adapted to its requirements is a great mistake, and has often resulted in an otherwise well arranged evening party being a complete failure.

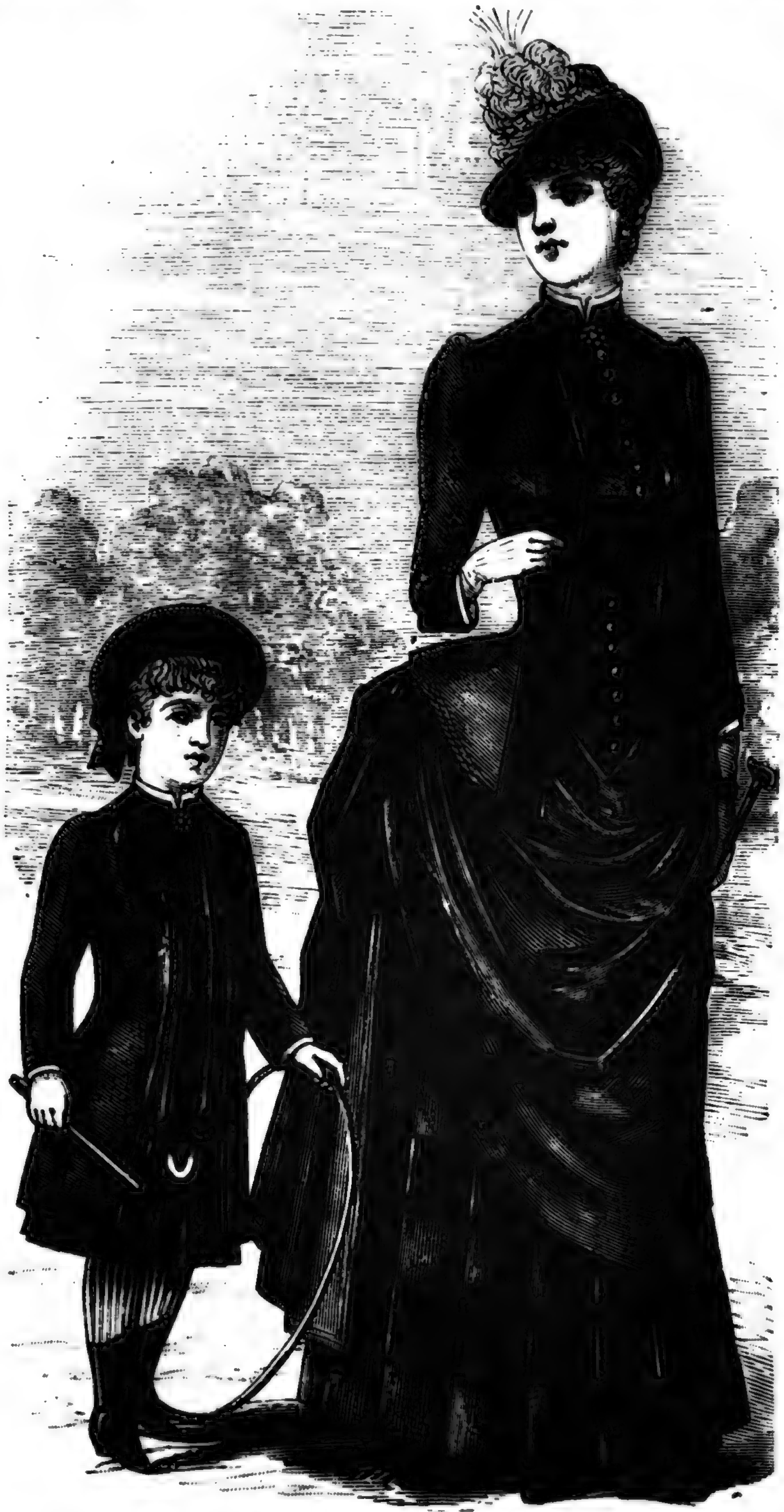
Young Adonis.—1. You should call in the afternoon, not more than three days after the dinner party, and leave your card only. 2. A second call may be made a week or two later and then, if your hostess is at home, give your name to the servant but not your card. 3. Take your hat into the room with you, when you are simply calling, but leave it in the hall when there is an "at home."

MISCELLANEOUS.

Perseverance.—Send to Messrs. Wakeford Brothers, King's Road, Sloane Square, S.W., for patterns of their extra quality and other knitting silks and needles. We have not space to give you full instructions, but you will find these very clearly given at length in No. 1 of the series of knitting books, by Henrietta F. Warleigh, published at 1s., by Hamilton, Adams & Co. If you are not an experienced knitter we should advise you to make the first vest of some less expensive material than silk, as the work, although not difficult, requires judgment and practice. Vests are usually made of Fingering, Lady Betty, Angola, or some other fine, soft wool; you could at any rate begin one vest in wool to ascertain that you are making it the right size.—See reply to Holger Danske.

H. H.—We fear that nothing but an oil stove can be used in the office you describe; some of these stoves answer very well, and if carefully managed smell very little after the first few days. One of Doulton's Pottery Oil Stoves might answer your purpose. Send for particulars to Messrs. Doulton & Co., Lambeth, S.E.

Polly.—You can obtain very pretty and cheap oleographs for framing from Mr. Frank H. Emden, 98, Fleet Street, E.C.; he will also supply you with cut-out mounts and mounting boards if you wish, but you can probably manage the mounting yourself. For the walls of a children's ward choose cheerful subjects in rather bright colours; animals in motion, farm yards, ships at sea, children at play, etc., anything in fact that is likely to please children. Mount the pictures on stiff common cardboard or millboard, with paste, not gum, and press them between boards under heavy weights until they are perfectly dry. Very effective frames can be made of an inch and a-half border of cardboard, covered with plain gold paper; this must also be pasted on and pressed until it is dry. The pictures can be hung up with wire, cord, or ribbons, which do not require to be very firmly fastened on as the pictures are exceedingly light. The gold paper frames are bright and gay looking and very inexpensive. To make the corners, slope and cut the cardboard borders off at the right angle, place them together on a drawing board in exact position, and paste strips of paper over the join on both sides. The gummed paper at the side of a sheet of stamps answers admirably. More elaborate frames can be made in the same way, then padded with cotton wool, higher at the inner edge than outside, and covered first with muslin and then with velveteen, which must be strained neatly over and glued down on the wrong side of the frame before this is placed on the picture. Your pictures will give great pleasure to the little patients, and add very much to the cheerful appearance of the ward.



No. 529. The Norman and Tavora Costumes.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Child's Costume, Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.: *Flat Pattern only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, W.C.

M. C.—The following is an excellent method of washing flannels or any woollen fabrics. Put a good spoonful of borax in a pint of water, and put some of this solution in warm water. Dip the flannels in this, piece by piece, and use soap to remove the dirt if necessary. Add from time to time a little more of the borax solution. Rinse in warm water in which salt has been dissolved. Stretch out each piece smooth and flat, and then hang them in an airy situation where they will dry quickly. Choose, as much as possible, a fine day for this washing. The flannels or woollens will be found not to shrink, and to keep a very good colour if thus cleaned.

Mrs. C.—Very nice little bodices for children's petticoats can be made of list sewn on unbleached calico, or any other suitable foundation. The bodice is cut out in the calico, and strips of list are tacked on it in close rows all around, so that the edge of one row overlaps the other a little. To join the strips together work a row of feather-stitch with scarlet crewel along each join, then remove the tacking threads and bind the bodice with scarlet braid. Make the shoulder straps of list or braid, and put on the necessary tape strings. Another way of arranging the list is to make a kind of basket plait with it all over the bodice, fastened on to the lining by means of little stars worked with scarlet crewel at the corners of all the chequers. These plaited bodices are very warm, as the list is everywhere double. The flannel petticoats should be mounted on bands and then tacked on the bodices.

Mrs. W.—A kilogramme is equal to 2 lbs. 3½ oz., and a litre is nearly equal to 2 pints; 30 grammes are, as nearly as possible, 1 oz. The French mètre is 1 yard 4½ inches; 90 centimètres being the exact length of the English yard.

Margerita.—Do not use bread to remove the grease, as in all probability you will remove the surface of the paper, and at any rate the colour at the same time. You had better try the following remedy which is often very successful: Have an iron well heated, but not at scorching heat; place a piece of blotting paper on the stain and iron quickly; remove the blotting paper, replace it with a clean sheet, and repeat the process until the stain has disappeared.

Economy.—A good cement for stopping up cracks and holes in old mahogany furniture is made of beeswax coloured with Indian red and yellow ochre, the two colours being combined to suit the various shades of the wood. Four parts of beeswax or shellac are mixed with one of Indian red, the ochre being added to give the right colour. If the article of furniture be then well polished, the cracks will hardly be visible.

Merise Grey.—To wash a dog with a pure white coat, like a Pomeranian, make a good warm lather of white soap and a little spirit of turpentine; wash the dog as quickly as possible, taking care to keep the lather out of his eyes. Rinse him in tepid water, coloured slightly with blue, or his coat will turn yellow. Wipe the coat before the fire, and if the hair is long brush and comb it till dry. Turpentine kills the fleas.

An Authoress.—You can make red and black ink at home, but the cheapness of these articles does not make it worth while. To make red ink, mix 1 oz. liquor ammonia, 1 oz. garanciin, and 1 pint of cold distilled water; pound them up together in a mortar; filter and dissolve 20 grains of carmine in 3 oz. of liquor ammonia, adding 18 grains of powdered gum.

Pearla.—To clean white or light coloured silks, mix 4 ozs. of soft soap, 4 ozs. of honey, and a large wineglass of gin with 1 quart of lukewarm water. Unpick the silk and spread the pieces flat on a deal table, dip a clean, rather soft brush in the mixture, and rub the silk firmly up and down on both sides, saturating it. Rinse in cold water till free from soap, and hang on a clothes horse till half dry. Then iron quickly, with a muslin over the silk. White silk requires a little blue in the water.

Holger Danske.—Faudel's spun silk is specially got up for washing vests and underclothing, and can be obtained of nearly all Berlin wool houses.

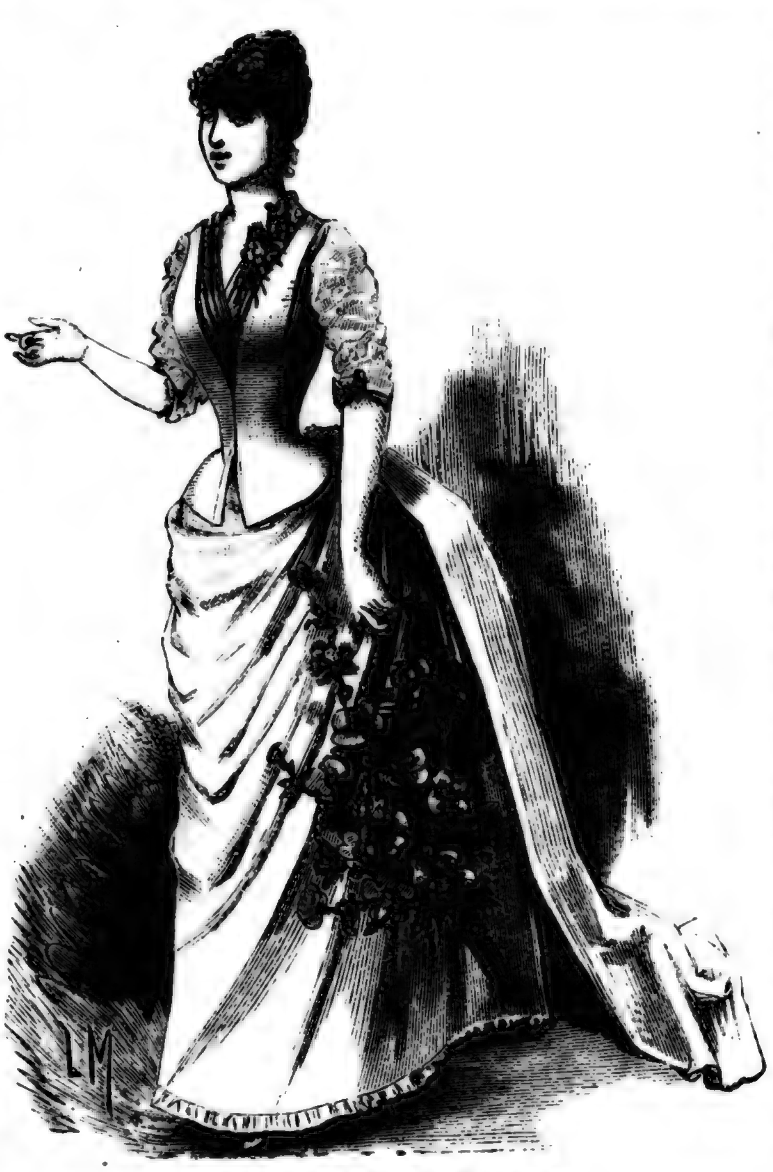
Miriam.—You can obtain the Smyrma rug materials of Mr. Bassett Powell, of Westbourne Grove, and of all Berlin houses.

THE LATEST FROM PARIS.

THE great increase this season in the number of figured woollen materials makes it an easy matter to provide useful costumes that are of a more dressy character than those made of plain material only; plain vigogne and Indian cashmere combine best with these new striped, frisé, and broché woollens. Woollen taffetas is a useful fabric employed in the same way.

The use of heavier materials has brought kilts and pleats to the front once more, and with them many varieties of flat trimmings. The monotony of a pleated skirt is often broken by the alternation of bands of velvet between groups of four or five pleats.

Braids of all descriptions play a great part in the ornamentation of dresses; they are placed in horizontal or vertical bands, these last terminating in loops that fall over the pleating edging the skirt. When used in this way, three or four rows of the braid, or of ribbon velvet, are placed together, so that they form rather wide stripes, the spaces between being either plain or filled in with pleats of the dress material. The plain tinsel and fancy braids are considered more novel and stylish than velvet, but it is after all very much a matter of taste.



No. 530. The Xarifa Toilette.
Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s 9d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud,
39 & 40, Bedford Street, Covent Garden.

Another way of varying the trimming is to put the braid on about four inches above the edge of the skirt, in a Greek key pattern or a scroll, or to interlace it in some bold and simple pattern.

Braid is again used for trimming jackets; the collar is covered by a single row of wide braid, the parements are formed in the same way, and the side of the front that buttons over the other is either edged or bound with braid.

Useful mantles, such as are worn in the morning for shopping, or at any hour for country walks, are also trimmed with these serviceable and durable braids—everything in short is braided, from skirts to chapeaux, which are bound and edged with more elegant varieties of the fashionable trimming than are adapted for ordinary costumes.

Wide braids, formed of a network of beads with pendants, or of chenille and beads, are used as panels and other ornaments for costly dinner dresses; they are made in black, and in beads of the most brilliant hues for coloured toilettes.

Skirts are composed of two materials, a rich broché velours, broché satin, or the novel *velours bouclé;* the front and sides of the skirts are made of the rich material, and the corsage and drapery, tunic, etc., of the plainer, as cashmere or faille. Another novelty is the moyen âge tinsel-woven ottoman, a rich and durable fabric of which the lovliest *tabliers* and waistcoats are made. Again we have the beaded tulle fronts, with the trellised beads and pendant tassels or drops.

The Figaro jacket is richly braided, and framed, as it were, in rows of tiny gold, silken, steel, or iridescent buttons, like our Lieutenants' Mess jackets. Jersey bodices have waistcoats of silver braid upon white cloth, which are very effective.

If it were not for the fur trimmings, one would hardly recognise the new winter mantles as vêtements to be worn for protection against cold weather; they seem rather intended for a continuance of mild autumn days. I am far from wishing to find fault with this innovation, for if the mantles lose in suggestions of the cosy warmth to be enjoyed in ample folds, they certainly gain in elegance by their diminished size and comparatively light texture. Some of the newest mantles are made of ottoman, of velvet broché, and of velours frisé. As a rule the mantles are longer in front than at the back, and have short sleeves turned under, or long pointed sleeves falling lower than the fronts. Various kinds of fur are used for trimmings, but astrakan and beaver are those most in favour for short mantles, the longer ones being ornamented with bear or fox, or astrakan. Handsome passementerie ornaments, chenille and jet, are also used to a very great extent, the result being that the mantles are exceedingly rich in appearance.

One very ladylike mantle is of plain black ottoman, the front is long and pointed, the sleeves are even longer than the front, but the back is quite short and pleated. This mantle is trimmed with astrakan and jet ornaments: a somewhat similar model in brown broché velvet has the same pointed fronts and short pleated back, but the sleeve is small and turned under. This mantle has a border of sable, and very handsome beaded cord ornaments at the back and on the ends in front. A mantle of black velours frisé on a satin ground is larger and of more equal length, and is ornamented at the back with festoons of plaited silk cord crossing the pleated skirt, the long sleeves being ornamented with a kind of passementerie tasselled fringe having the appearance of vandykes.

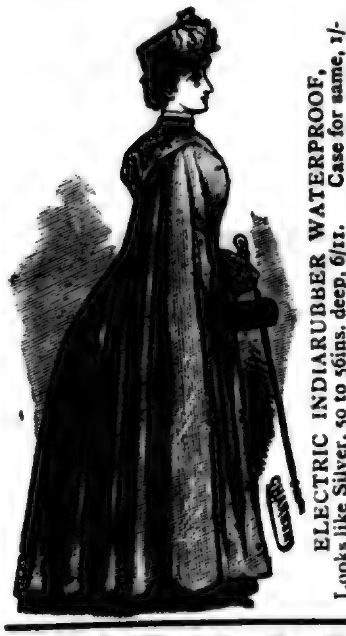
This will give an idea of the shorter mantles; the long ones—for they exist in spite of the preference for smaller models, are as a rule made of cloth. An exception to this rule is a plain velvet and broché plush mantle, with a depth of pile increasing towards the lower edge of the large and handsome design. This mantle has a full plain skirt and tight-fitting redingote front of plain velvet, with a deep fur border ending where the pleats begin. Over this is a visite back of the broché, falling over the arms in long panels at the sides, most richly ornamented with beads at the edge. This mantle is almost a costume in itself, no portion of the dress being visible except the extreme edge of the skirt and the sleeves.

The novelty that is lacking in the styles of costumes is amply made up by the great variety of new trimmings, of which there are many kinds besides braid and astrakan. One of the newest is Irish guipure embroidered with coloured wools in open-work designs, as finely wrought as embroidery on cambric; chenille Cluny guipure is also very new and very lovely. Both these kinds of trimmings are employed for bordering the plain skirts of dresses. The skirt is made rather full, with a tuck about ten or twelve inches above the edge, and the band of guipure is sewn on under the tuck and forms a deep hem all round the skirt. The guipure is always in the same shade as the dress.

Wide collar bands—dog collars, in reality—will be exceedingly fashionable; they are made of metal braid rather more than two inches wide, and lined with silk, satin, or plush, according to the temperature. Lighter collars are made of crêpe de Chine or crêpe lisse; these are pretty in cardinal crêpe lisse pleated on the foundation, and fastened with a little crêpe bow in front, a little to the left. The cuffs are made in the same way, but without the bows.

Beaded dog-collars are another variety, and consist of from one to five rows of beads; these are chiefly for evening wear, and are not seldom fastened with a diamond clasp. Similar collars of jet beads are worn in mourning.

MYRA.



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Looks like Silver, 50 to 56ins. deep, 6/11.

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THE RAMPOOR CASHMERE.

A CHARMING FABRIC IN FORTY NEW SHADES

14 yards for One Guinea, or 1/6½ per yard,

The RAMPOOR CHUDDA CASHMERE WOOL

Has a world-wide reputation for its exquisite softness and delicacy of texture.

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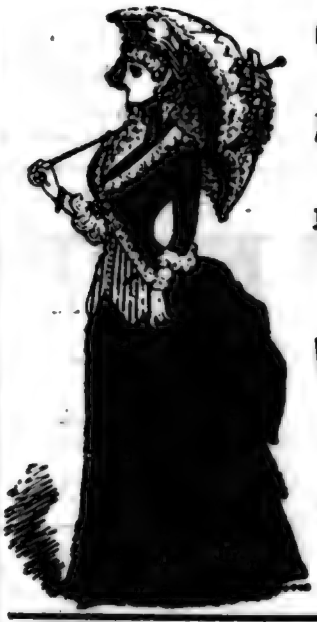
Patterns of all the Newest Dress Productions and ILLUSTRATIONS of MANTLES and COSTUMES sent POST FREE.

D. NICHOLSON & CO.,
50 to 53, ST. PAUL'S CHURCHYARD,
LONDON.



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SPECIAL LINES FOR THIS MONTH.

The supply of the following goods can only be guaranteed while our present stock lasts, being special value, and lower in price than our ordinary list:—

FASHIONABLE SHOULDER CAPES.

			s.	d.
Black Lynx, 16in. deep, lined Satinette			8	11
Black Lynx, 18in. deep, lined Satin			11	6
Brown Lynx, 16in. deep, „	„		13	6
Brown Lynx, 18in. deep, „	„		15	0
Tartary Bear, Black or Brown,	18in., lined Satin		21	0
Fine Dark Brown Raccoon	18in., „	„	25	0
Grey Australian Opossum	18in., „	„	25	0
Natural Raccoon	18in., „	„	30	0
Real Musk Sealskin	18in., „	„	42	0
Very Handsome Real Skunk	16in., „	„	59	6
Very Handsome Real Sable	18in., „	„	105	0

MUFFS.

FINEST SKINS, SATIN LINED, CORD AND TASSELS.

	s.	d.		s.	d.
Lynx, Black or Brown	7	6	Musk Seal	10	6
Bear, „ „	10	0	Alaska Seal	25	0
Opossum, „ „	10	0	Skunk	25	0
Raccoon, „ „	15	0	Sable	30	0
Ditto, Natural	10	0	Russian ditto	42	0

Sealskin Muff Bags, Nickel or Gilt Frames, 15s., 21s., 30s., and 35s. each.

MANTLE SETS.

FULL SIZE, including COLLAR, CUFFS, DOUBLE FRONTS, and deep handsome FLOUNCE.

Depth of Flounce	7in.	9in.
Black Lynx	15s. 6d.	21s. 0d.
Brown Lynx	21s. 0d.	27s. 6d.
Tartary Bear, Black or Brown	—	25s. 0d.

Handsome Dark Brown Raccoon Tail Sets, with Flounce 11in. deep, 50s. the Set (extra value).

A very Special Line of BLACK CASHMERE DOLMANS, with Collar, Cuffs, and Edging of handsome Dark Fur, and lined with real Squirrel, 42s.

BLACK CASHMERE CIRCULAR CLOAKS, handsome Dark Fur Collar, Silver-plated Fasteners, and lined with best Grey Opossum, 35s.

REAL RUSSIAN MUSK SEAL PALETOTS.

Made to Order, from the very finest picked Skins, and lined with extra quality Quilted Satin. 38in., 8 Guineas; 41in., £9.

FINE REAL ALASKA SEAL PALETOTS.

Extra value, 38in., 15 Guineas; 41in., 17 Guineas.

A sample of the skin from which any of the above goods are made sent free to anyone wishing to inspect before ordering.

All goods can be sent back and exchanged. Money will be returned in full for any goods not giving satisfaction. Any single article sent carriage paid to any part of the United Kingdom. All orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, at Kingsland Green or G.P.O. Cheques crossed London and County. Illustrated Price Lists for Capes, Muffs, Sets, Trimmings, Jackets, Cloaks, Rugs, &c., sent free to any part of the world, on application to the sole English agents,

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The only true Infants' Food.
Wilson's American Baby Biscuits.
Perfectly Baked. Easily Digested.
Require no Cooking whatever.
Have a most pleasant taste.
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WILSON'S AMERICAN BABY BISCUITS are the only true Infants' and Invalids' Food, because so very nutritious, and so easily digested. Guaranteed Absolutely Pure.

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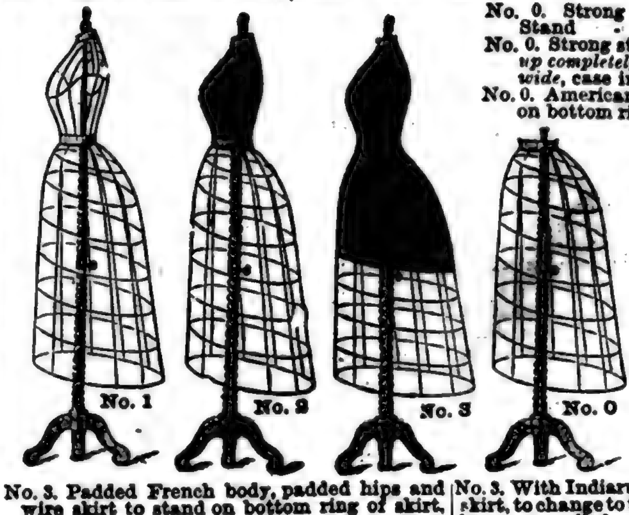

No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide*, case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt - - 7s. 6d.
No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.
To order, state size of bust, waist, and hips - 25s.
Moulded to fit a dress bodice (sent by post) 30s.
No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.
No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.
Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

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WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

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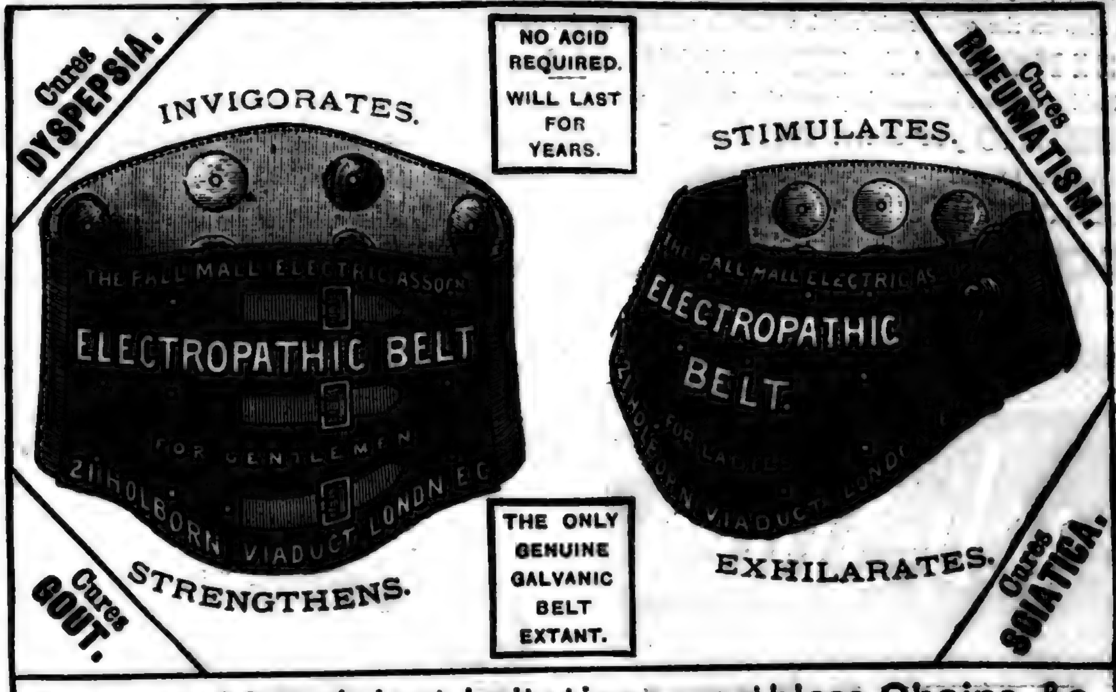
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From Rev. **C. AUBREY**, Ogmore Vale, Bridgend, July 27, 1883.—"The appliances I received from you for my friend three weeks ago have done her a great deal of good in regard to Epilepsy. Instead of having the fits at the rate of six or seven a day, she has had none since, and is much better."

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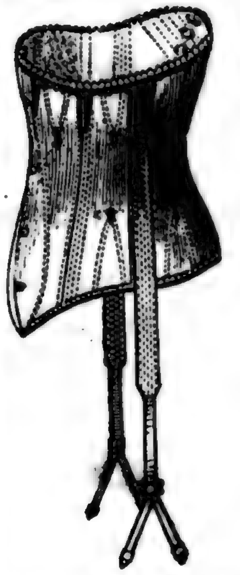

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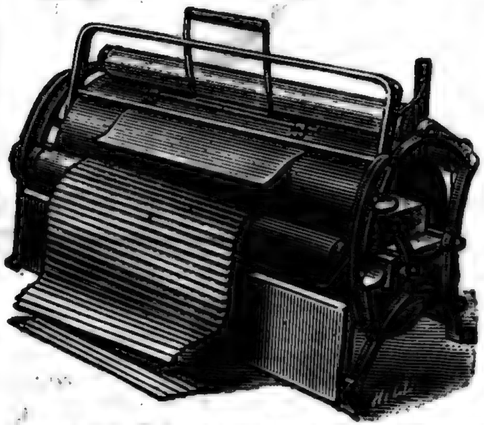

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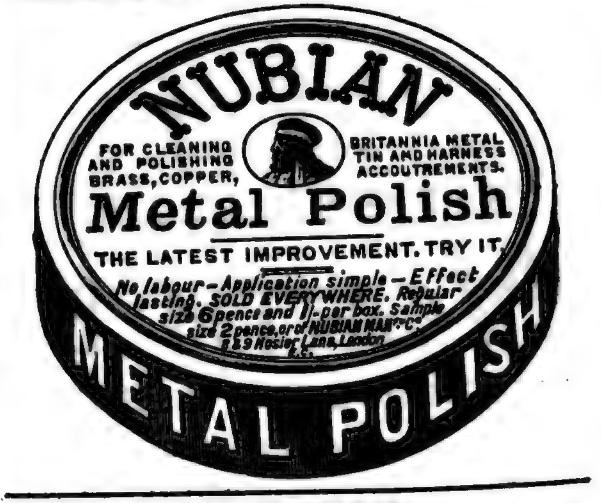
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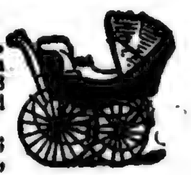

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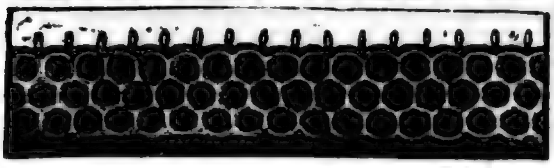

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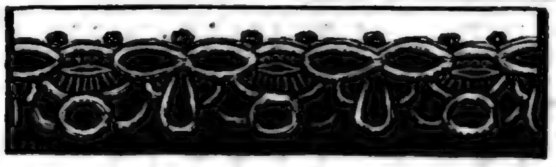

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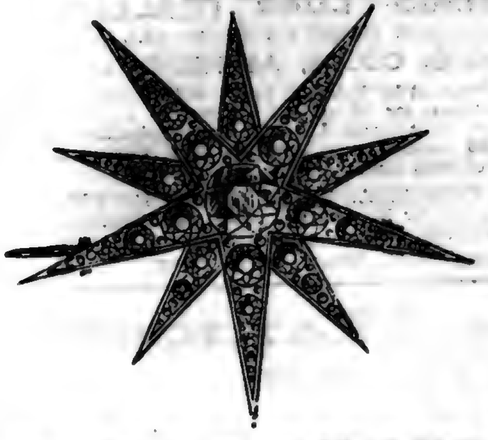
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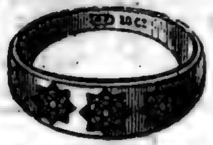
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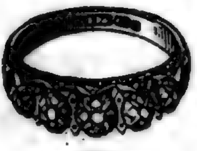
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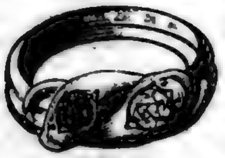
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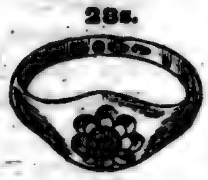
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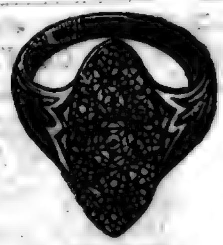
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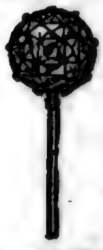
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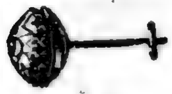
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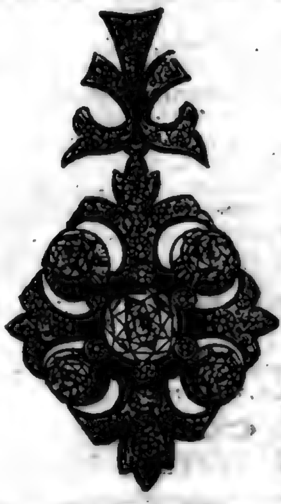
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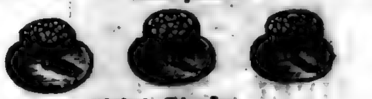
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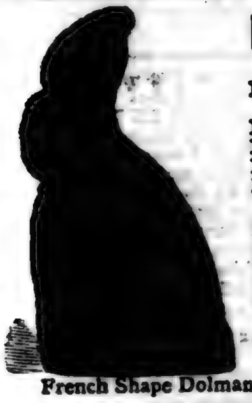
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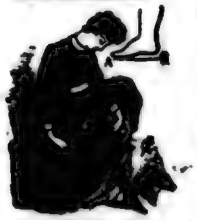
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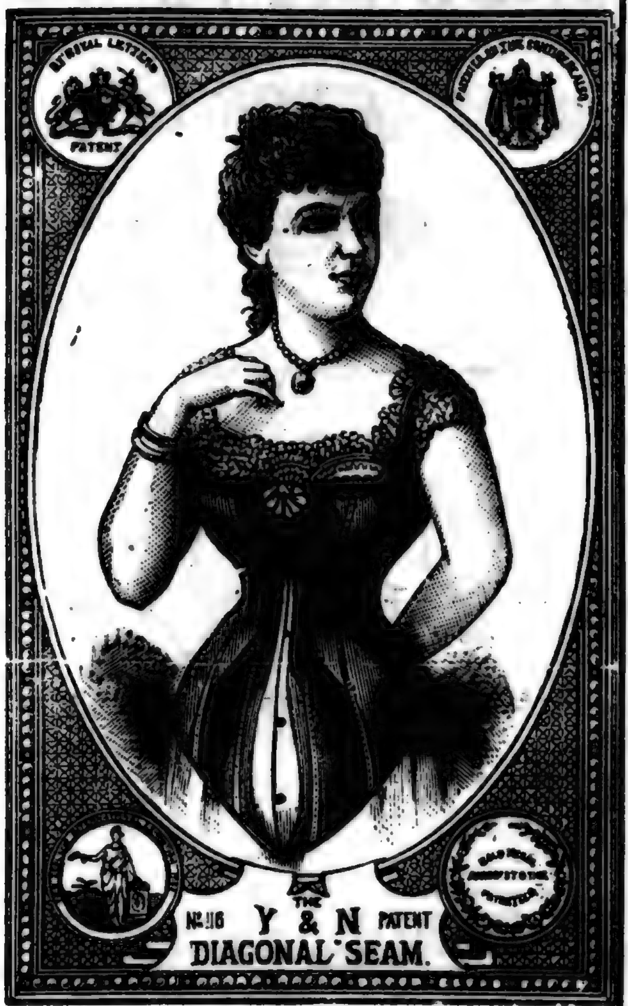

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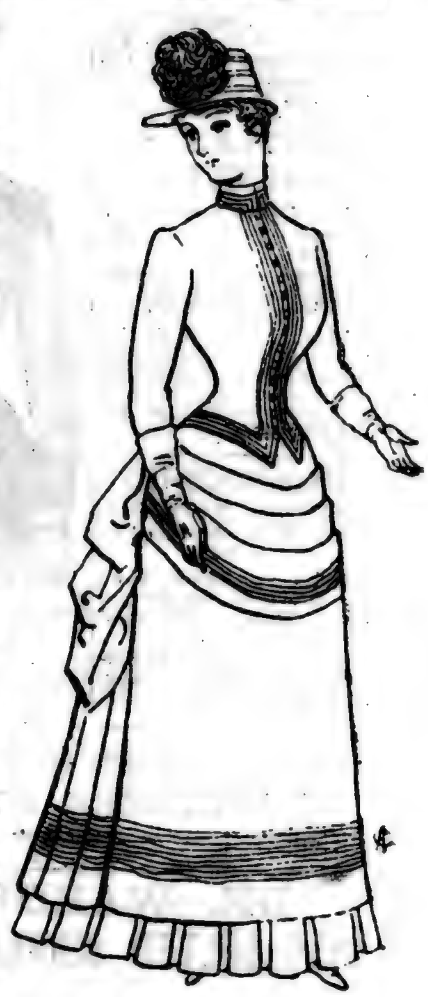

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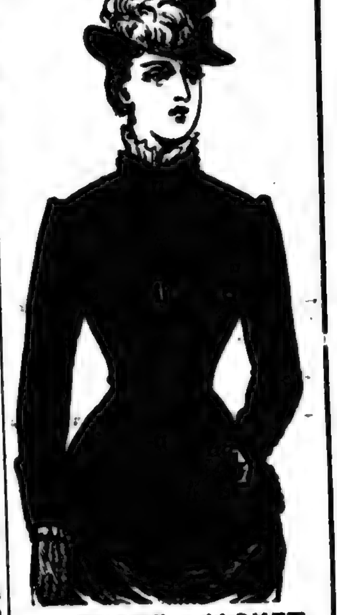

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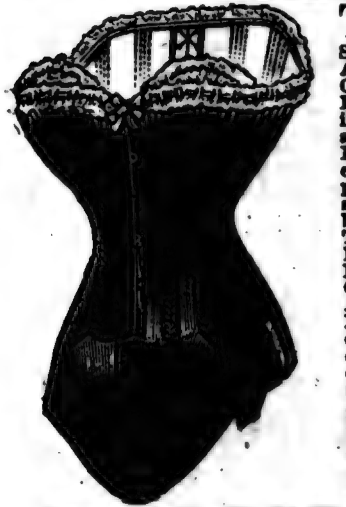

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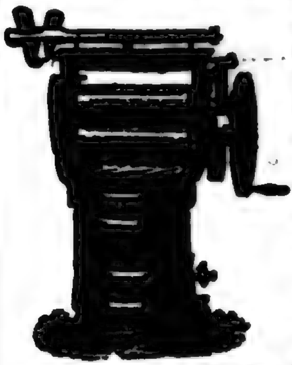

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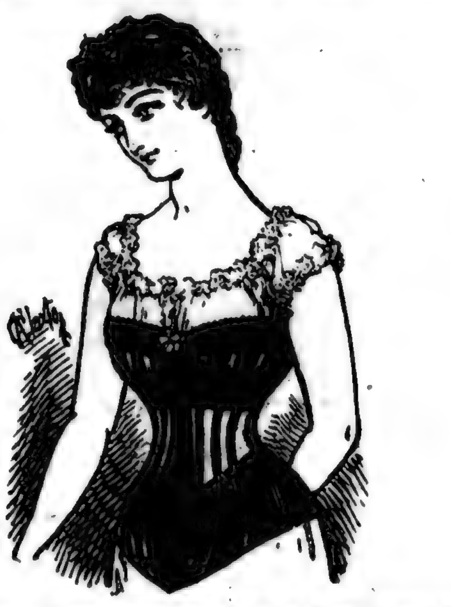

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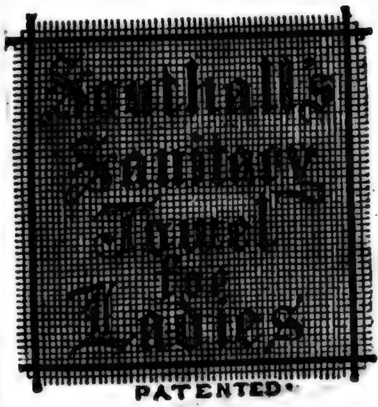

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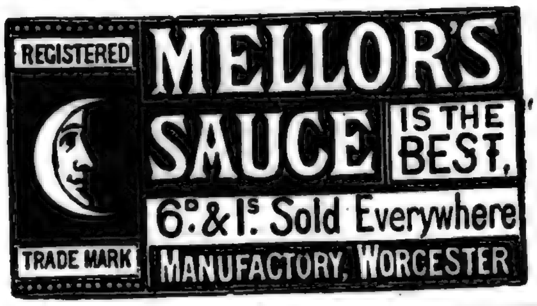

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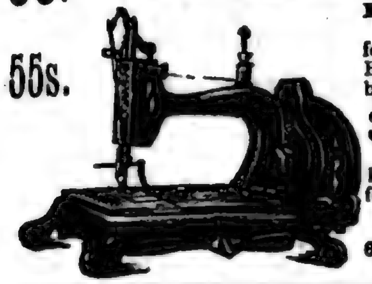

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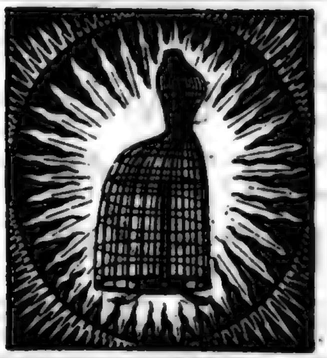

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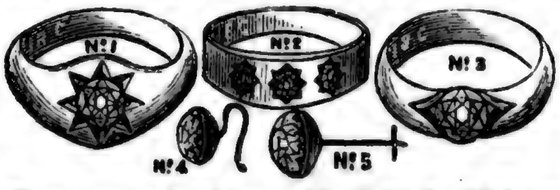

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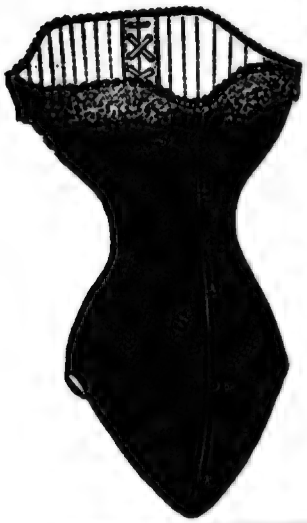

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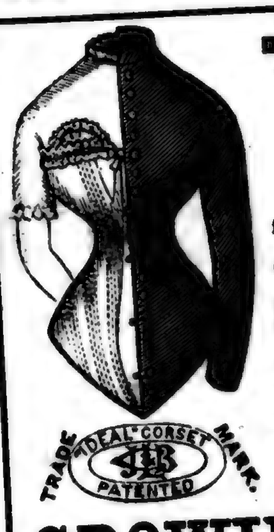

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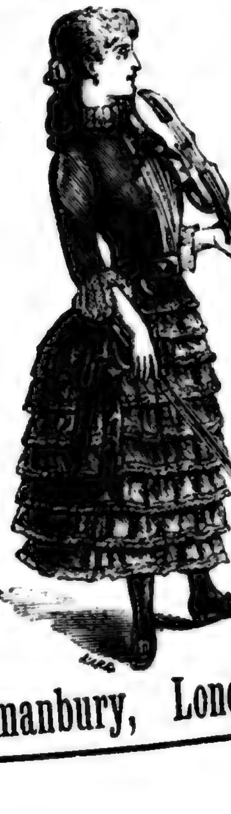

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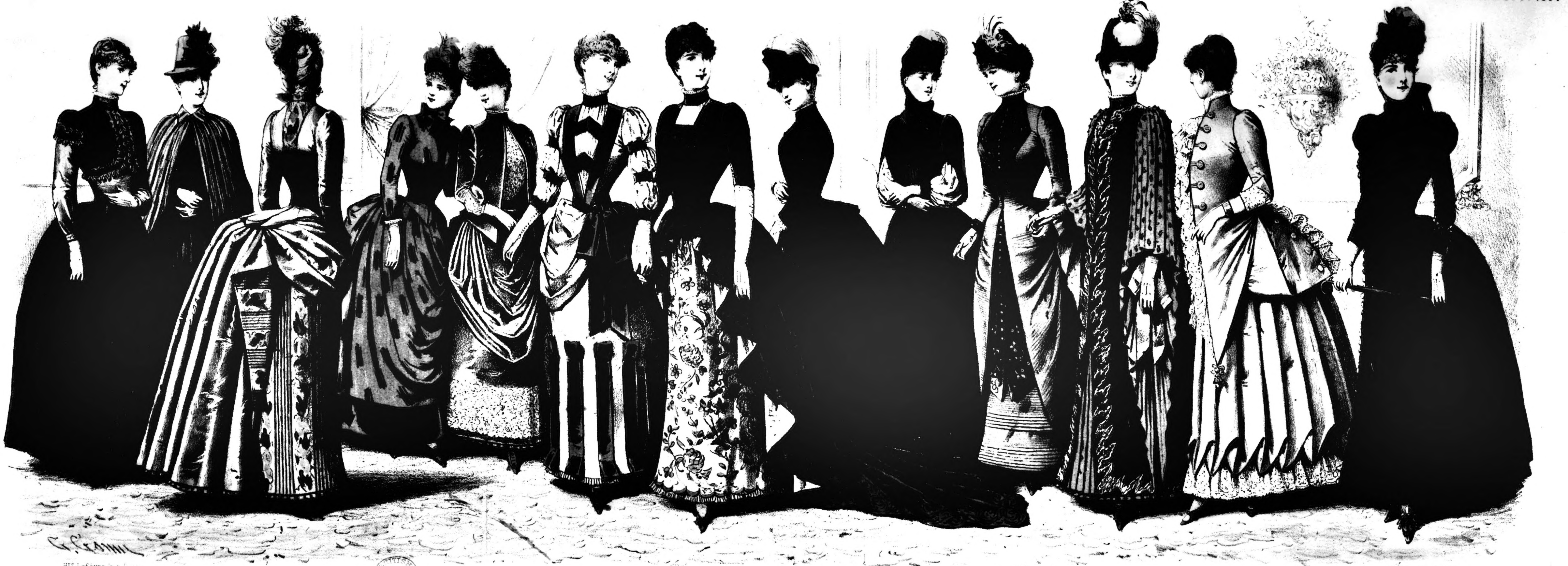

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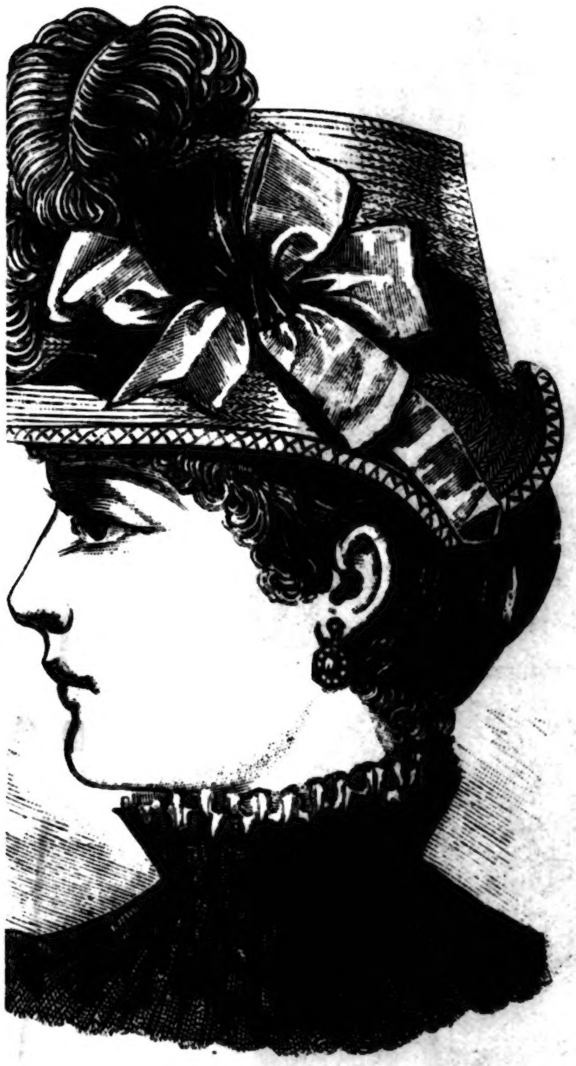


Straw hat, the brim bound with fancy braid; of ribbon and velvet at the side, and plume feathers in front.

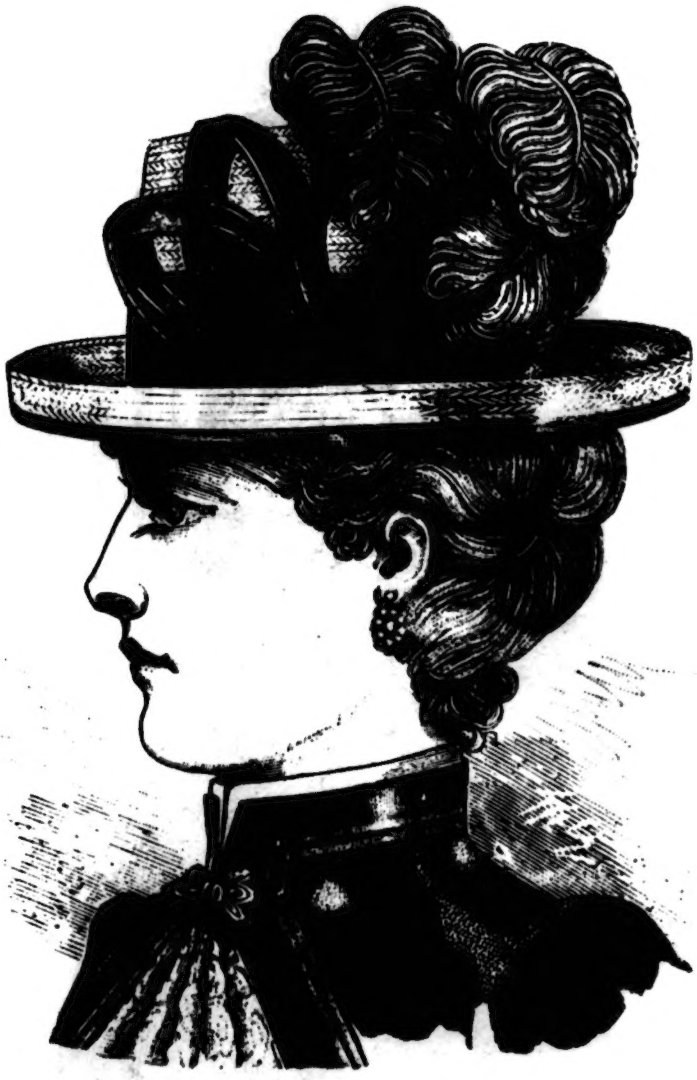
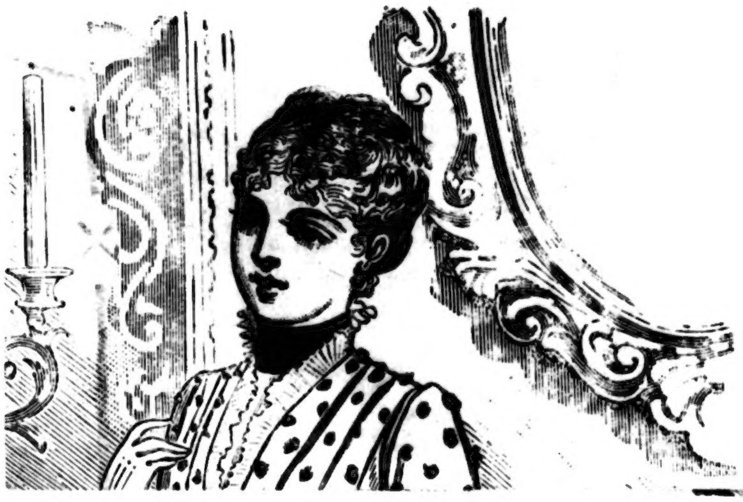
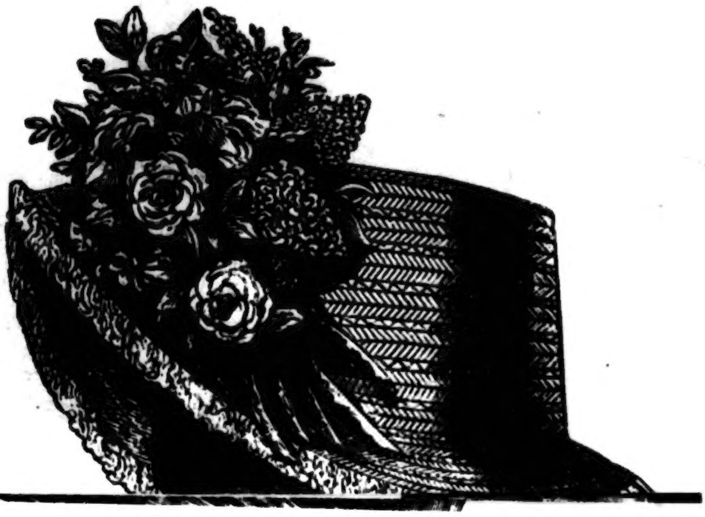


Fig. 7. Straw bolero hat, the under part of the brim lined with velvet. Band of velvet round the crown, bow of wired loops of velvet, and group of ostrich feathers.





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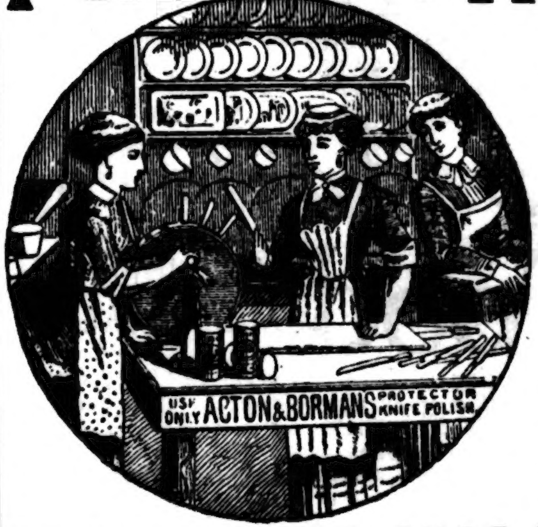
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